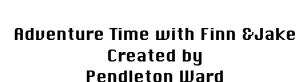


# CARTOON NETWORK STUDIOS

Date 11/20/09

<b>⊠</b> Board Team Final
⊠ <sub>Creators Pass</sub>
Network Approval
Revisionist Pass
Pat's Punch Up Pass
Final Network Approval
Recording Board
Pre-Animatic Slug Board
Animatic Scan Board
Conformed to Animatic Board
∟ Final

# "An Ogre Named Donny" 692-018 Network Pitch



Creative Director Pat Mchale

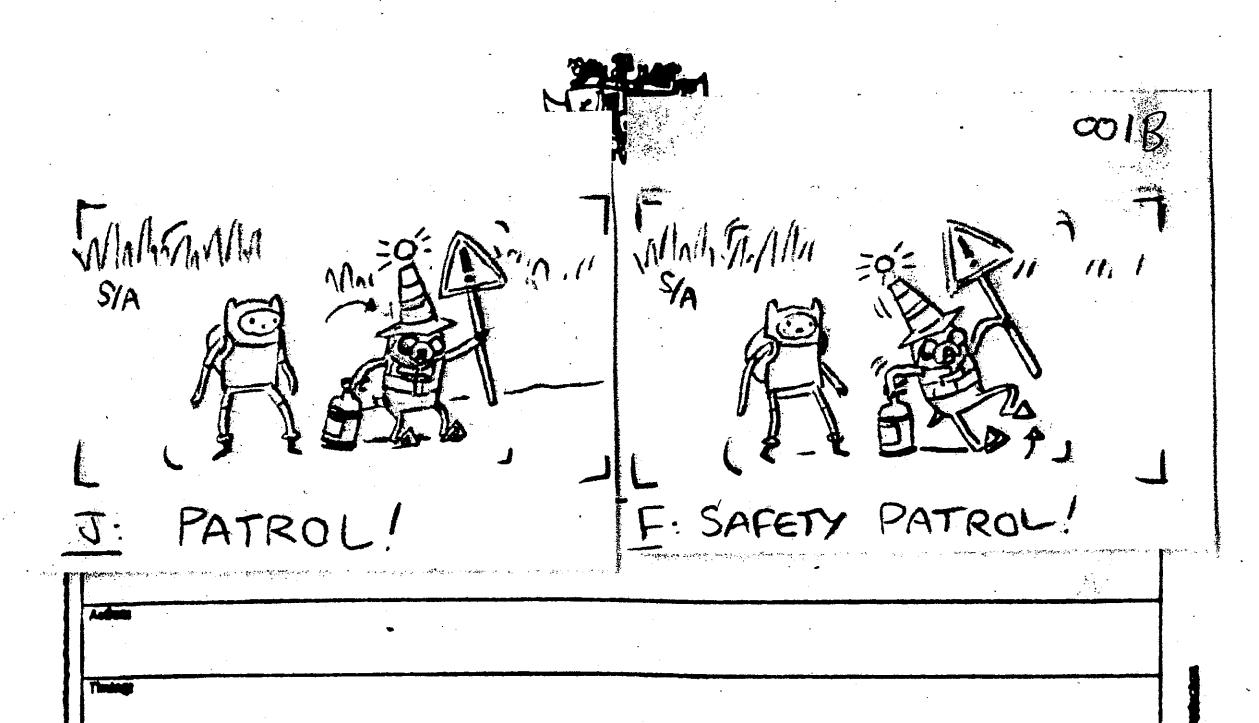
Storyboard by Niki Yang & Kent Osbourne

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# IEW INTRODUCTION

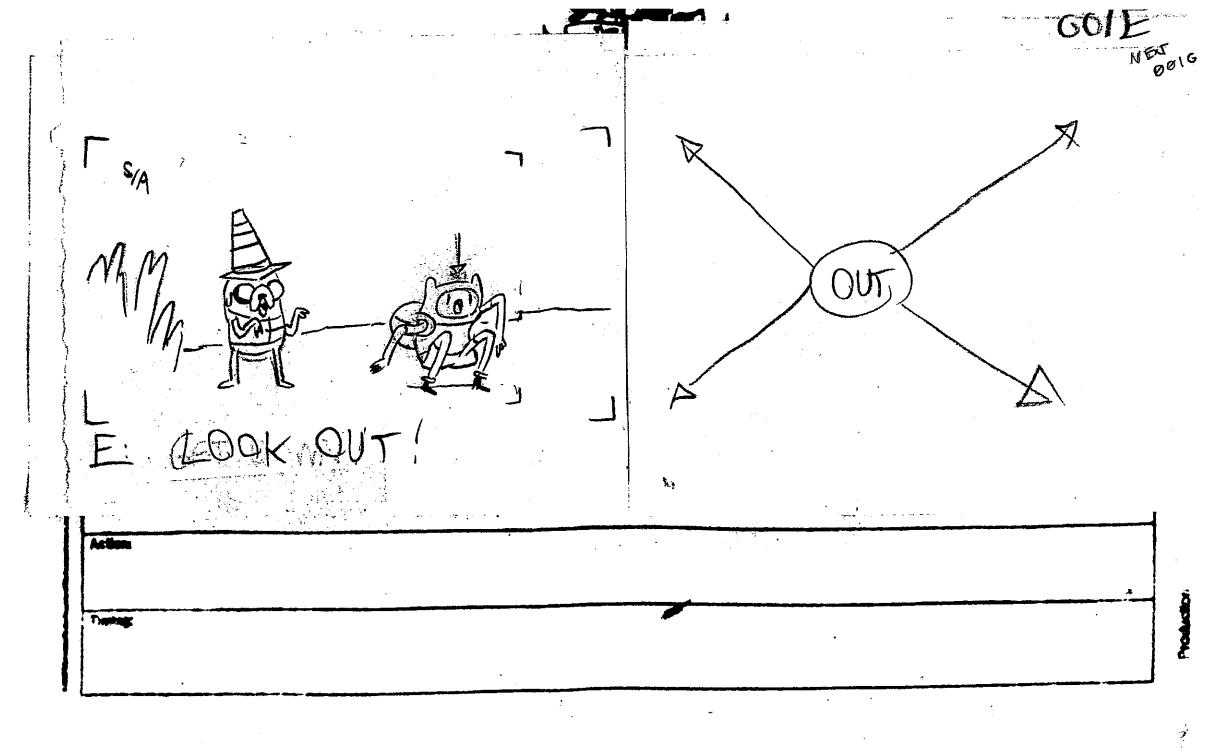
	001
White all a commont while we	man-man-my
MANA MARKANIAN WARREN	S/A
The state of the s	1
SFX: GRASS SHAKING F. SAFETY!	
Thinkings	·

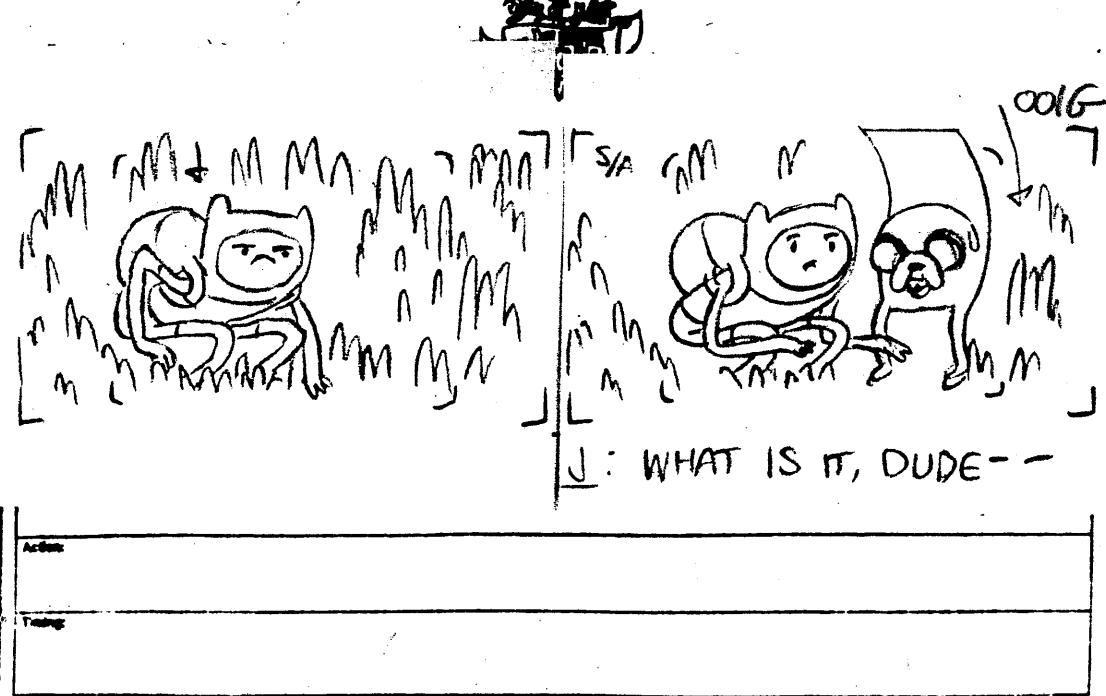
A100 F: PATROL SAFETY! THE



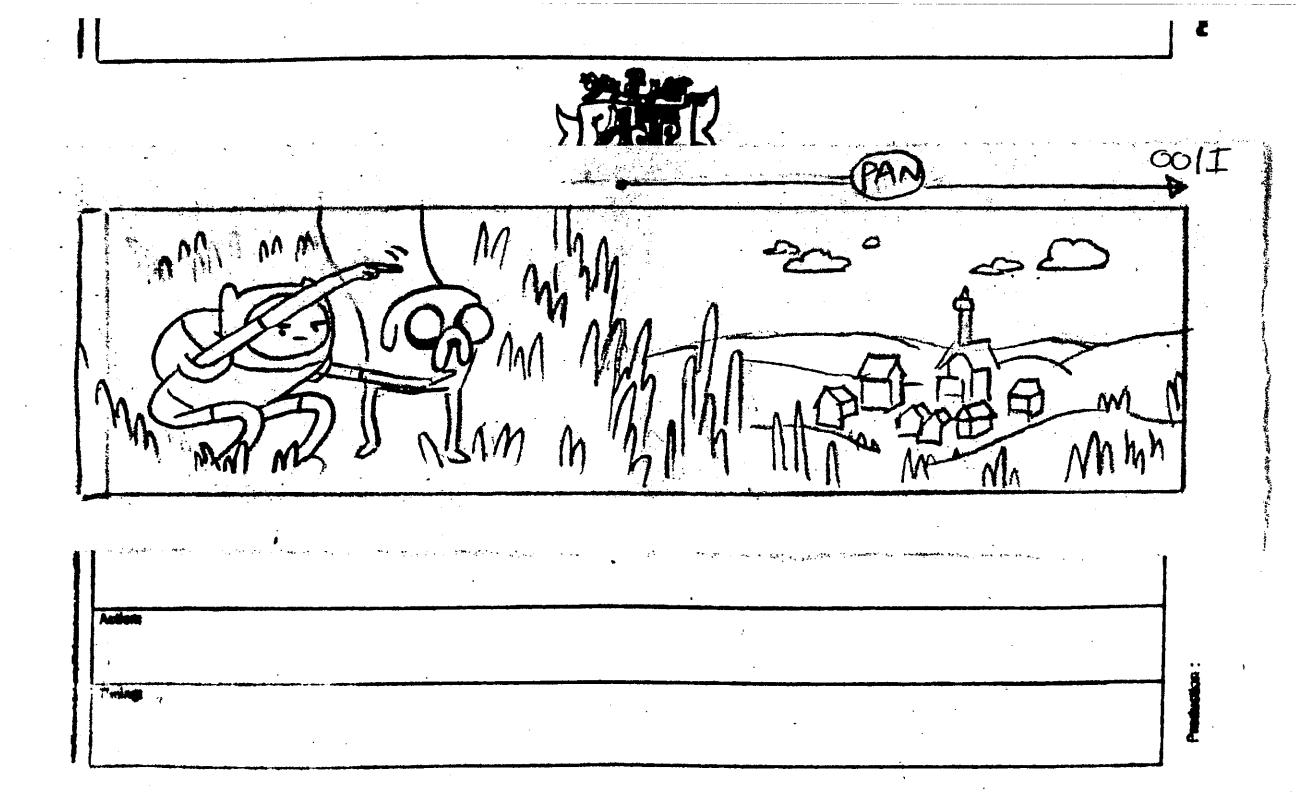


manh /// n// E: C'MOOON. LET'S KEEP LOOKIN'. FOR HAZARDS. -J: HEH, HEH, SAFETY PATROL



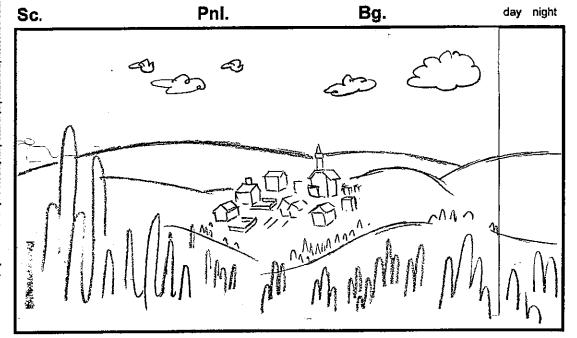


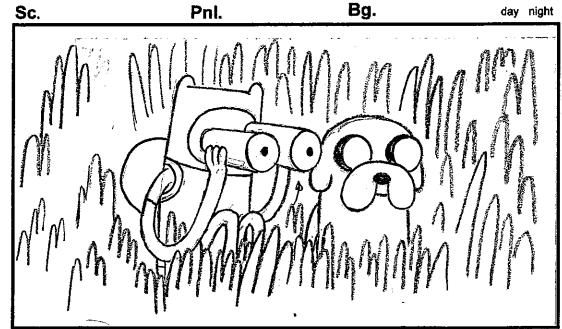
E: SHUSHERS, MAN.





Page\_\_\_\_





Dialog: J: (0/5) - JUSTE LOOKS LIKE AN ORDLINARLY.
LITTLE TOWN, MAN.

E: YEAH, BUT THERE'S ALWAYS
A DARKSIDE ...

Action:

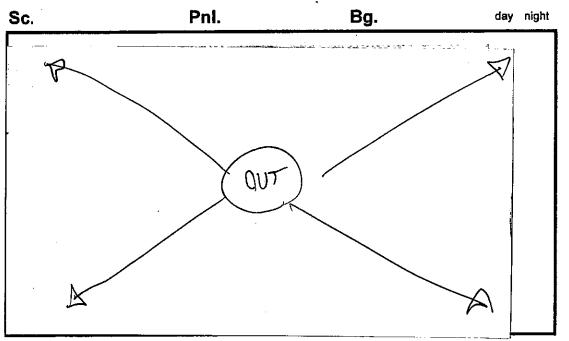
FINN BRINGS BINOCOLARS

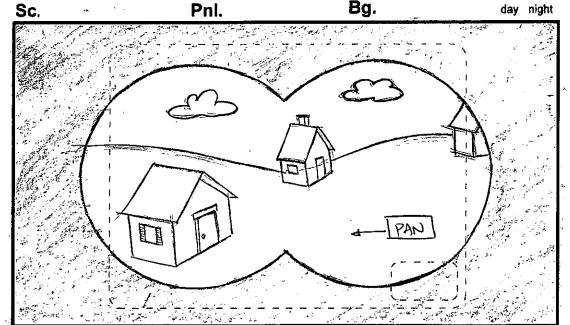
Timing:

Production:



Page 2





Dial

E: TO THESE PICTURESQUE SUBURBS ...

Act

LANDSCAPE W/ LITTLE HOUSE PANS WITHIN BINO-MATTE.

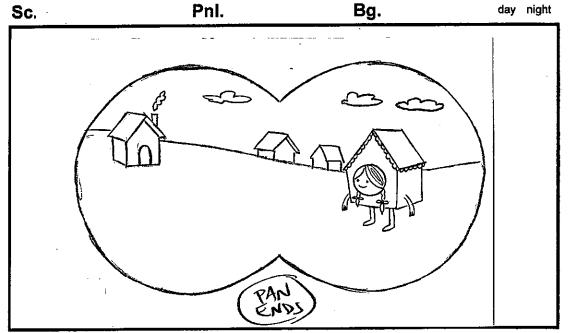
Tim

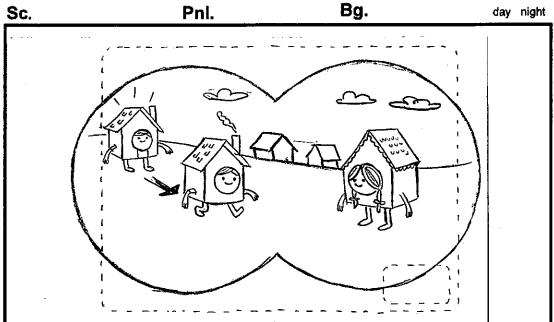
Production:

4. 2006 This material is the Presence of



Page\_3





Dialog:

F: (0/s) OH, LITTLE HOUSE PEOPLE. HO. ..

Action:

A FACE (ARMS & LEGS) POP OUT OF A HOUSE & HE WALKS OVER.

Timing:

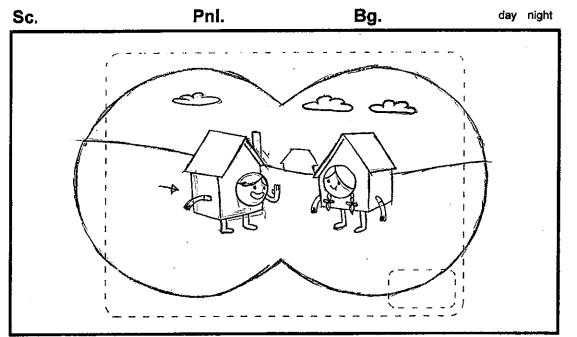
Production:

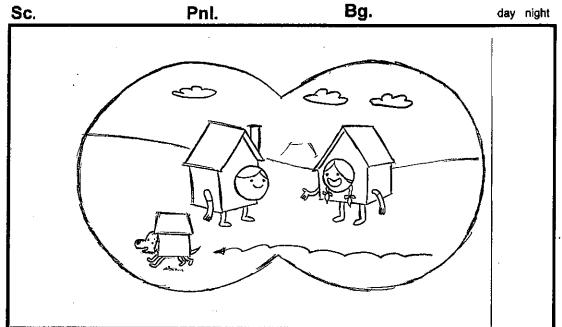
EPISODE #

C 2006 ThC muterial is the Presents



Page 4





Dialog:					
					İ
					ļ
					1
					1
					I

D: "ARF!"

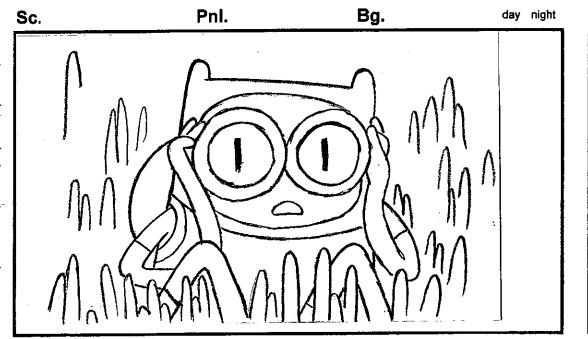
Action:

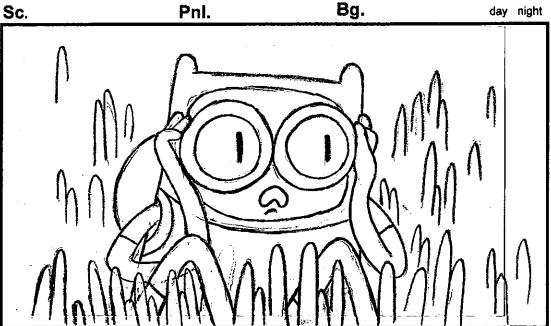
Timing:

Production:



Page 5





Dialog:
---------

E: HMM. MAYBE IT IS JUST REGULAR -ORDINARY... NOT SINISTER- BROINTARY F: ULP - NO ... WAIT ...

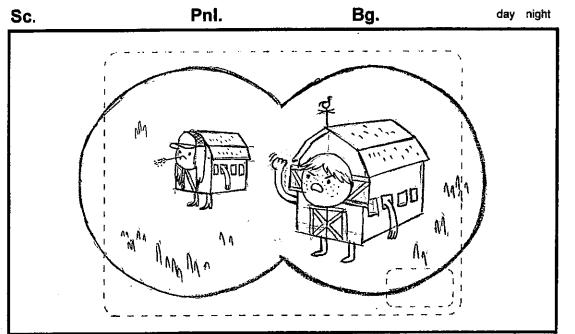
Action:

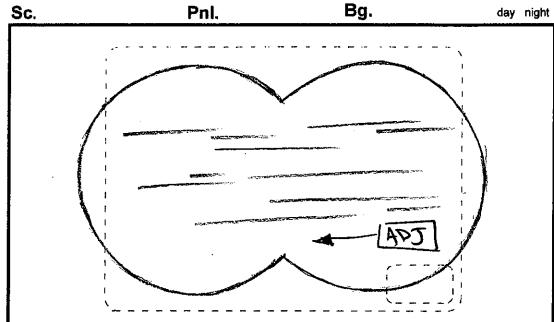
Timing:

Production:



Page 6





Dialog:				
¥!,	"THESE	FARME	R-2	LOOK
	PRETTY	RILED	UP	

F; ,,, ABOUT SOMETHING ,,, I ...

Action:

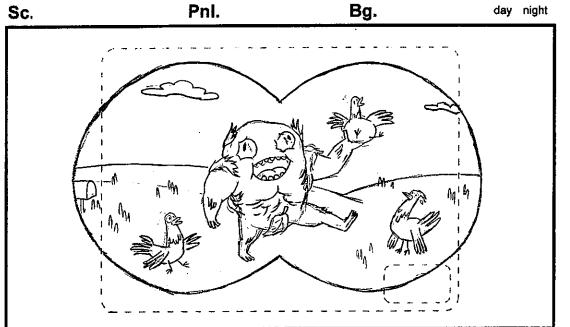
= QUICK ADJUST =

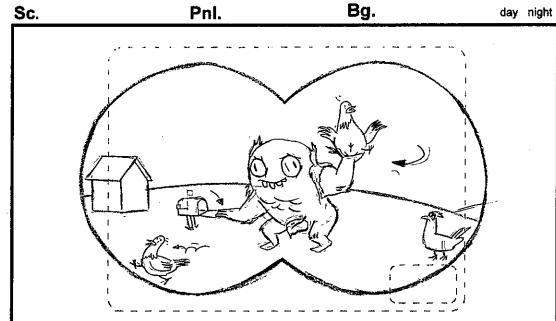
Timing:

Production :



Page\_7





Dialog:

O: "HAHA YEAH!"

F: ICHECK ITTOUT! A GRASS OGRE!

Action:

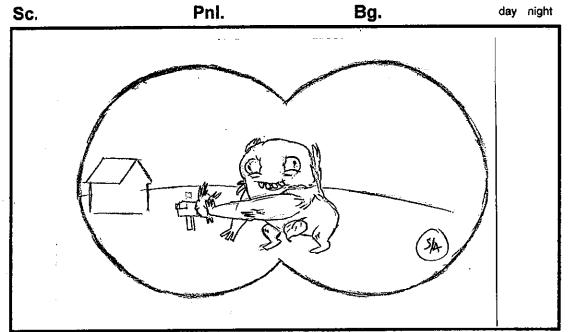
ADJUST W/ACTION AS OGRE WALKS OVER TO A MAILBOX & OYENS IT.

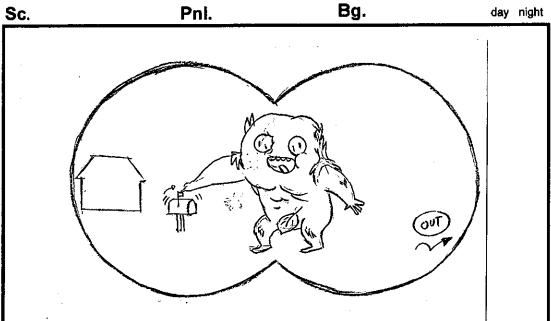
Timing:

Production:



Page 8





O: HEY, CHIK'N!

O: YOU'RE TRAVELLIN' EGG-SPRESS HA HA HA!

Action:

OGRE STUFFS CHICKEN INTO BOX

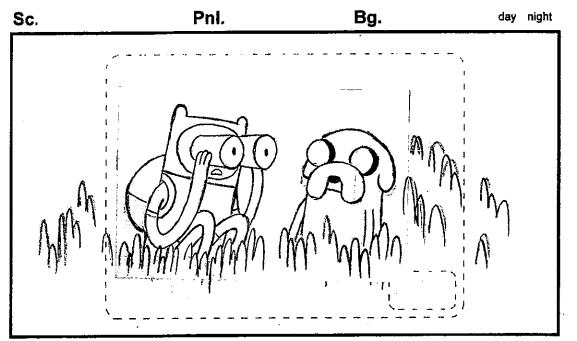
THE OTHER CHICKEN PUNS AWAY.

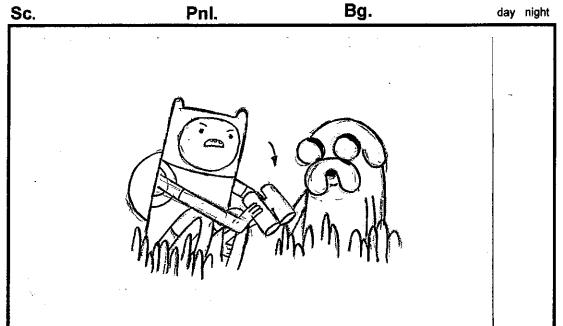
Timing:

Production:



Page 9





Dialog:

F: MAN ...

FIFS AN OBNOXIOUS GRASS OGRE.

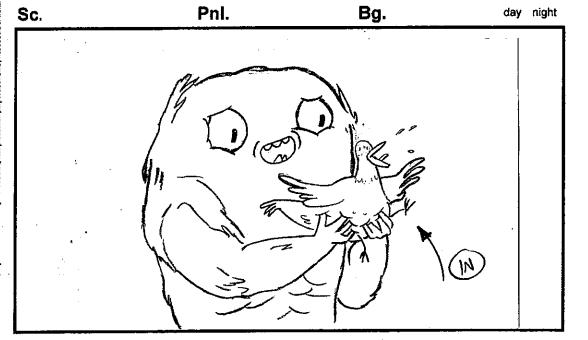
Action:

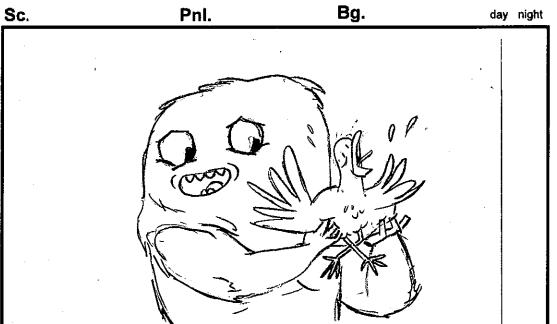
Timing:

Production:



Page 12





Dialog:								<b>N</b> ~
O_ :	YOU GET MY JOKE,	RIGHT	1				CALL YOU	"PEACHES"
		CHICKEN!	CSQUAYL!	> SF>	< FLAYPIN	47		

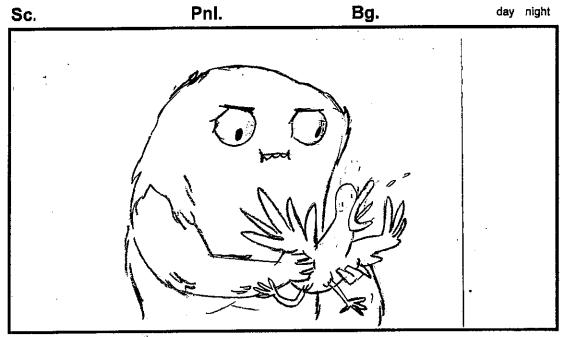
Action:

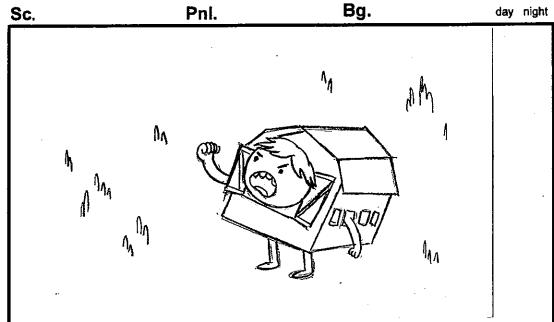
Timing:

Production:



Page 3





Dialog:	•				-,		
_	FARMER:	CAREFUL	, Wou	CAF	//	- A.F.	

FARMEYLI THOSE CHICKENS ARE
RENTALS!

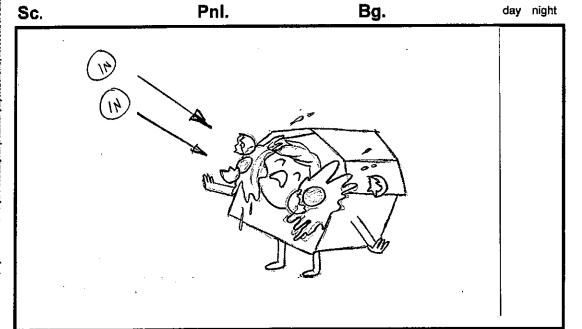
Action:

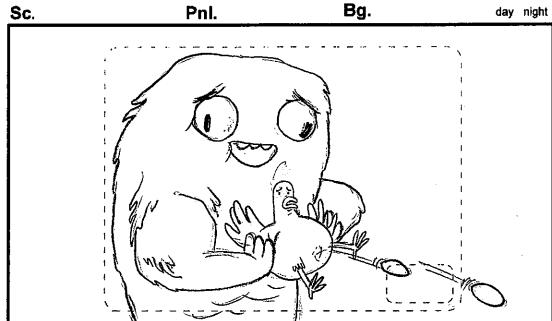
Timing:

Production:



Page 14





Dialog:

FARMER: UGH! CONSARNIT!

D: HUH-HUH-HUH

SFX: POIT / POIT / POIT /

Action:

Timing:

FARMER GETS HIT W/ EGGS

(O)



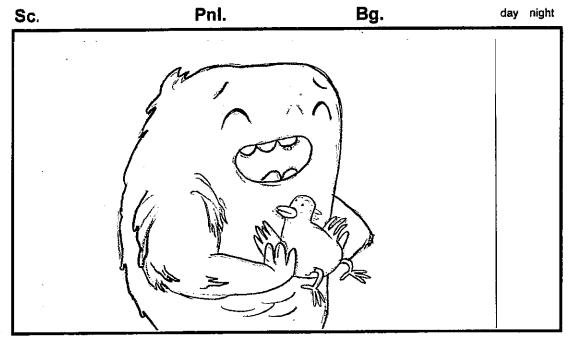
THE OGRE SQUEZZING CHICKEN, EGGS SHOOT OUT LIKE BULLETS.

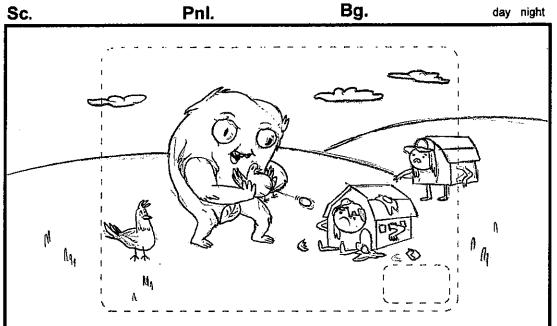
EPISODE #

Production:

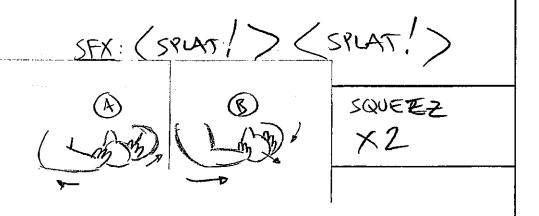


Page 15





Dialog:				-			
	<u>D</u> :	WE'RE	HAVIN' SO	MUCH	FUN.		
		,	e Mazde			 	
Action:							
Timing:							

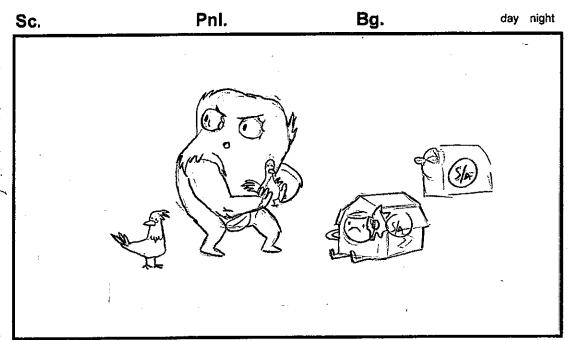


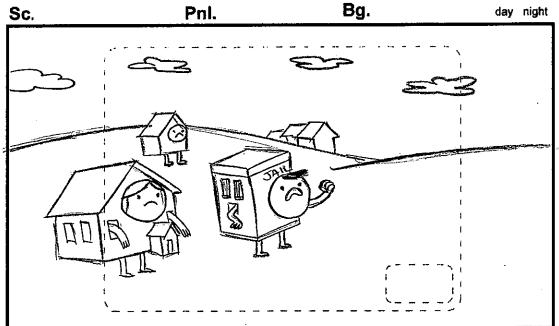
EPISODE #

Production :



Page 16





Dialog	D: HUH?
	WSHERIFFE: ALRIGHTL NOW
	CROWD: (9/5) (UPSET WALLA)

COT

SHERIFF: DROP THAT CHICKEN, YER UNDER ARREST!

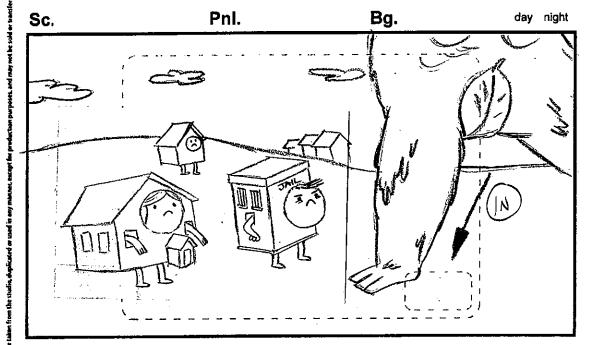
Timing:

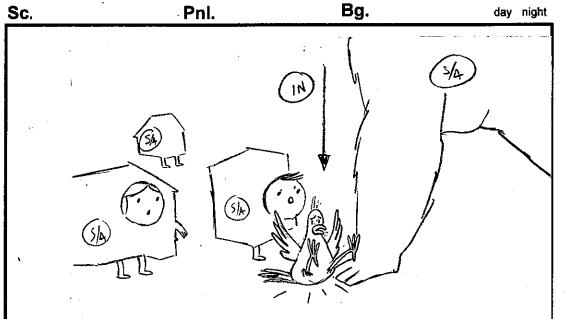
Action:

Production :



Page 17





Dialog:

SFX: (BOOM)

SFX: (THUD!)

Action:

THE CUPES FOOT COMES.

SLAMMING DOWN

INTO FRAME.

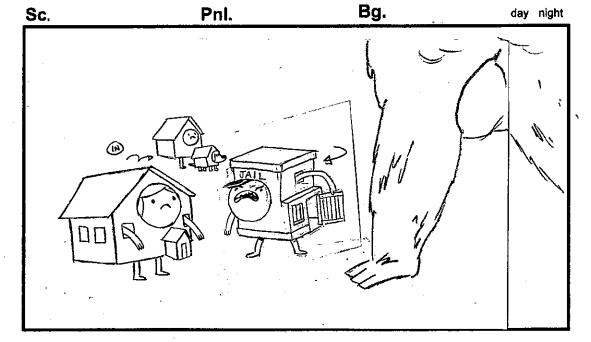
Timing:

. 40,40,40



Page 18 next

Sc. Pnl. Bg. day night



Dialog:

S: GOOD ...

C: < SQUAWKING!>

Action:

THE CHICKEN PURS OUT

S: NOW GET I'N YOUR TINY CELL!

SFX: ( DOOR CREAKING)

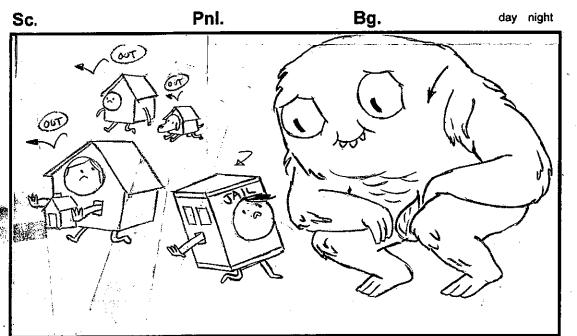
THE VILLAGEYLS LOOK UP TOWARDS THE OGRE.

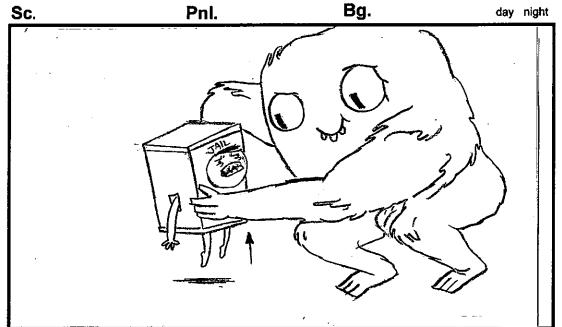
Timing:

Jenstein Production



Page 20





Dialog:

S: UH ...

S: OK... I'LL LET YOU OFF WITH A WARNING THIS TIME

Action:

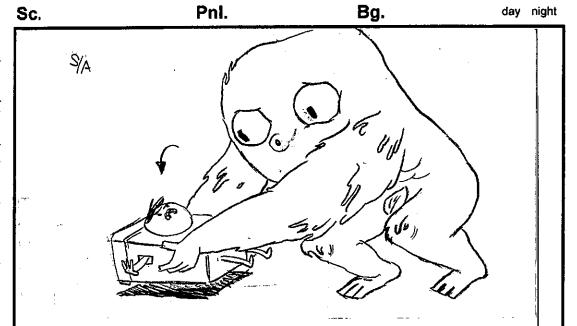
OGRE PICKS UP SHEPPIF

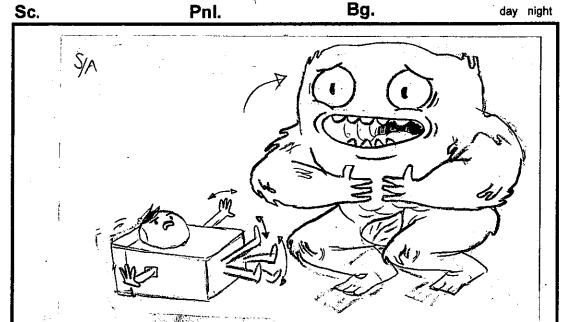
Timing:

Production :



Page 21





Dialog: S: THIS TIME ...

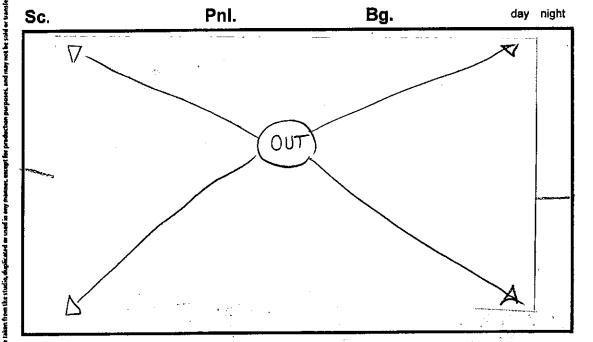
Action:

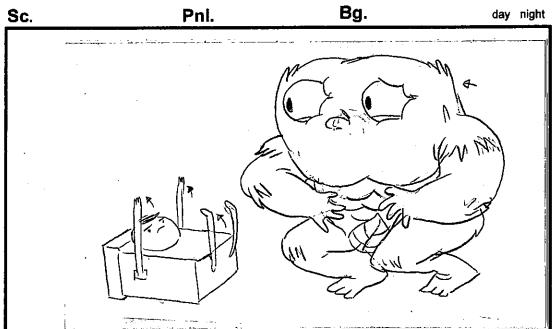
Timing:

Production:



Page 26





Dialog:

F(OS) "HET, OGRE!"

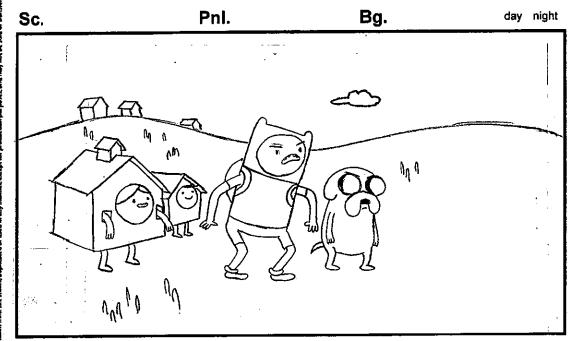
Action:

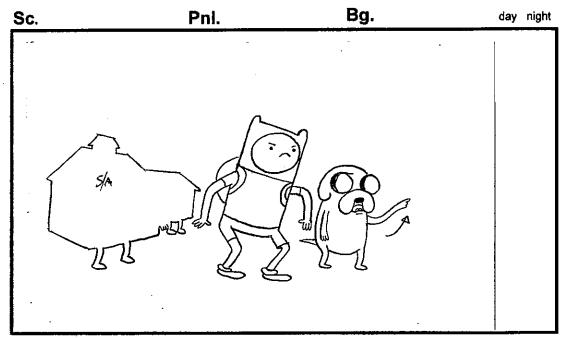
Timing:

roduction



Page 27





F: STOP HAZING THESE CUTE
LITTLE HOUSES!

J: YA JERK-BALL

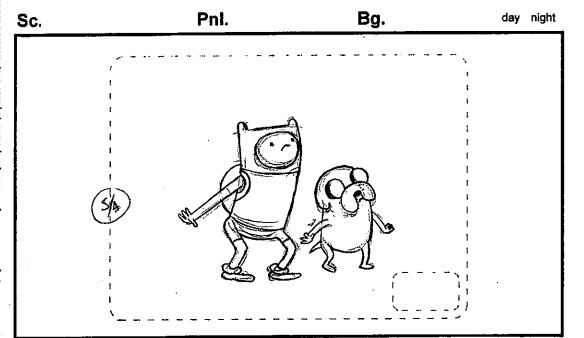
Action:

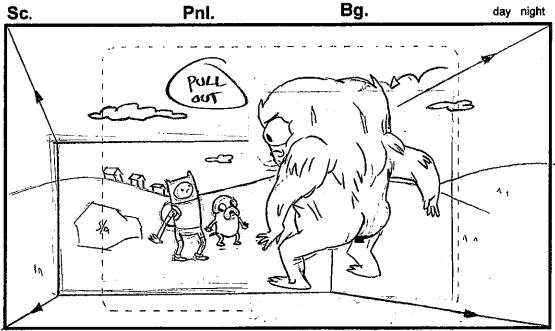
Timing:

Production :



Page 28





Dia	loa:

SFX: (FOOTSTEPS)

Action:

PULL OUT AS OGPE STEPS IN OVER TO FINN & JAKE.

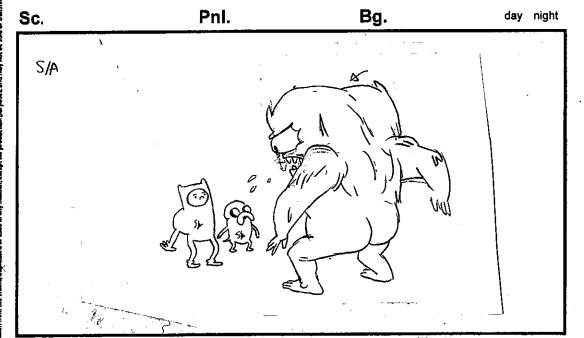
Timing:

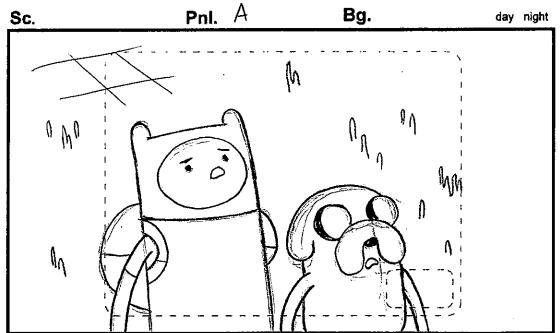
Production:

2 Mile This material is the Brans



Page 29





Dialòg:	· · · · · · · · · · · · · · · · · · ·				
Dialog:	HAVE A	SENSE	e of t	HUMOR	N'
	MY NAM	E 13	DON	NY!!	

F; "WHAT?"

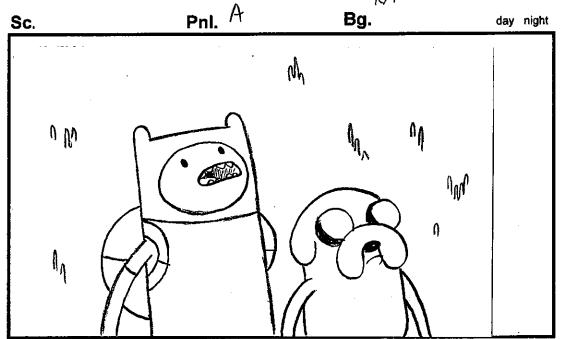
Action:

Timing:

Production:



Sc. Pnl. A Bg. day night



Dialog:	D; "MY HAME IS	DONNY, IDIOT!	F! "SORRY, I WAS TO GET	JUST TRYING YOUR ATTENTION."
	יטוע עטע			

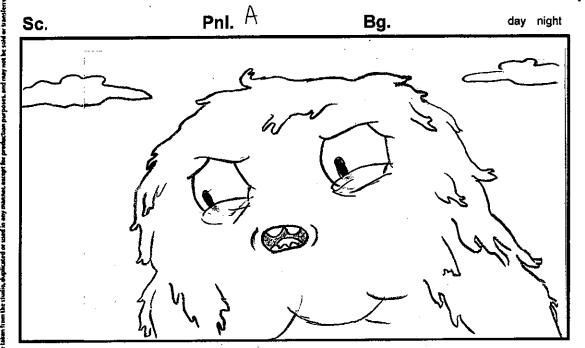
Action:

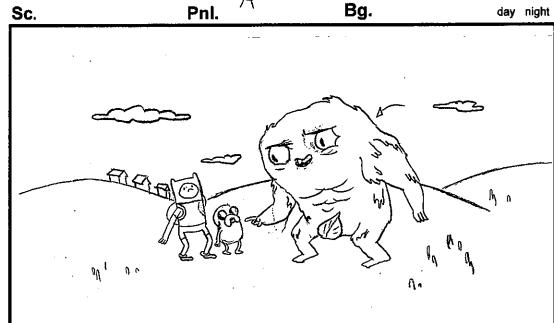
Timing:

Production:

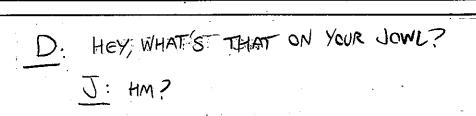


Page 31





Dialog:	D: WHAT KINDA HOUSES ARE YOUTSUPPOSED	
	D: WHAT KINDA HOUSES ARE YOUTSUPPOSED TO BE? UH! STUPA - A DUMBHOUSE?	



Timing:

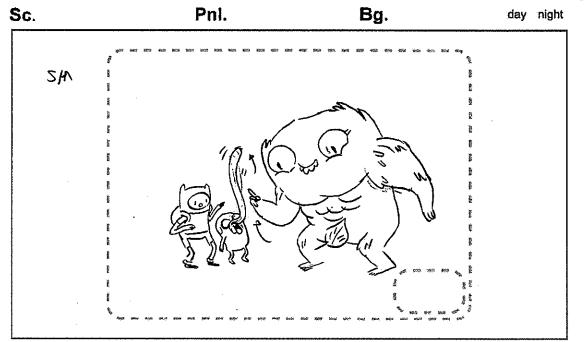
Action:

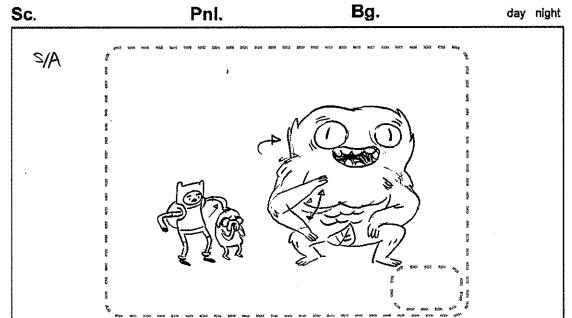
Oroginal .

EPISODE #

2 2006 This authorial is the Property of







DIBIOG	
ulaiuu	

SFX: FLKK!

HAW HAW HAW SEX: [KNEE SLAP]

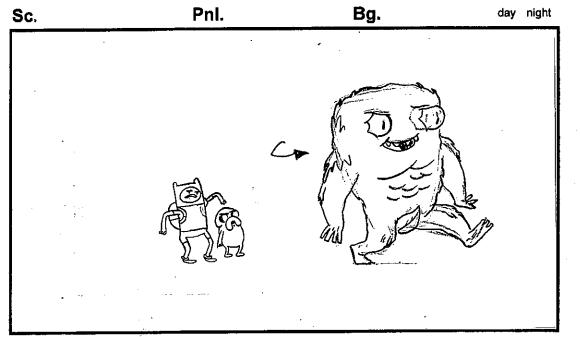
Action:

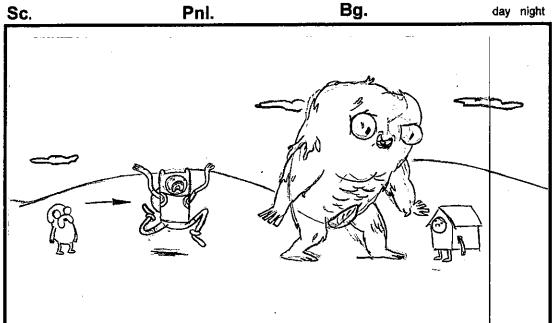
Timing:

Production:



Page 32





Dialog:

D: I'M GONNA MESS WITH THESE HOUSIES

SOME MORE!

ADJUST CAM W/ACTION ->

Action: BURE STARTS TO WALK AWAY

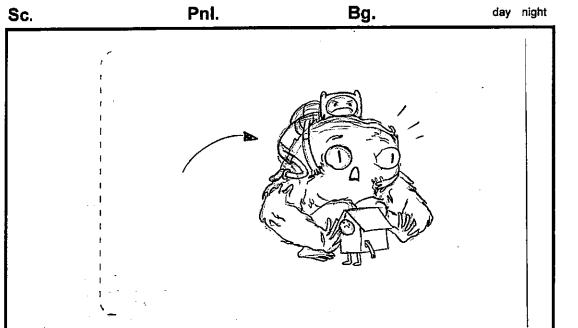
PONNY WHO IS GOING AFTER ANOTHE HOUSE

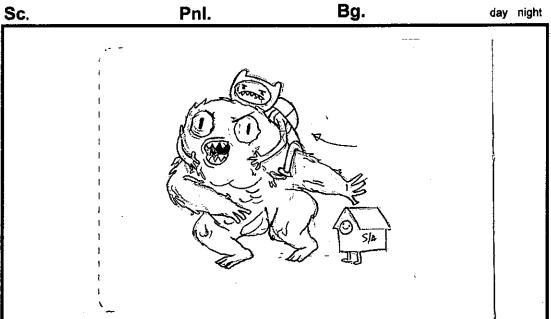
Timing:

7. Droduotion



Page 33





SFX: FWUMP!

D: "ARPHH!!"

Action:

Dialog:

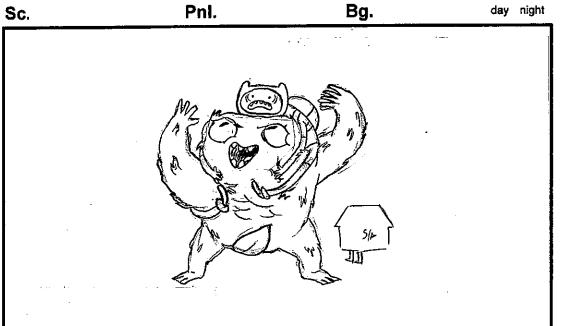
FINN ATACKS DONNY,

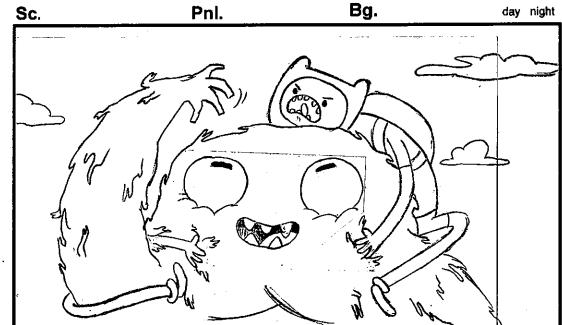
Timing:

Production :



Page 34





Dialog:

OH, SO YOU WANNA WRESTLE, HUH!

NOT: I'M DEFEATING YOU VILLAIN!

Action:

DONNY THYS TO GRAB FINN From HIS BACK.

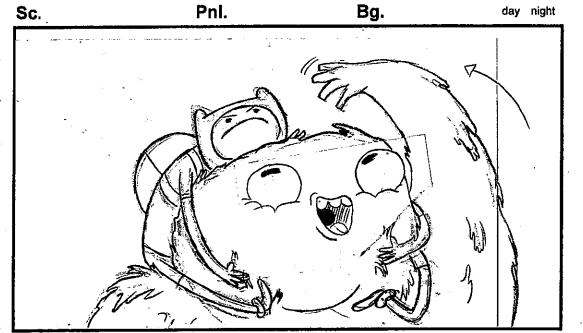
Timing:

Production:

C. NAME THE ASSESSMENT OF THE BUILDINGS



Page 35





Dialog:

D: OHP! YOU'RE IN TROUBLE NOW ...

DI GAUSE I KNOW LIKE THIS MINUA MOVE TO, GET OUTTAK THIS LOCK! INSTANTLY.

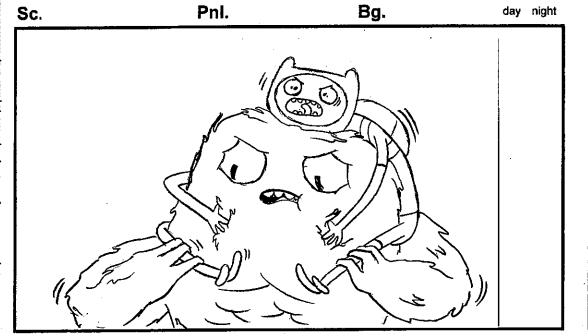
Action:

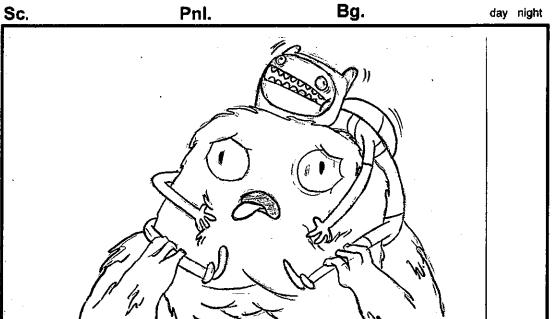
DONNY GRABS FINNS LEGS

Timing:



Page 36





D. [CHOKING NOISES] HGKK!

Dialog:				HH!!	
	D: UH,	OKA NO	W IF	irst (I	70H.
Action:	DOUNT	PULLS	a	FINNS	LEGS

. -----

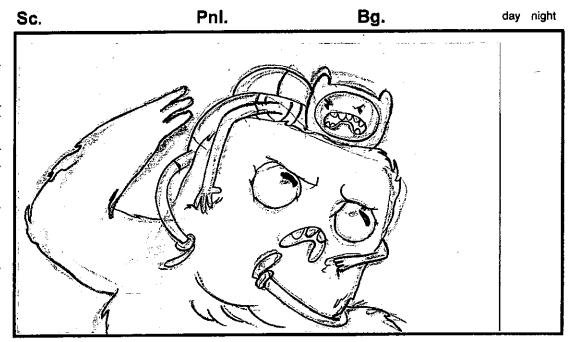
BUT CAN'T BUDGE HIM.

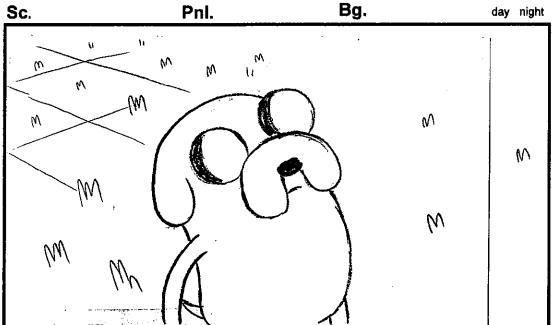
Timing:

Oroginal Post



Page 37





Dialog:	王!	" RRPC	.49	. 11		-
D. (1	NHINX)	HEY!!	YOU'RE	DOIN	IT WRON	61

DYF: (0/5) (STRUGGLING SOUNDS)

Action:

٠,

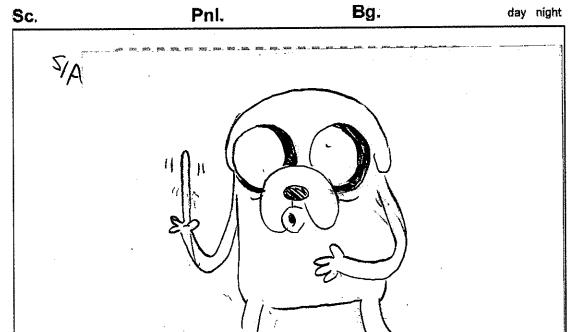
JAKE LOOKS AT HIS FINGERS

Timing:



Page 37A

Sc. Pnl. Bg. day night



Dialog:
D. (0/s) STOP CHEATIN'!

J: DRSHEW!

Action: UAKE WIGGLES HIS FINGERS

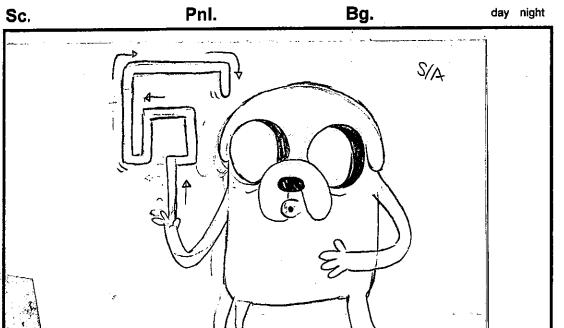
Timing:

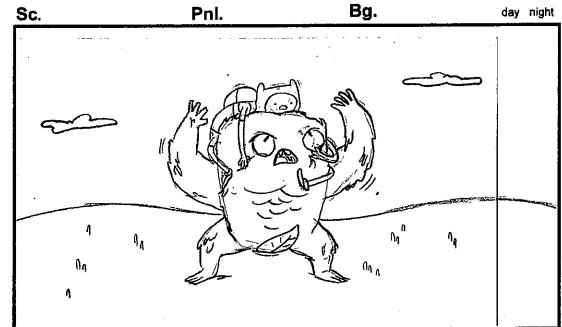
Production:

Page 38 '

### **ADVENTURE TIME**







Dialog: F: (%) NAW, YOU'RE JUST DOIN' IT WRONG

E! (GRUNT!)

D: WHAT DO YOU MEAN?

Action:

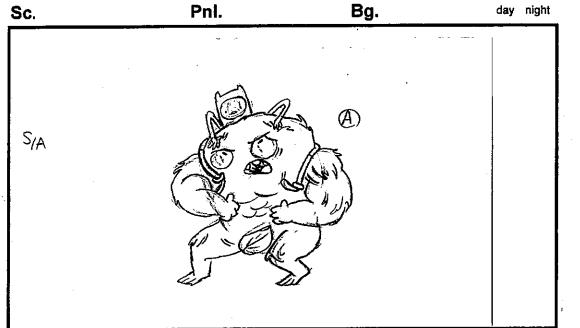


TWIDDLES THUMBS.

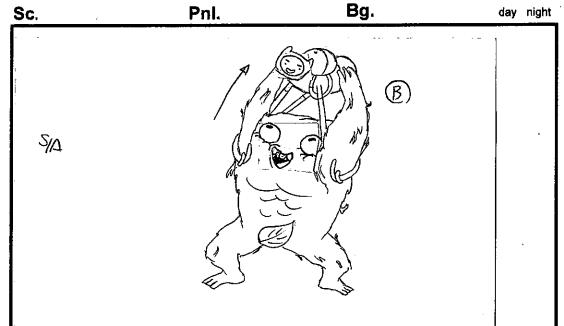
BOTH STRUGGLE

Timing:

Page 39



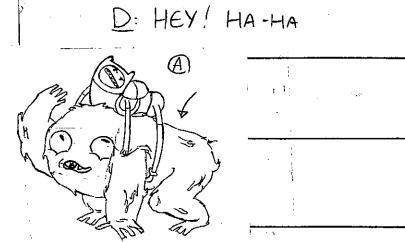
**ADVENTURE TIME** 



F. OYEAH, BUT THEN I COUNTER IT BY DOIN THIS!

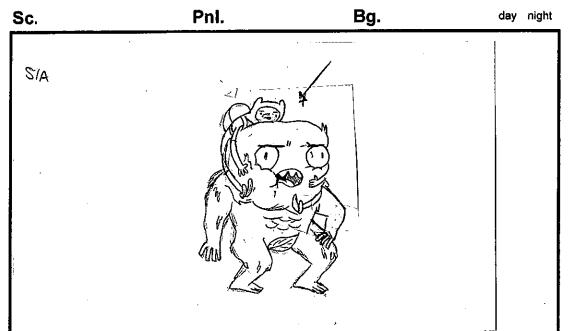
Dialog:	F: (GRUNTING) FIRST, YOU ROLL CLOUR RIGHT SHOULDER FORWARD
	D: (GRUNTING) LIKE THIS?
Action:	
Timing:	and the state of t

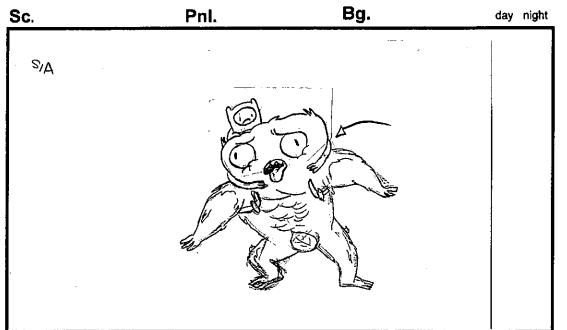






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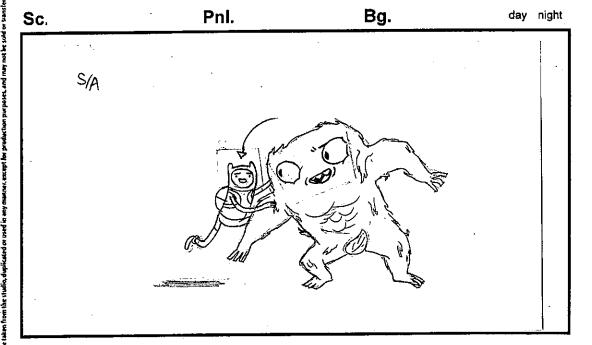
Dialog:	BEAT	>	
T. I	UM)YOU	NEED TO TAKE	A BREAK?
		E) NO (HUFF +	
Action:	BOTH	BREATHING	HEAVY,

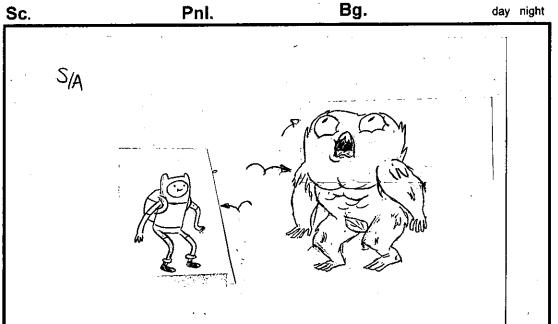
Timing:

D: (BREATHLESS) BUT IF YOU NEED TO ...



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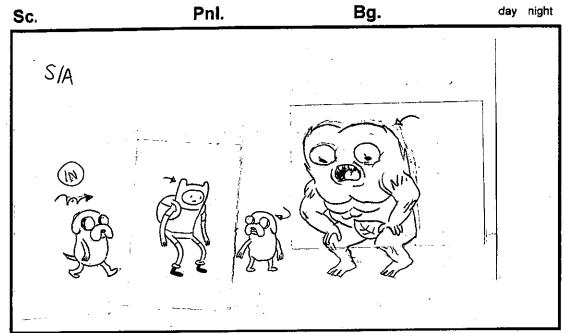


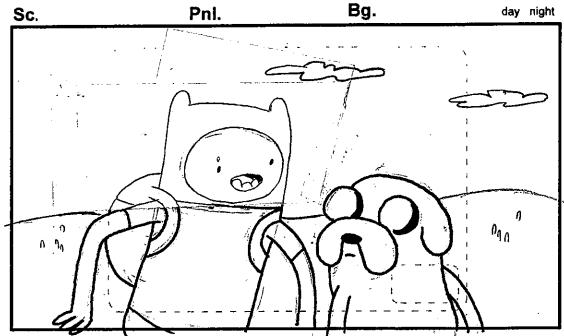
D: (JOKING) YOU BABY.

FID: CHEAVY BREATHING

Action:

Timing:



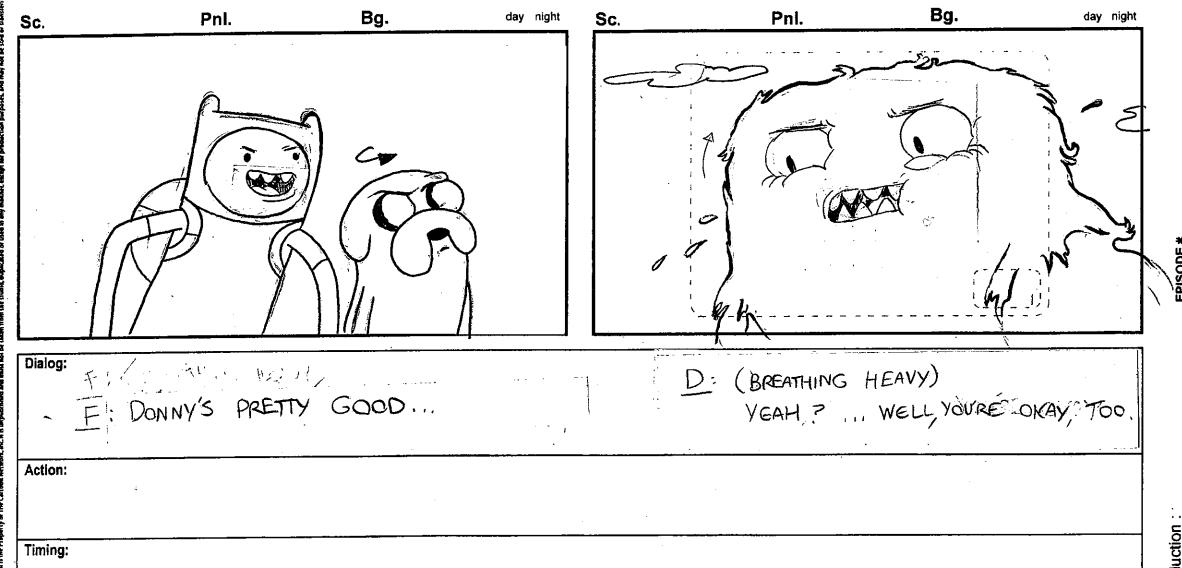


Dialog: HEAVY	BREMHING)
J. WHOA: I ZONED	OUT THERE FOR A BIT WIN?
Action: JAKE WALKS	112

F. (PANTING) NAW ... JUST TAKIN' FIVE ....

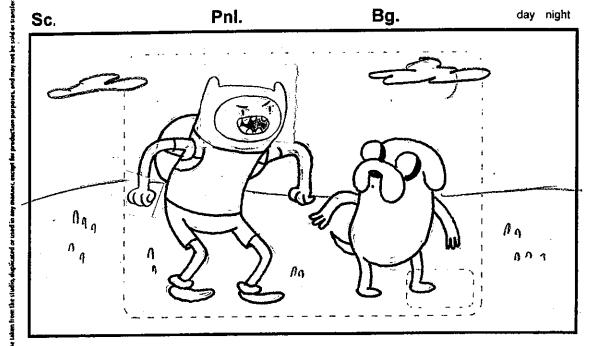
Timing:

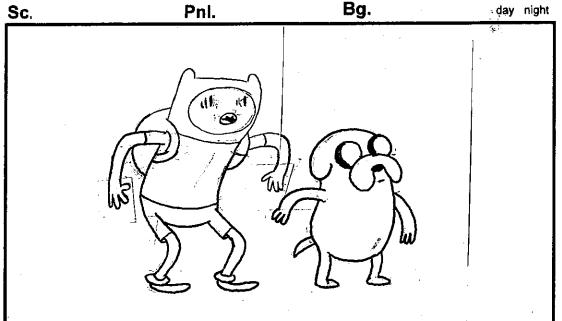






Page 45





Dialog:	E	(THANKS) MANG -	-
	;		
		<b>→</b>	
	•	·	

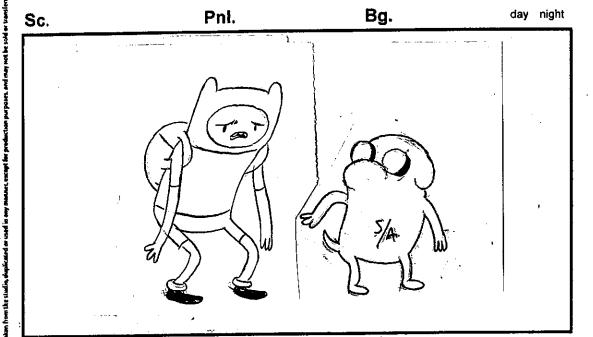
D: (9/s) FOR A COMPLETE
1010T!!

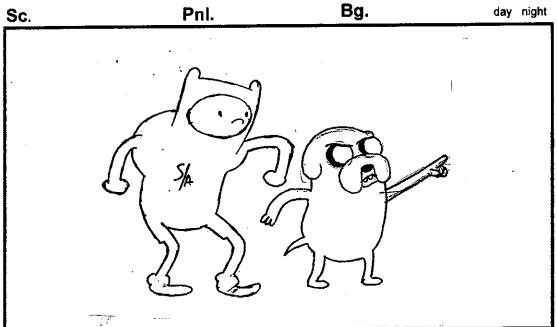
Ti	mi	n	ı.

Action:



Page 46





Dialog:		*
F: AWW		
•	_	•

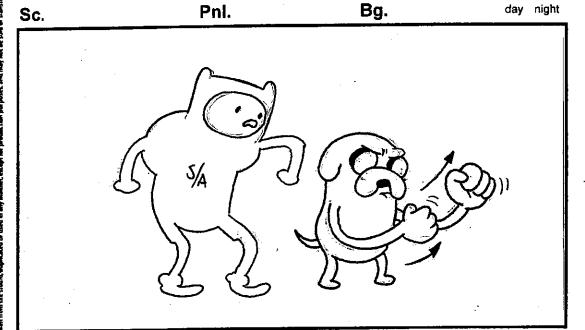
J: DONALD! QUIT ALL THIS JERKY NONSENSE!

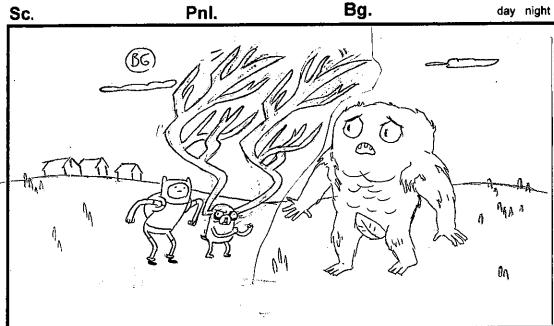
Timing:

Action:



Page 47





Dialog:	<u>J</u> :	[STRAIN]	HNHHH.
			,

J: [SNORT] UNLESS YOU
WANT TO GET GORED BY
A FOREST PRINCE!

Δ	cti	Ωt
л	vu	v.

JAKES APENS GROW

K		ا الكرية	Š
. J[	I	77	

Timing:



Page 48

Sc.	Pni.	Bg.	day night	Sc.	Pni.	ъy.	day night
		ADJ W/ ACTION -	-			_	
	3				M		, E
	( See				1		
		0.0					
MA TO			m)		y p	3)	lo Val
	100		W ca			-	
<u> </u>	NA NA		" n " m		Re My.	Ĵ	
enter the control of the	<b>v</b>						1

Dialog:	 GUH			[BUA	-A-X	N-A	7)/
	SFX:	SHING	·.!			and the second second	į.

D:	<b>MEWA</b>	BITI	UST KIDDI YOU TOOK	NG	ARC	UND!
	BUT	THEN	YOU TOOK	17	Too	FAR

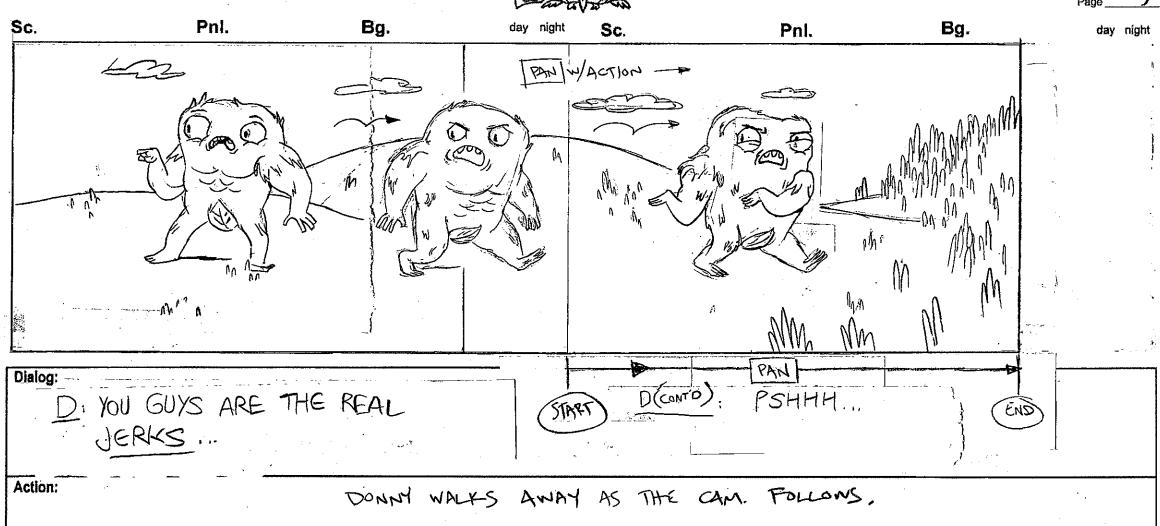
Timing:

Action:

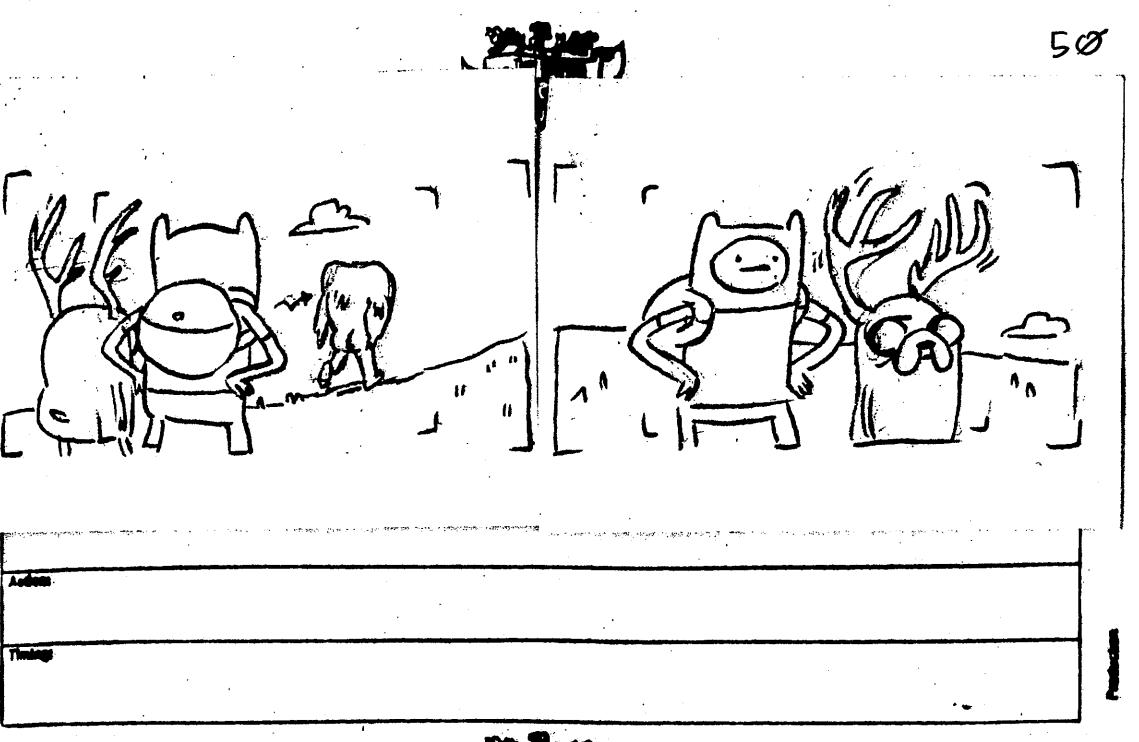
Timing:



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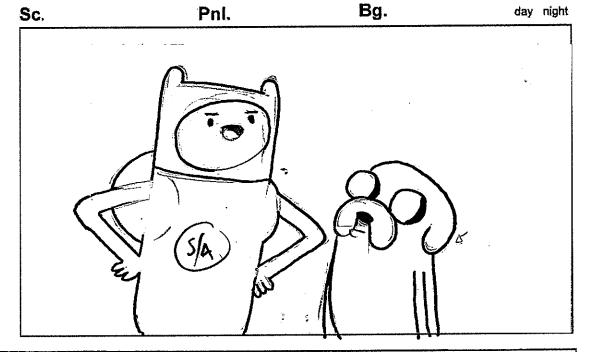
EPISODE#





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Sc. Pnl. Bg. day night



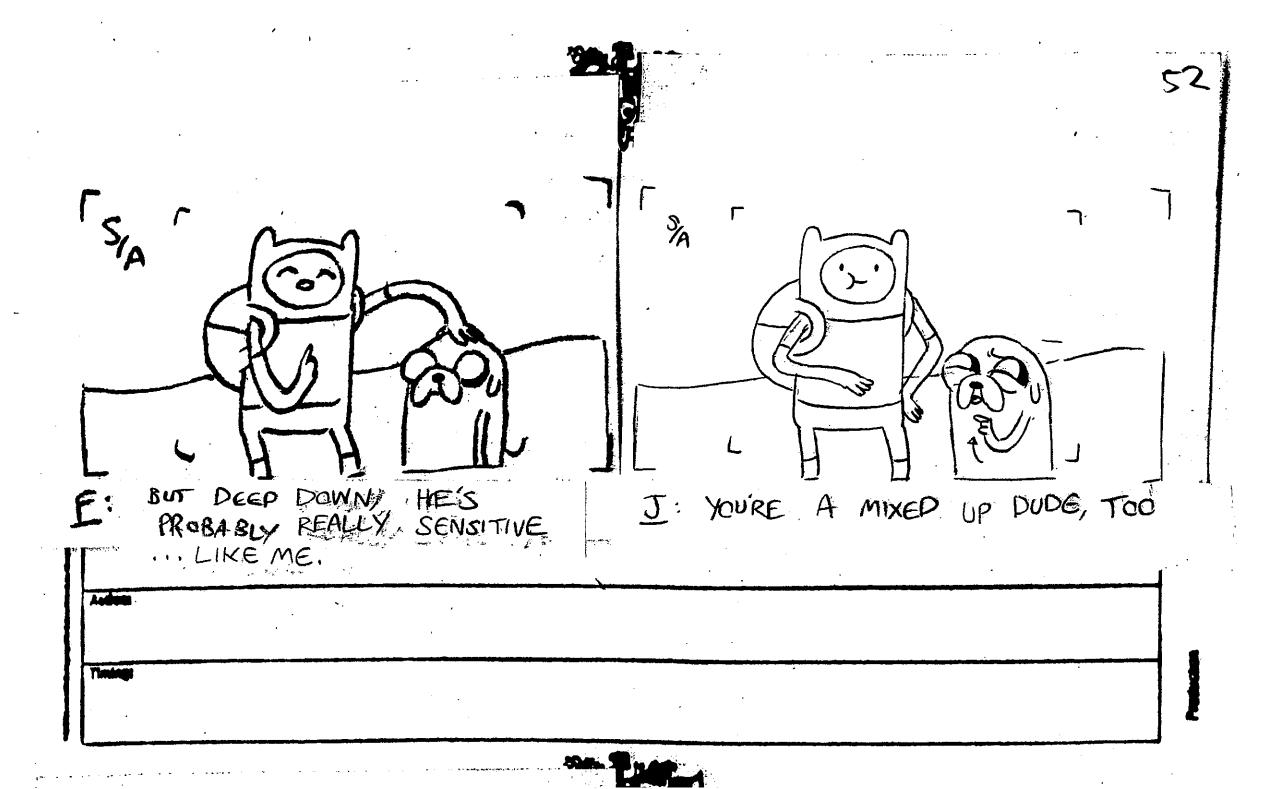
Dialog: J: DONNY IS ONE MIXED-UP JOUDE.

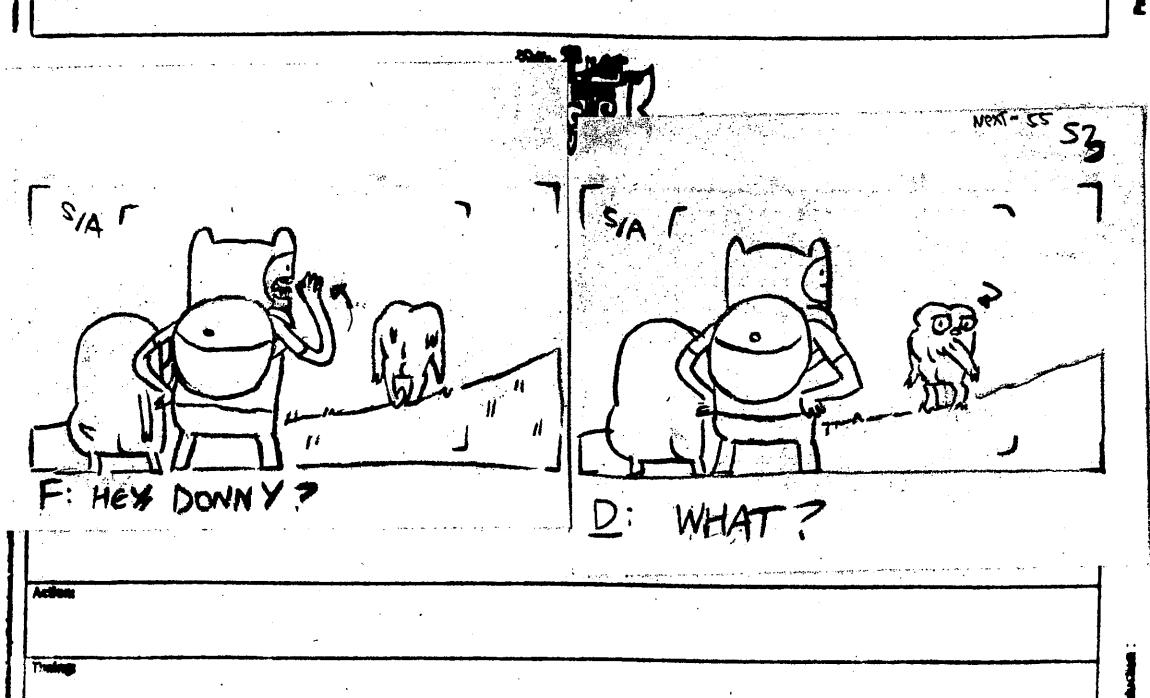
FI NAH, HES JUST ROUGH N' TUMBLE. LIKE ME!

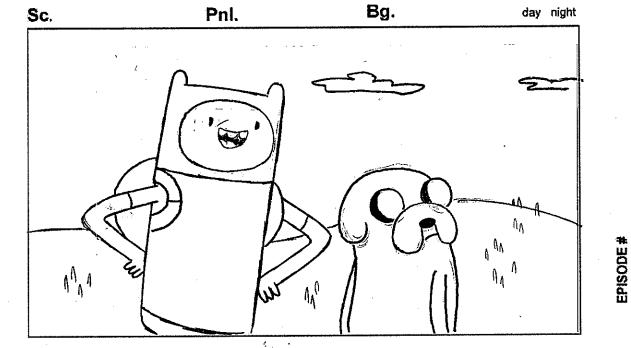
Action:

Timing:

Production:



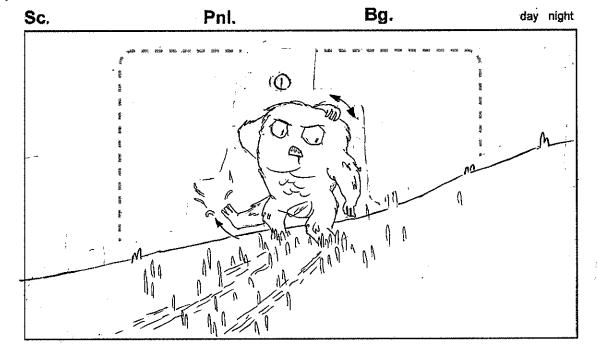




Dialog: Action:

Timing:

F: I WAS THINKIN' THAT, SINCE YOU'RE A PRETTY GOOD WRASSLER, MAYBE YOU'D WANNA'...



PIANG OUT WITH A COUPLE OF
RASCALS LIKE ME AND JAKE...

D: (SHEEPISH) UH, I DON'T KNOW ...

MESSIN' WITH THESE HOUSES IS PRETTY

FUN. YOU GOT SOMETHIN' BETTER?

Action:

Timing:



CU A B

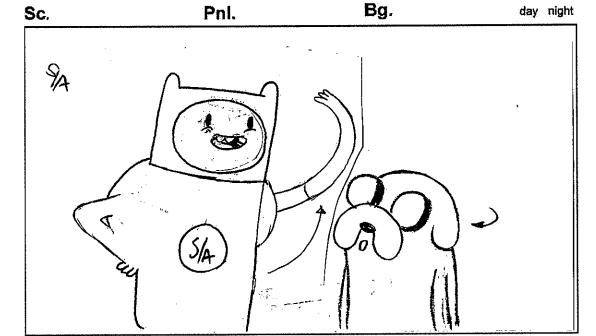
DONNY KKKS HIS FOOT OUT IT A "SHUCKS" MOMENT, WHILE HE PUBS HIS HEAD.

Production:



Page 57 A

Sc. Pnl. Bg. day night



J: ARE YOU SURES THIS IS
A GOOD IDEA?...

F: YEAH! IF YOU COME TO THE TREE FORT, WE GOT VIDEO GAMES AND APPLE JUICE!

Action:

J huh!?

Timing:

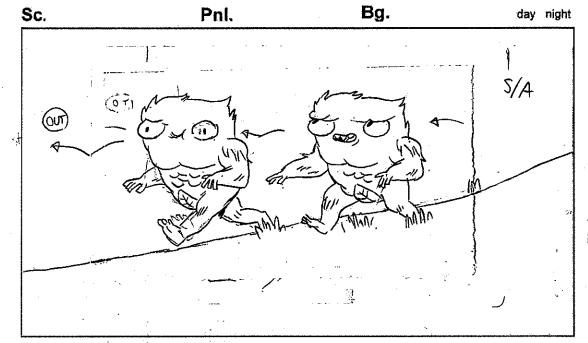
Production:

7



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Sc. Pnl. Bg. day night



D: I MEAN-FINE! IF IT KEEPS
YOU FROM CRYING...

D: SHEESH. HEH HEH.

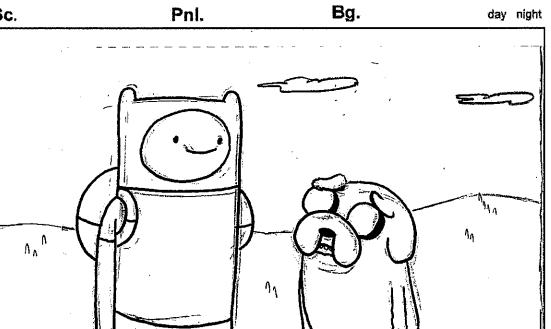
Action:

DONNY ROWS HIS EYES, AND WALKS 0/3

Timing:



Pnl. Bg. Sc.



Dialog:

F: YOU'LL SEE, HOONNYS PROBLEM IS THAT HE'S TREATED AS AN OUTSIDER

... LIKE, ME

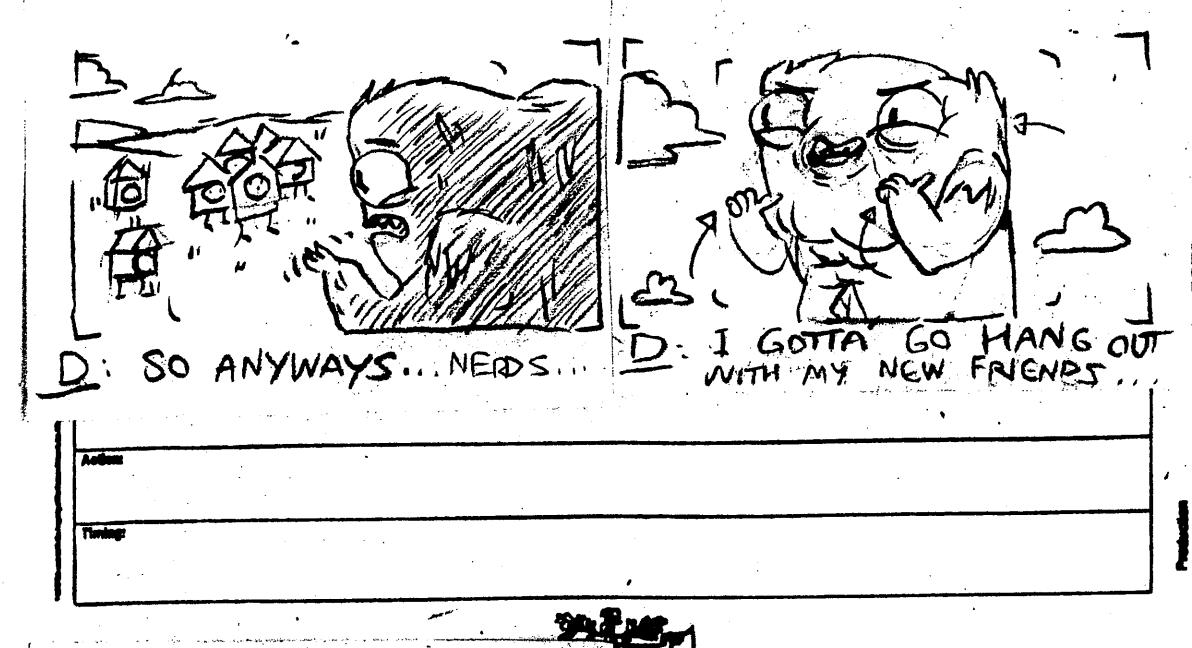
J: (SKEPTICAL) YOU ARE NOT AN ANTOUTSIDER ...

Action:

Timing:

· [5/A. [ J. YOU WEAR CUTE LITTLE BLUE SHORTS. I AM A REBEL

THE PARTY



55-0

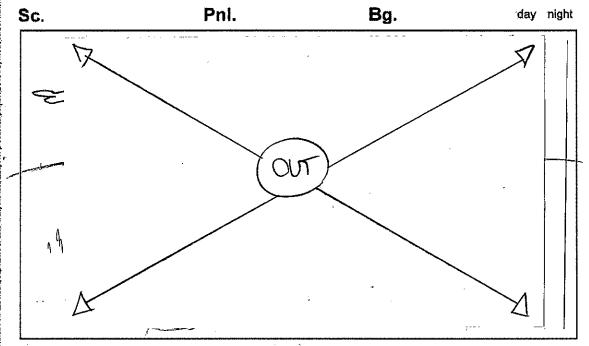
DON'T FOUCH MY STUFF! WHILE I'M GONE Tarring

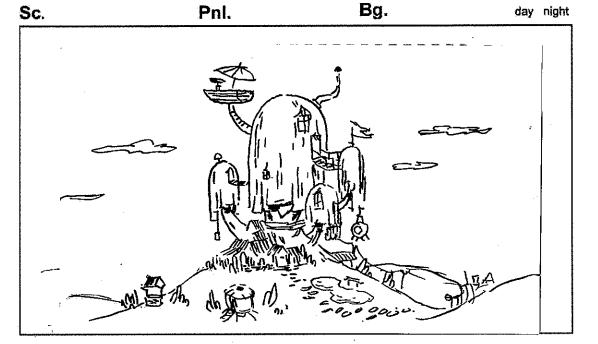






Page 60





Dialog:



DOGS) AH, THIS FORT ISN'T SO GREAT.

~X-DISS~

Action:

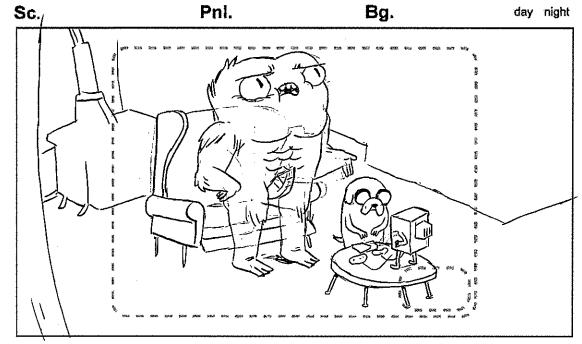
Timing:

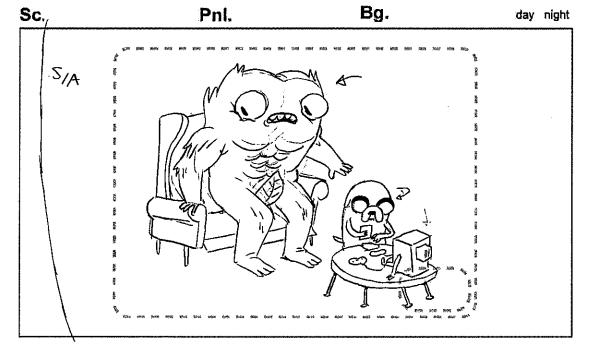
Donny Should Be A Bigger/Morse OBNOXIOUS CHARACTOR Bull in dring shop

Production:



Page 60 - A





D: NOT AS TOOL AS THE FORT I'M GONNA BUILD ...

D: I CALL THIS CHAIR!

Action:

Timing:

Production:

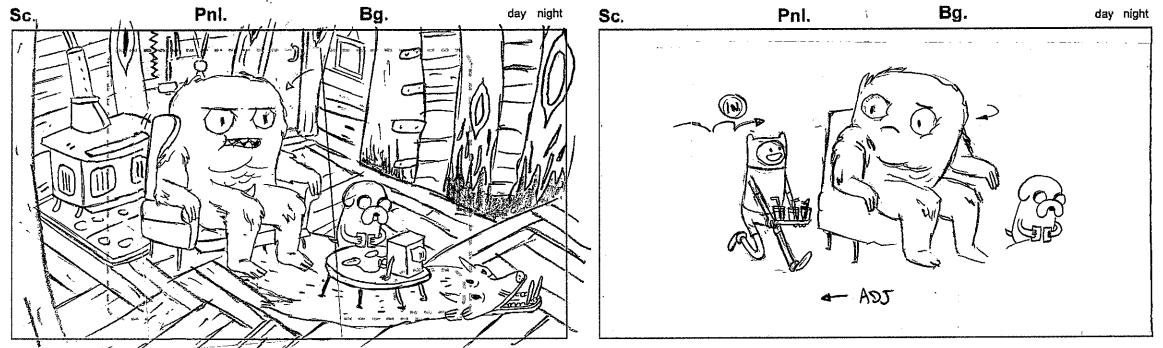
EPISODE#

France .



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Sage\_61



Dialog:

SFX: (CHAIR SPLINTERING)

Action:

F. YOU SHOULD PLAY BUG BATTLE, DONNY!!

FINN WALKS IN W/ APPLE JUICE.

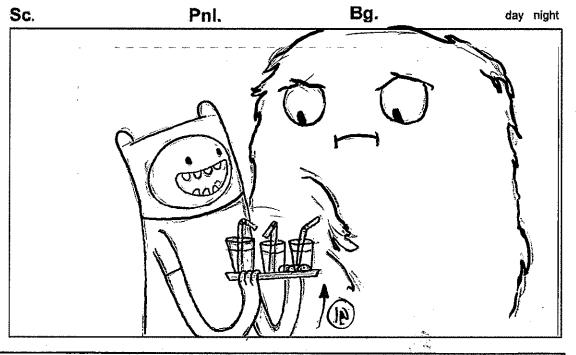
Timing:

Original Action



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Sc. Pnl. Bg. day night



Dialog:

F; "YOU SHOOT THESE GLANT BUGS WITH ARROWS"?

Action:

FINN OFFERS DONLY APPLE JUICE

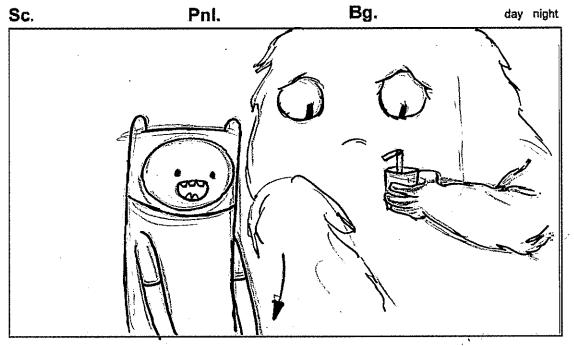
Timing:

Production:



Page 65

Sc. Pnl. Bg. day night



Dialog: F (CONTO); FIRM	THEN	THEY	TURN
INTO	LITTLE	R BUG	Ś,.,

F (CONT'D). ASSISTORY THOSE BUGS, AND
THEY TURN INTO ELVEN CHAINMAIL

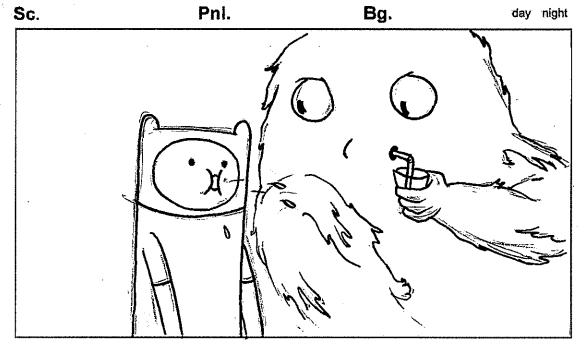
Action:

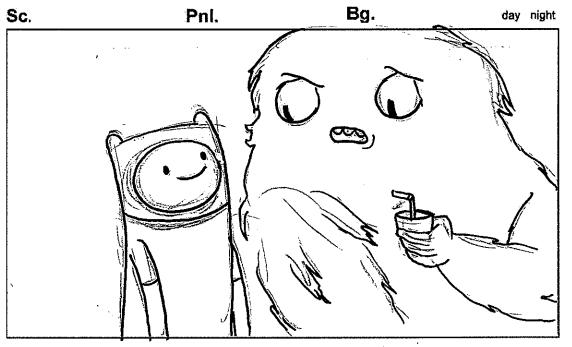
Timing:

Production:



Page 66





Dialog:	F;"THOO! THOO!	THOO!
	THOS	17,000

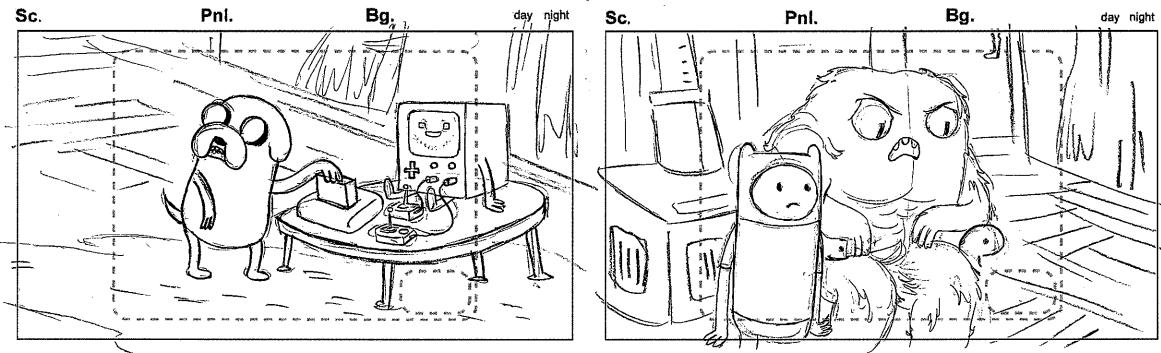
P: "YEAH, OK,"

Action:

Timing:

Production:

Page 67



Dialog: J; "AND HEY, CAN YOU PUT ON SOME PANTS?"

D; "YOU PUT ON SOME PANTS!"

Action:

JAKE LOADS THE GAME INTO BEEMS

Timing:

Production



Pnl. Sc. Bg.

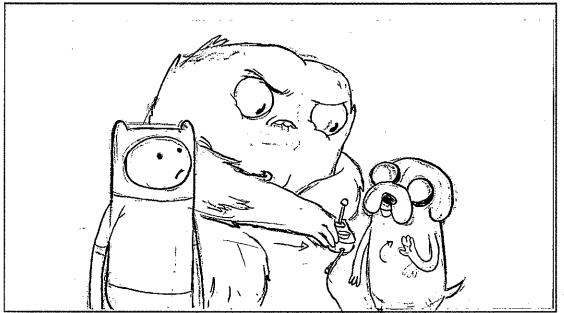




Pnl.

Bg.





Dialog:

J. ...ESPUN FROM SPIDERWEBS ...

JAKE HANDS DONNY THE CONTROLLER.

Timing:

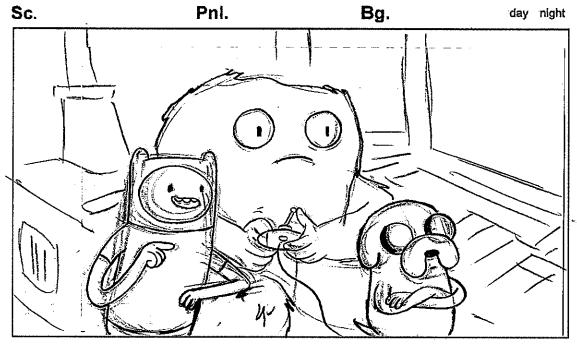
Production:

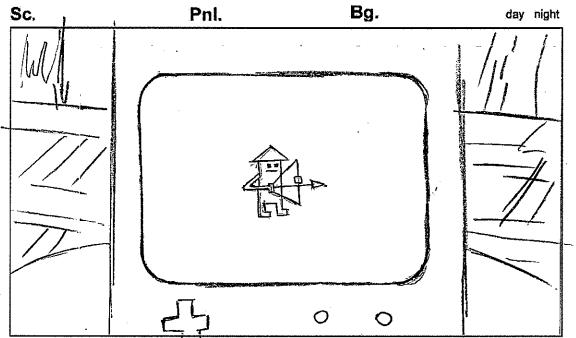


Pnl. Sc. Bg. Bg. Pnl. EPISODE# Dialog: JE BY PIXIES. SFX: ( PO DOODPLE DO DOOG (1) SEX: SNAP! Action: THE GAME STATETS UP Production: Timing:



Page 70





Dialog:				
	ヤ!	" DY-111	THERES	101.1.

F(05) ,,, AND ...

Action:

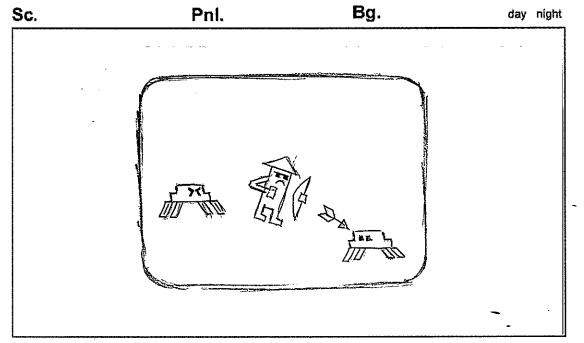
Timing:

Production:



Page 71

Sc. Pnl. Bg. day night



Dialog: F(OS);	/1/	HERE	COME	THE	BUGS
		•			

SFX (THOO!)

Timing:

Action:

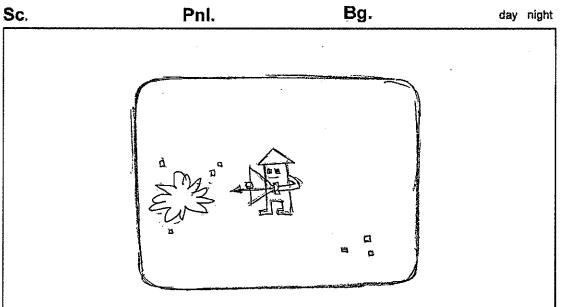
Production:

# Page <u>72</u>



**ADVENTURE TIME** 

Sc. Pnl. Bg. day night



Dialog:	SFX (THOO!) (KAROO!)	(KAPOOH!)	
Action:	-		
	·-		
Timing:			

EPISODE#

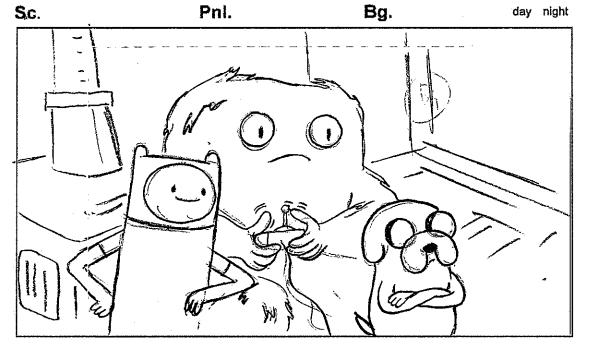
45.

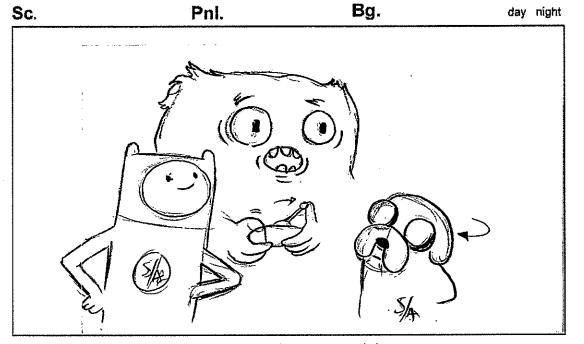
Production:



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Dialog:	SFX (CLICK CKICK CLICK!)
	OS/SFX: (THOO! THOO! KAPOO! KAPOO!)

D: UH HUH-HUH

SFX (THOO! THOO! KAPOO! KAPOO!)

Timing:

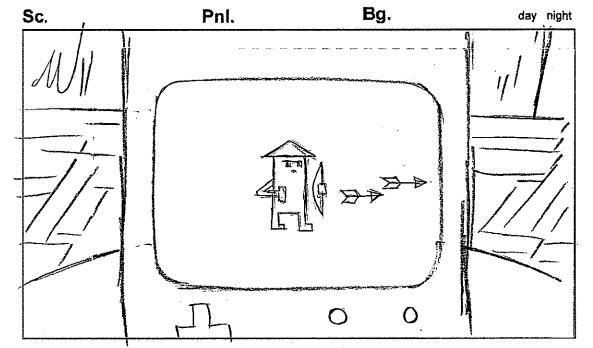
Action:

Production:



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Sc. Pnl. Bg. day night



Dialog:

D: (LAUGHING!)

SFX (THOO! THOO!)
D(OS); (LAVGHING!)

Action:

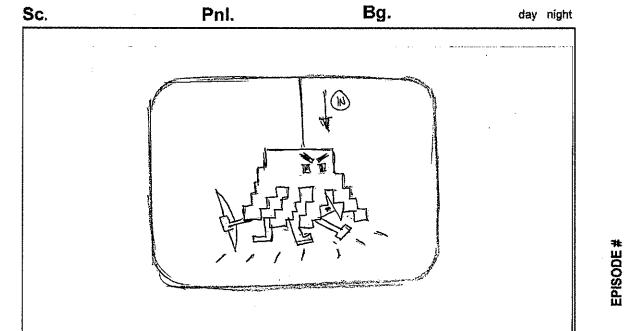
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog: SFX (THOO! THOO!)

D(0/s); (LAV4HIN4!)

SFX (DOOSH.)

Timing:

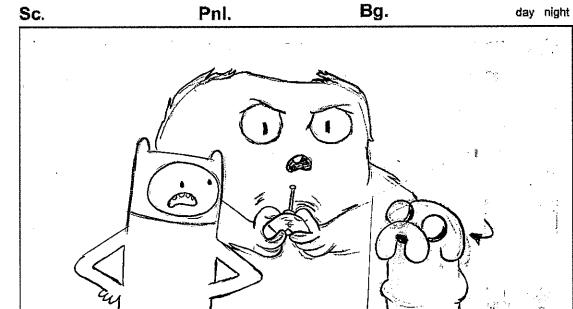
Action:

Production:



<sub>age</sub> 78

Sc. Pnl. Bg. day night



Dialog:

SFX OF LOSER SOUND P

F; "OH YEAH, THOSE GUYS"

Action:

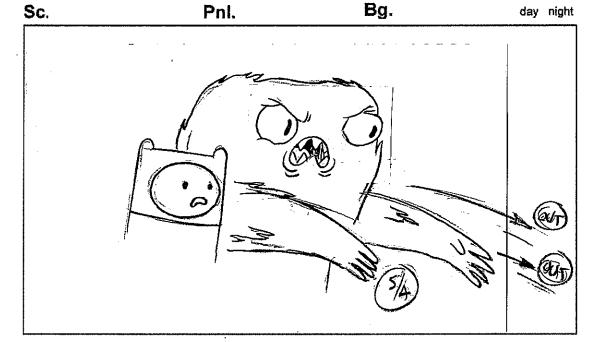
Timing:

Production:

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Sc. Pnl. Bg. day night



Dialog:

SFX: (BREALL)

D: THIS GAME CHEATS!!

Action:

DONNY BREAKS THE CONTYULEN AND PITCHES THE TWO HALFS

Timing:

Production:



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Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night LOSE

Dialog:

BEEMO: OH

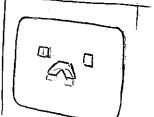
OH MOTE

SFX: (chash chunch,)

Action:

Timing:

**B** 



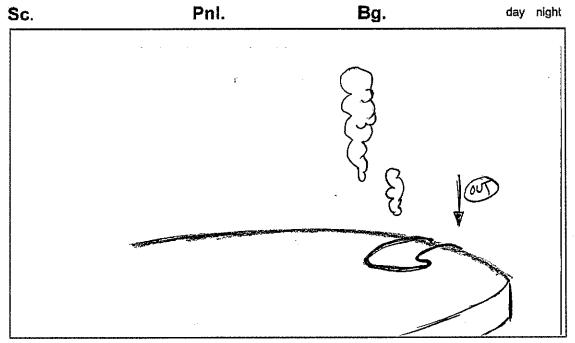
THE CONTROLER HALFS CHASH INTO BEENO WHO FALLS OFF THE TABLE.

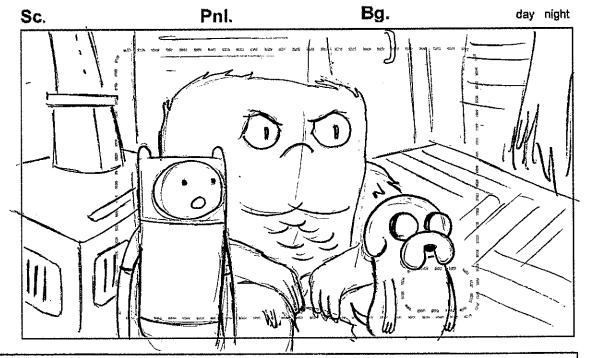
EPISODE#

Production:



Page 8





Dialog:	BEEMO: (%)	SHUTTING DOWN.
	SEX: THUMP!	

(BEAT)

Timing:

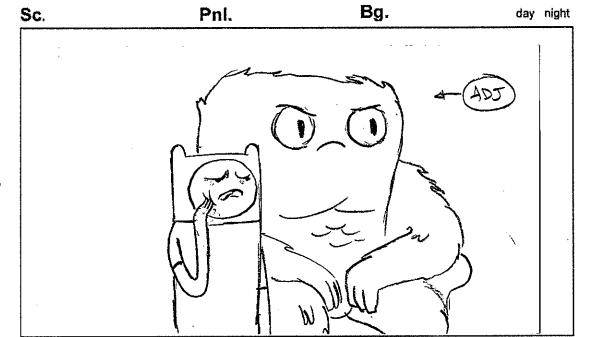
Action:

Production:



Page 82

Sc. Pnl. Bg. day night



Dialog:

5! "NOT COOL DUDE,"

F: HMMM.

Action:

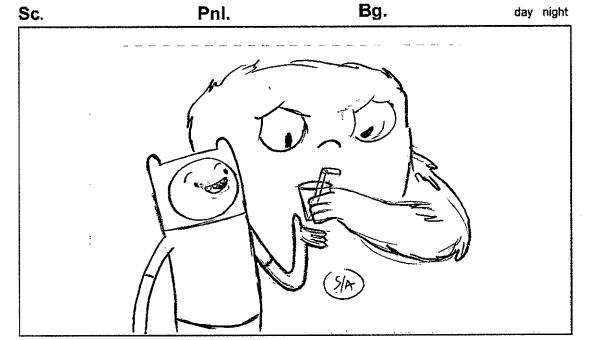
Timing:

Drodugion



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Sc. Pnl. Bg. day night



Dialog:

F; "HERE, DONNY, HAVE

MORE APPLE JUICE."

FEEL BETTER WHEN.

Timing:

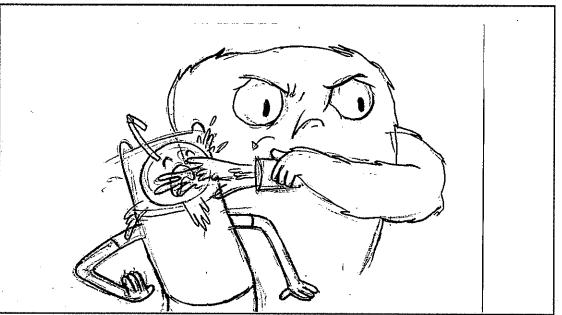
Action:

Production:

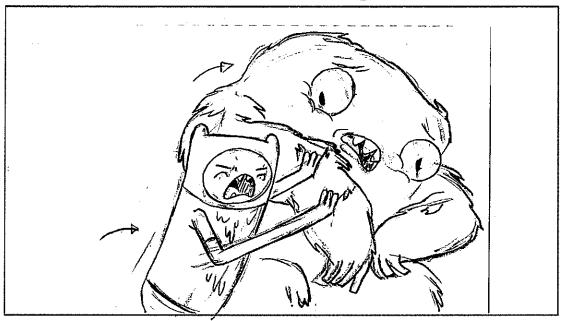
Bg.

Pnl.

Bg.



**ADVENTURE TIME** 



Dialog:

F; "AHH!" SEX (SPLOOSH!)

F: [coughing] DONNY, QUIT BEING A JERK!

Action:

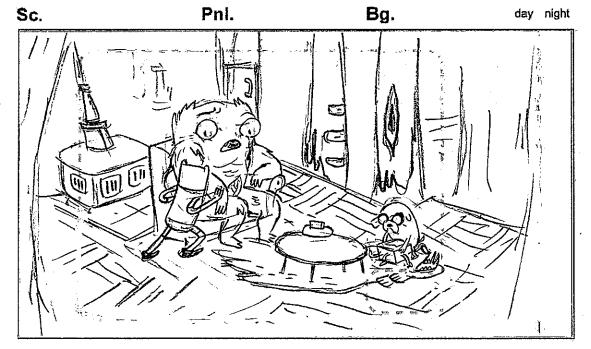
DONNY THROWS THE APPLE JUICE INTO FINNS FACE.

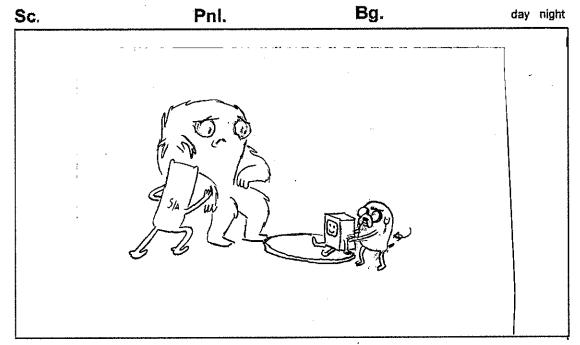
Timing:

Production:



Page <u>86</u>





Dialog: D: (CONFUSIED) WHAT ! WHAT'D I DO?

E: (STRUGGLING SOUNDS)

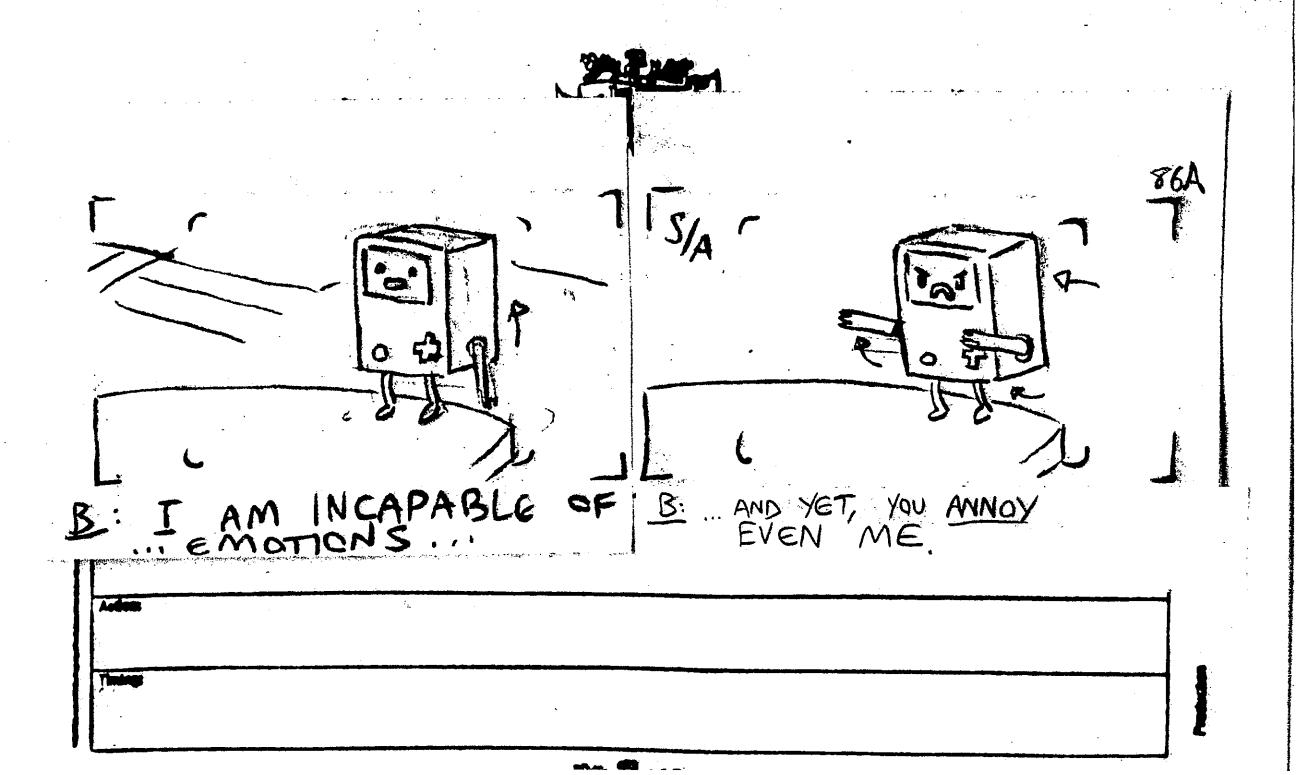
J. FINN, I DON'T THINK THIS IS GONNA' WORK ...

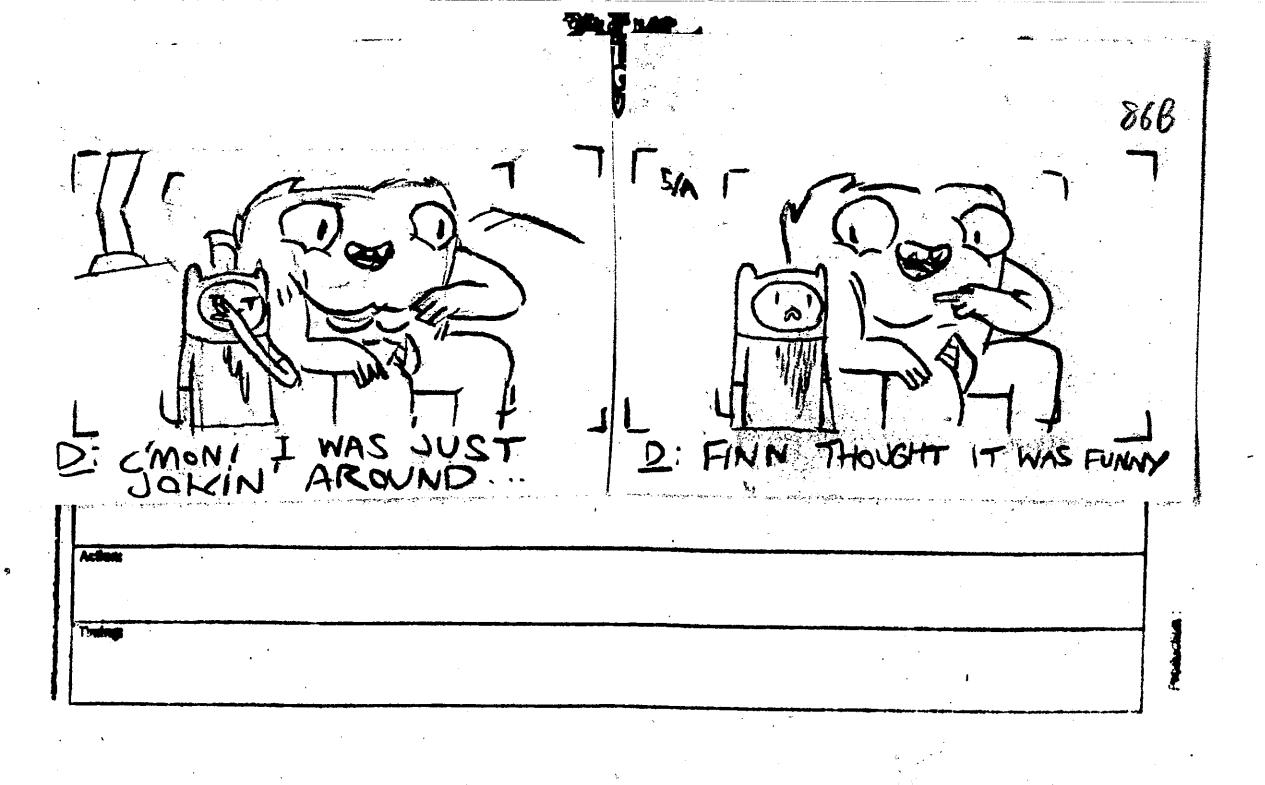
Action:

FINH CONTS PUSHING Myse no

JAKE SETS BEEMO BACK UP ON THE TABLE

Timing:

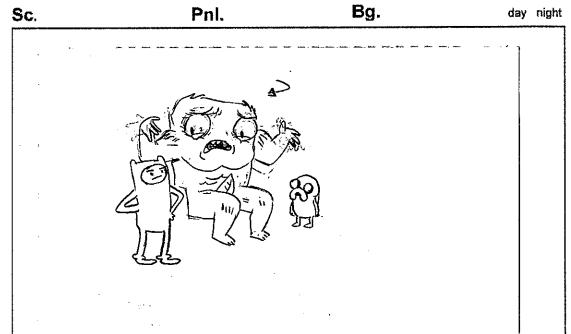






Page 87

Sc. Pnl. Bg. day night



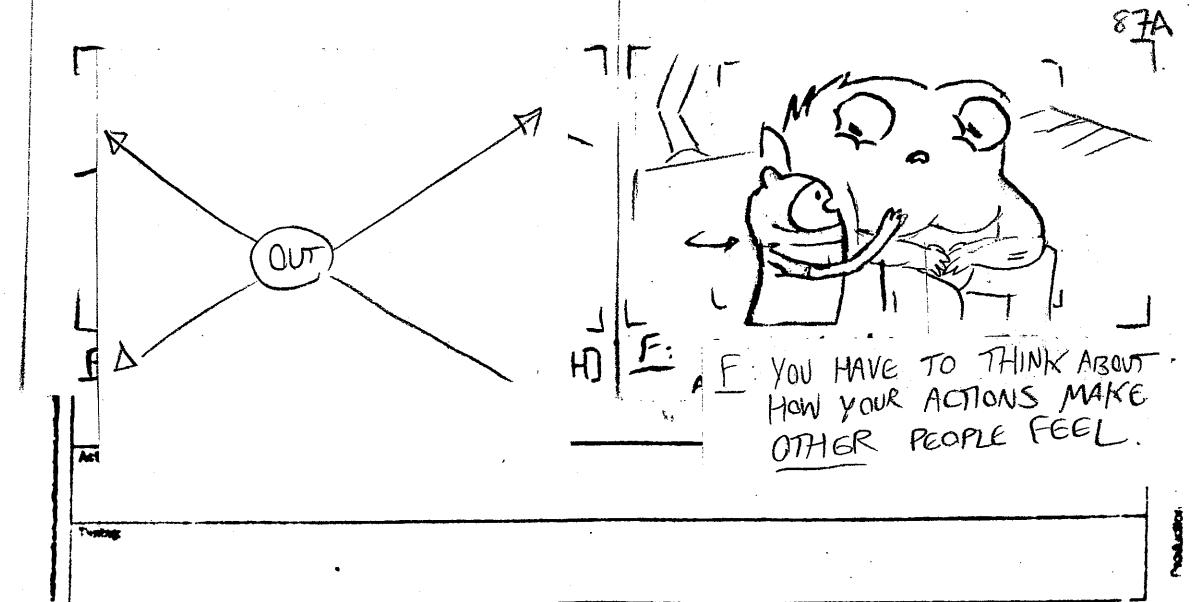
Dialog: F. NO; YOU DON'T GET IT, DONNY!

D: (INCREDULOUS) EVERY BODY'S GETTIN'
MAD AT ME FOR NOTHIN'!

Action:

Timing:

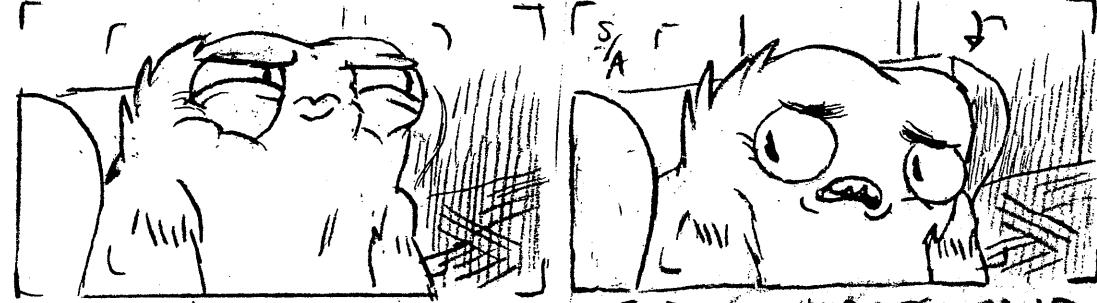
Production:



€,



878



D: MM-HM.,

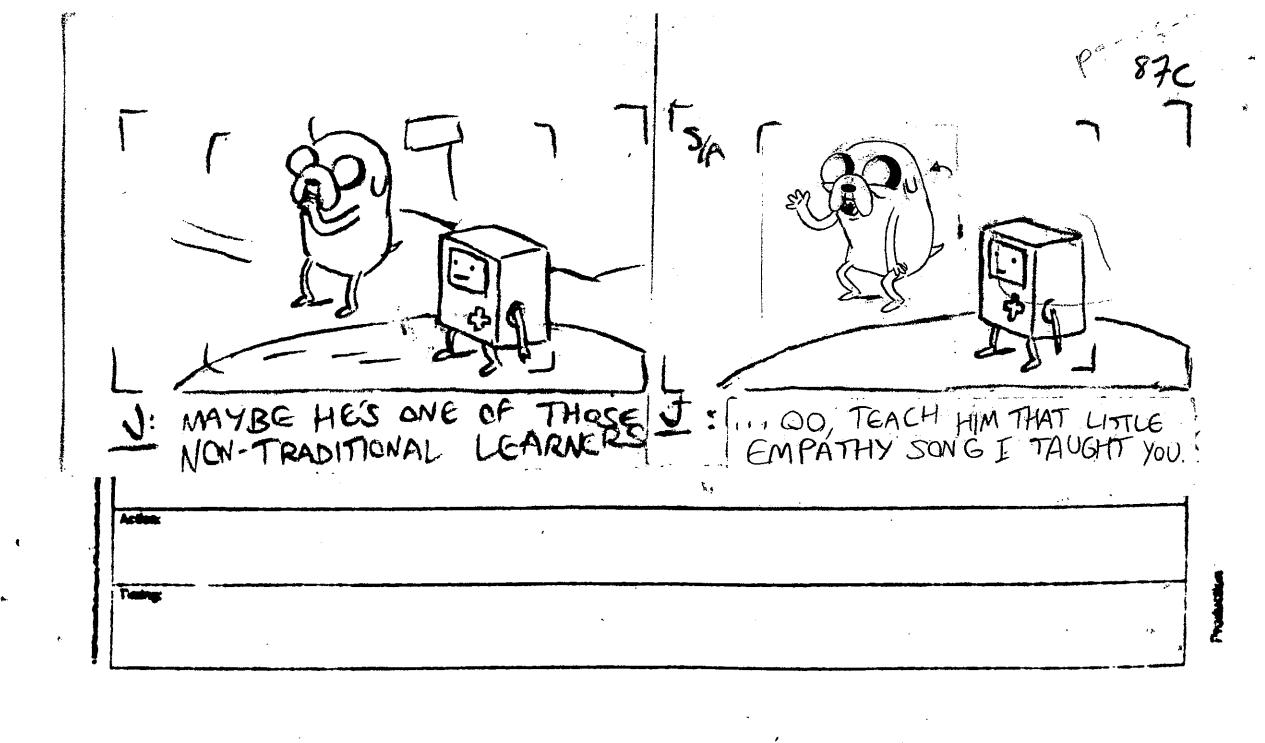
D JAPONT UNDERSTAND

PUSH IN ON DONNY

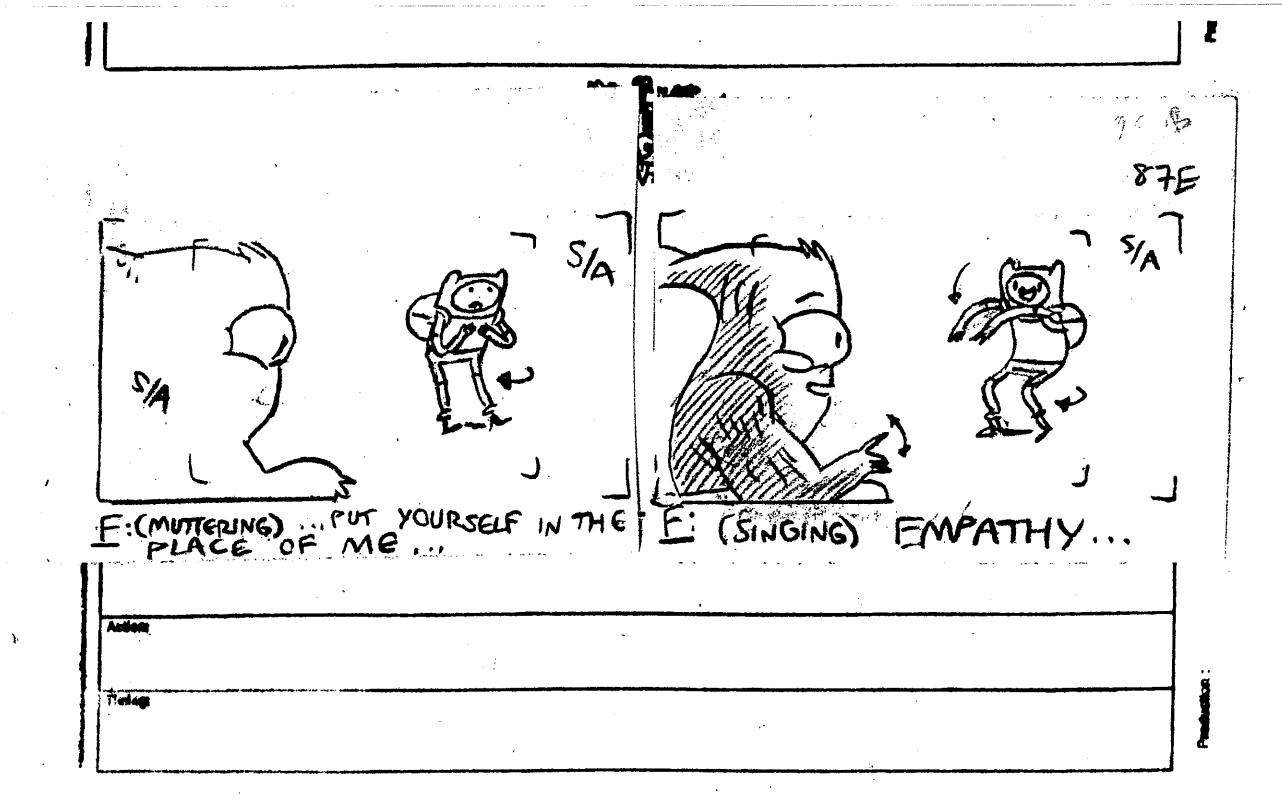
Timingt

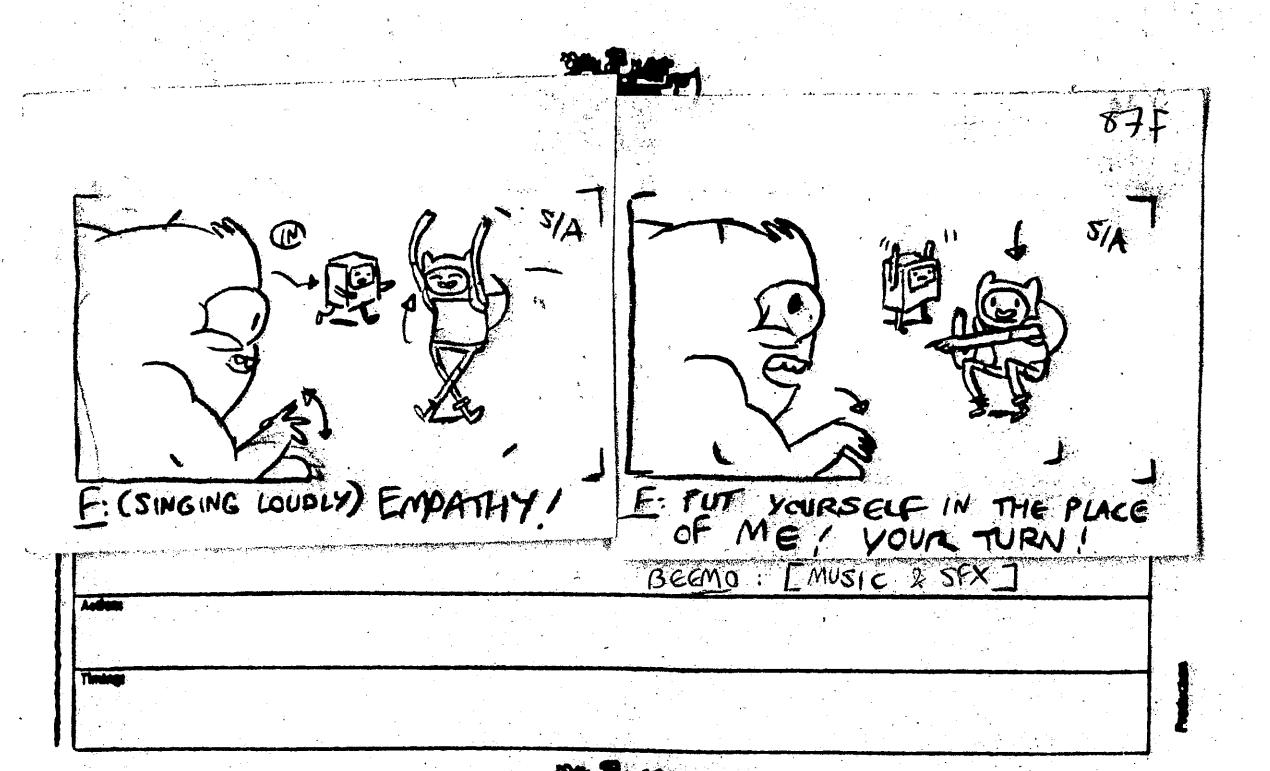
The state of the s

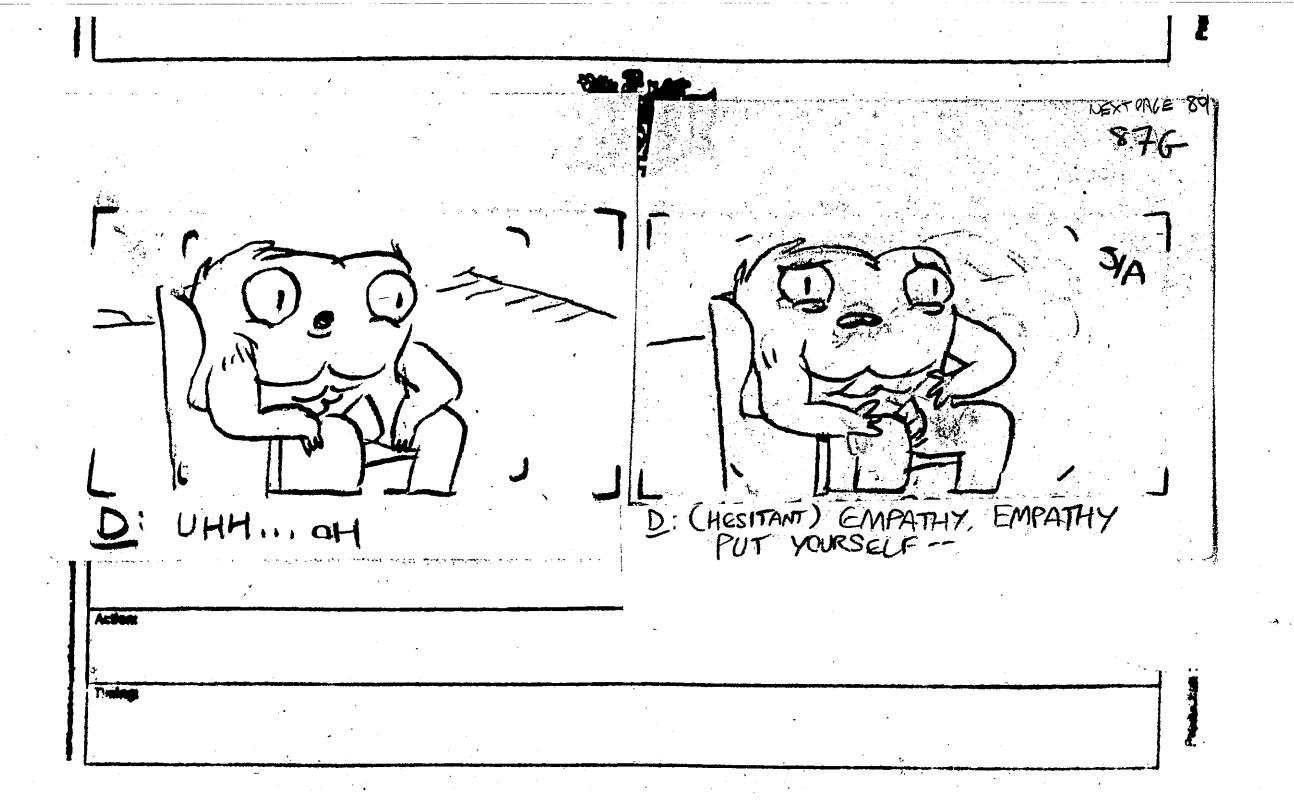
No.



E: (MUTTERING) EMPATHY ... EMPATHY F: HOW'S THAT GO .. UH









Page 87

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

DIALOG: D: (WITH REALIZATION) OHHH!

D: SO IT'S LIKE ... WHEN I SQUISH CHICKENZ ... I SHOULD LET THEM SQUISH ME, TOO!

Action:

DONNY STARTS TO CPY

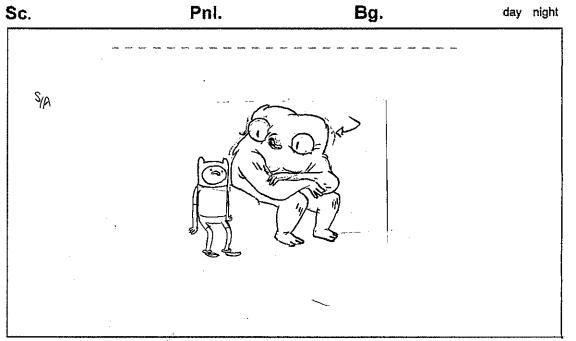
FRI J WOOK @ EACH OTHER.

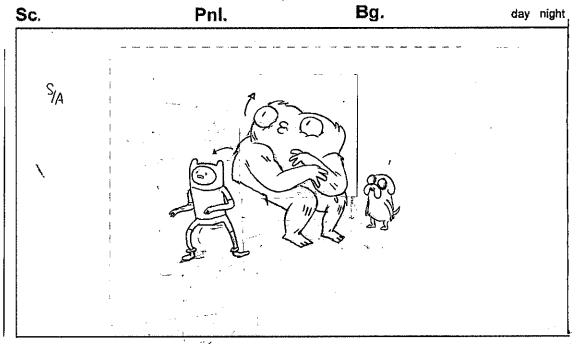
Timing:

Production:

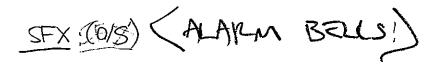


Page 90





Dialog:	annuar in Art Vist	A	4	
	E:	UM, YEPKINDA	A RIGHT.	
	•			
Action:				 

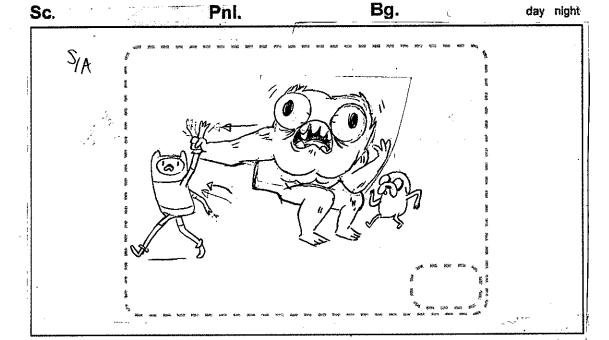


Timing:

Production :



Page 9



Dialog: F: C'MON, JAKE --SOMEONE NEEDS OUR HELP!

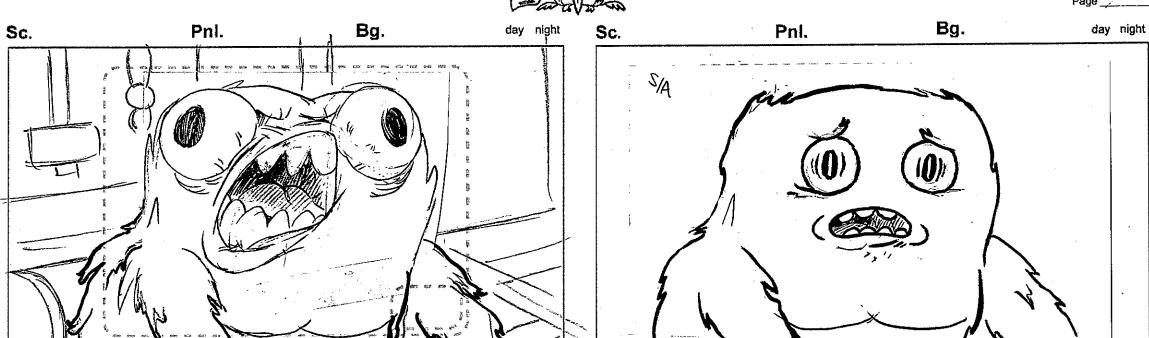
D: DON'T GO!! I'M POURING MY HEART OUT HERE!

Action:

Timing:

Production:





D: (YELLING) I DONT WANT TO BETGAUGED A JERK!

Action:

Timing:

: (SADLY) I DON'T WANT TO BE A JERK.

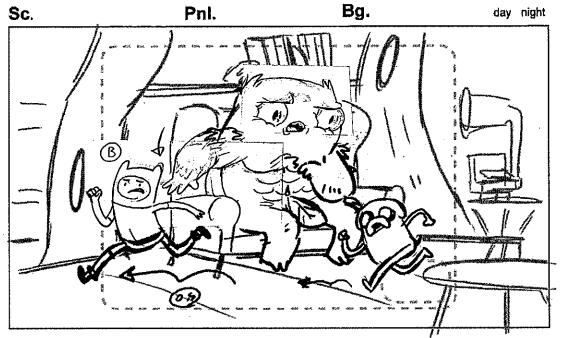
P. 93 F: (WHISPER) I KNOW ... F! I KNOW, DONNY.

The Park



Page 96

Sc. Pnl. Bg. day night

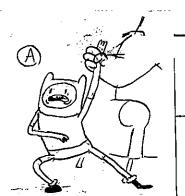


Dialog:

E BUT FIRST I MUST ATTEND TO THIS!

SEX: [ BELL RUNGING IN THE DISTANCE]

Action

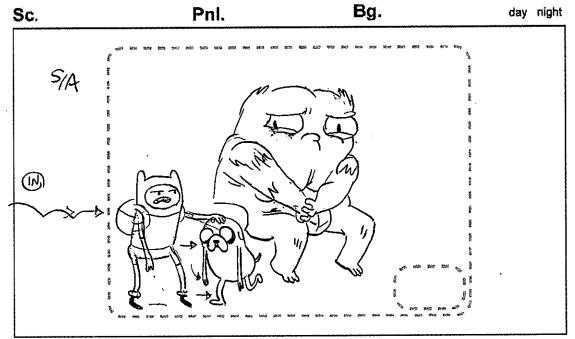


Timing:

Contraction of the contraction o



Page 96 A



Dialog:

D:

EVERYBODY ELSE DOES

E: MAN, DONNY ...

Action:

Timing:

Production:



Pnl. Bg. Sc. Pnl. day night S/A

Dialog:						-	
F;	JAKE	:¿Yok	5	TAY	HERE	AND	TRY
<u> </u>							
	70	FIX	HIM	n ://	•		

E: WHILE I DEAL WITH AN UNKNOWN-POSSIBLY DEADLY, EMERGENCY,

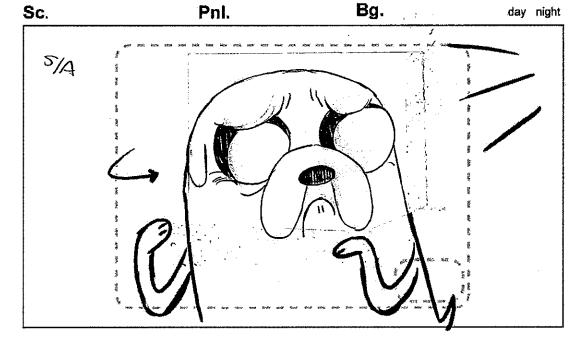
Action:

Timing:



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Sc. Pnl. Bg. day night



J: DUDE, WIRADESME, JOBS.

SPX:C CRASH!

DICOIS) JAKET! SOMEBODY BROKE YOUR ... UM, ENTIRE LIVING ROOM.

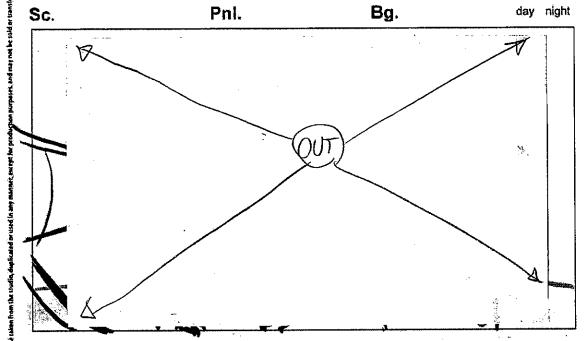
Timing:

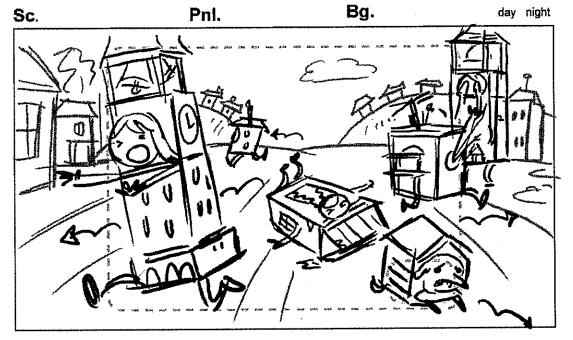
Action:

80 e

Production:







Dialog:	· · · · ·	 	•		
	;				
	i				÷
	:				
Action:		•			

HOUSES: [SCARED WALLA]

SFX: [BELL RINGING WILDLY]

Production

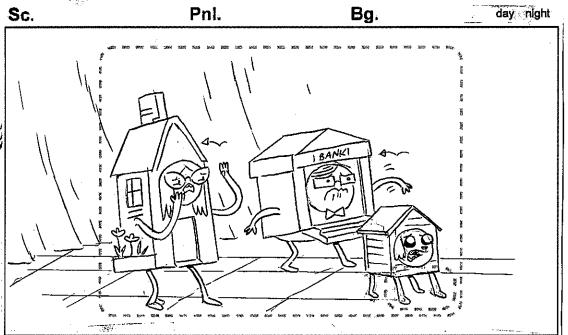
EPISODE#

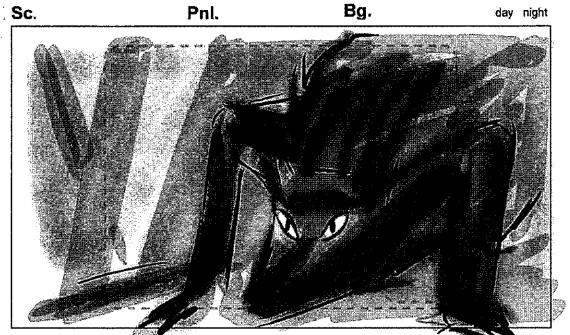
Timing:

8. c



Page [0]





HOUSE PEOPLE: (SCARED WALLA)

(growl) ~

Timing:

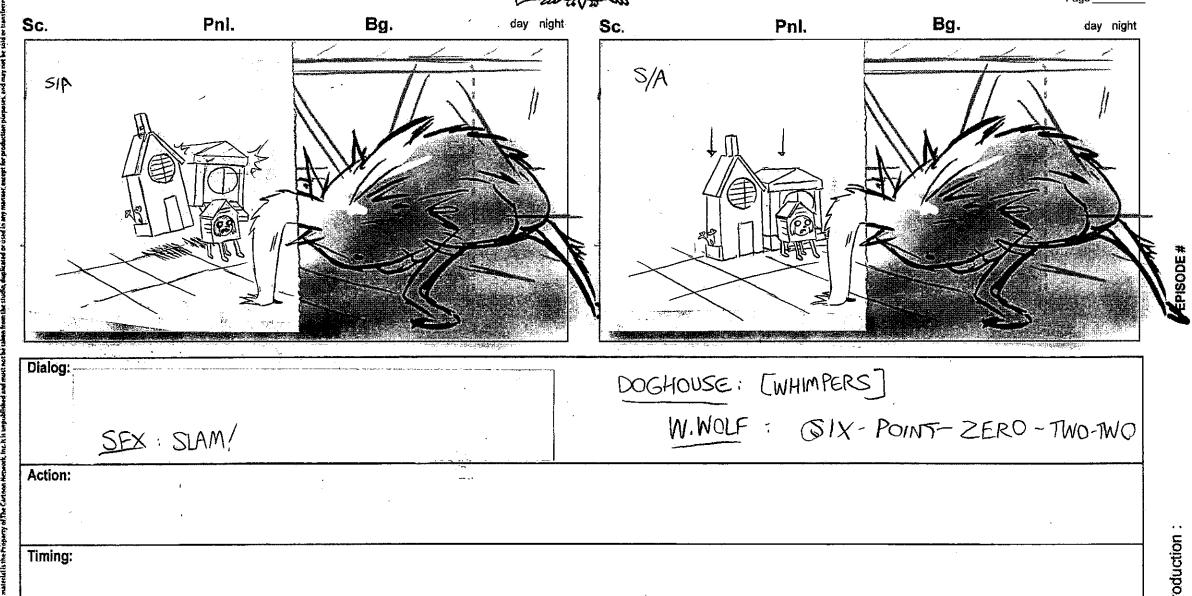
Action:

Production



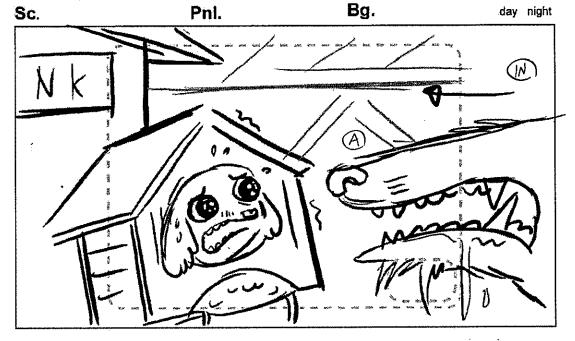








Pnl. Bg. Sc. S/A



Dialog:

WWOLF: ONE-FOUR-ONE-FIVE - TIMES-

DOGHOUSE: (YELPING)
W.W. (SNARLING) JEN-TO-THE-23, PD.

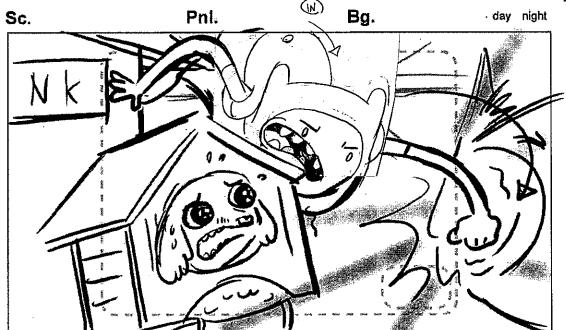
Production:

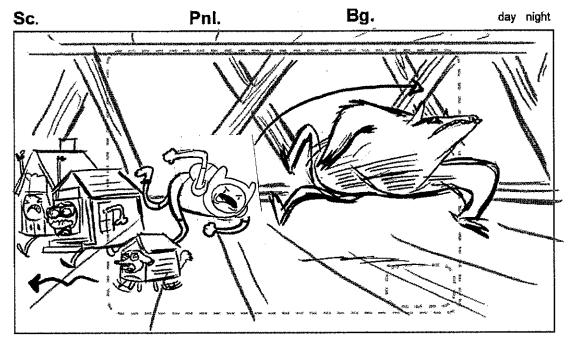
EPISODE#

Timing:

Action:







Dialog:	WHAM!	<del></del>	 	
	SPX:	WHAM!!		Alip .
Action				

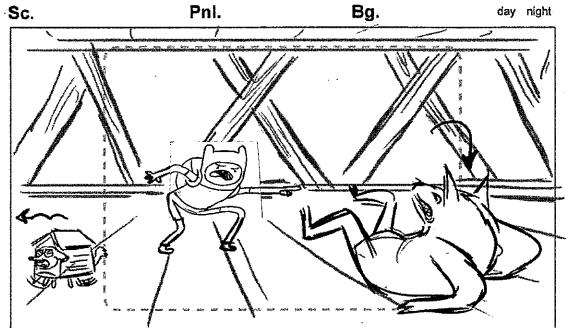
Action:

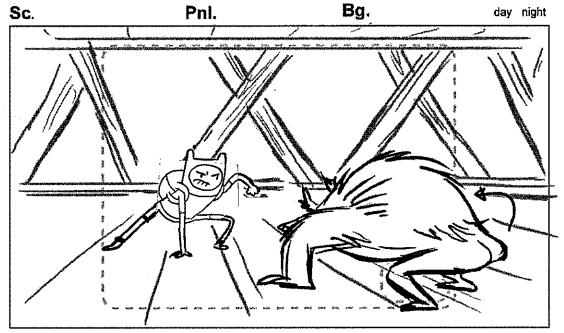
· 6 (

Timing:



Page (06





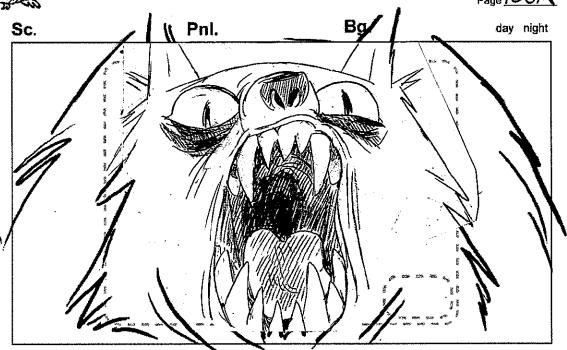
Dialog:			
E	HANDS OFF THE HOUSING	MARKET	•
\$ <sup>1</sup> 50	SFX: THUMP	e <sup>n</sup>	

W.WOLF: (GROWL)

Timing:

Action:

Production:



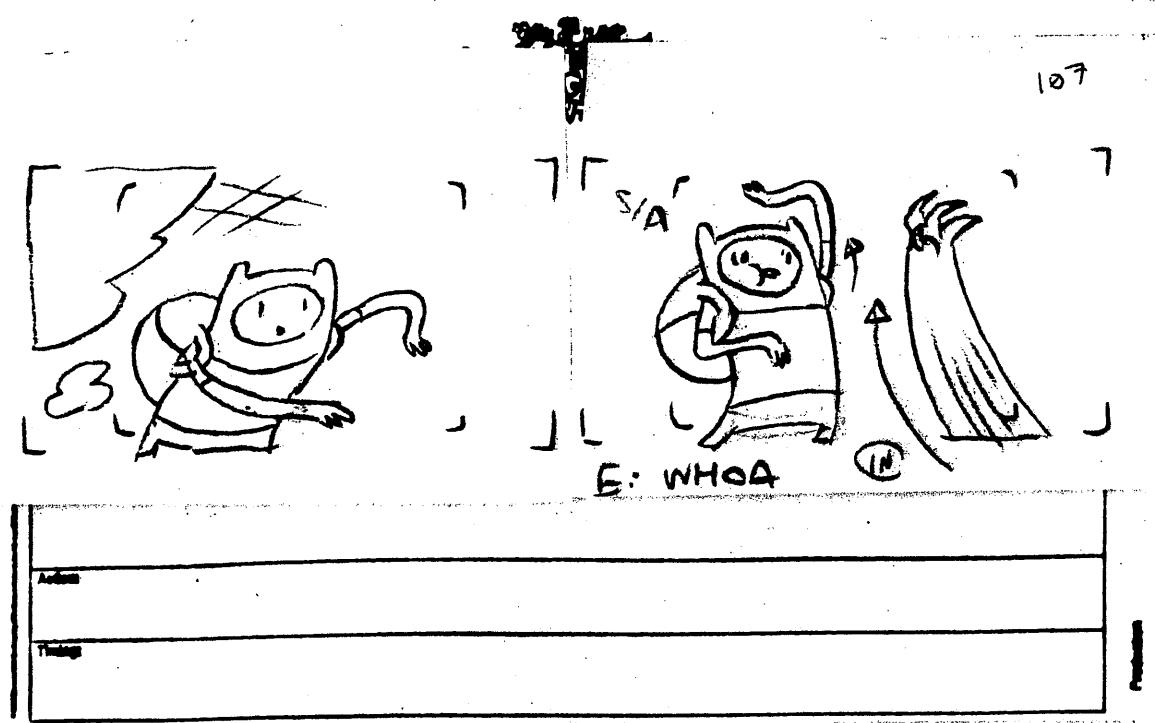
Dialog:

W.WOLF: ( froud )

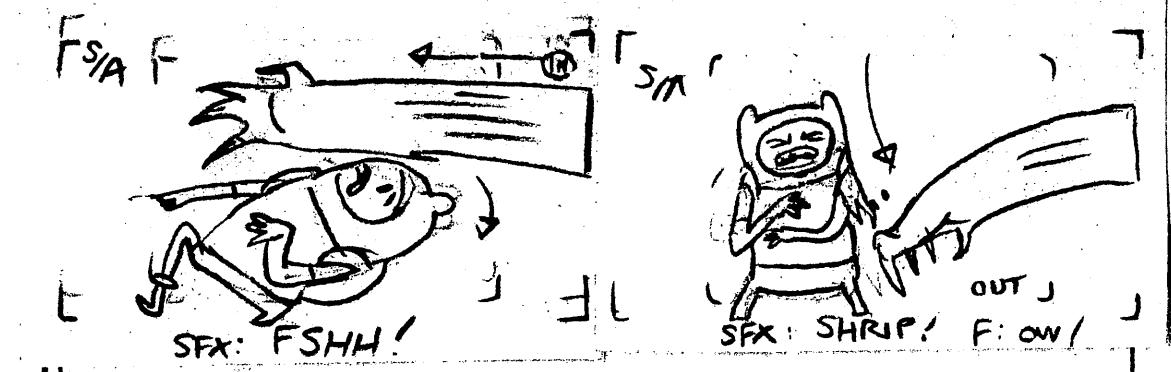
cevrr-

Action: -

Timing:

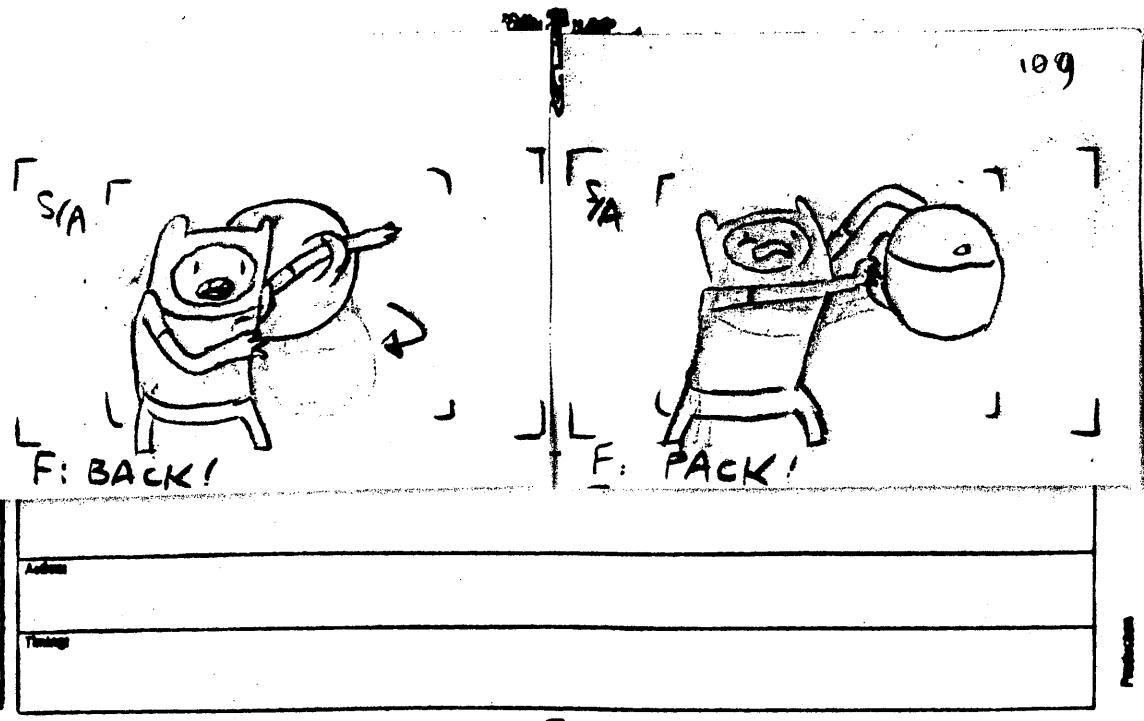


€ 6.



Authori

Timbre



The Property of

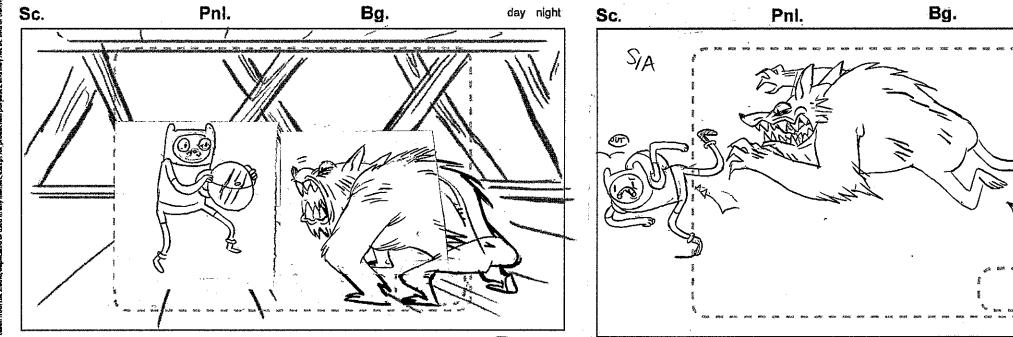
WEREWOLVES, MARKES WORSE THAN OGRES SEX: SHREKK



110

Page\_\_\_\_

day night



EPISODE#

Dialog:

WINOLF: [GROWLING]

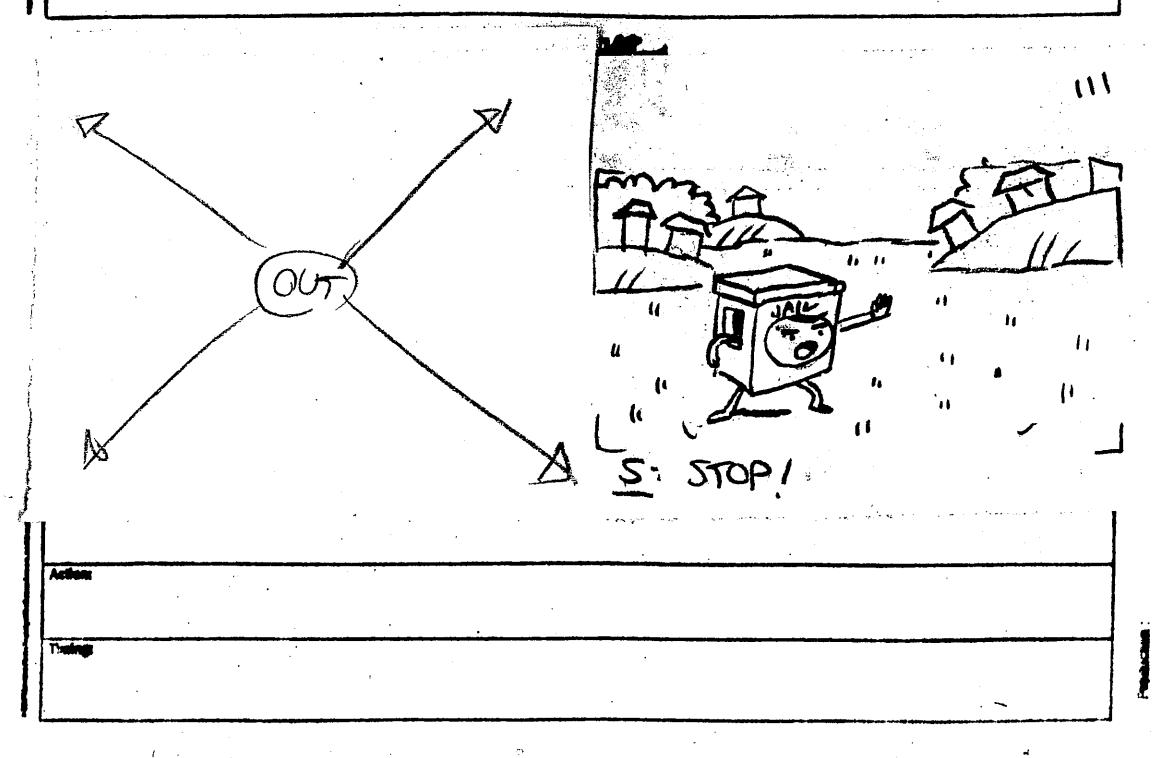
Action:

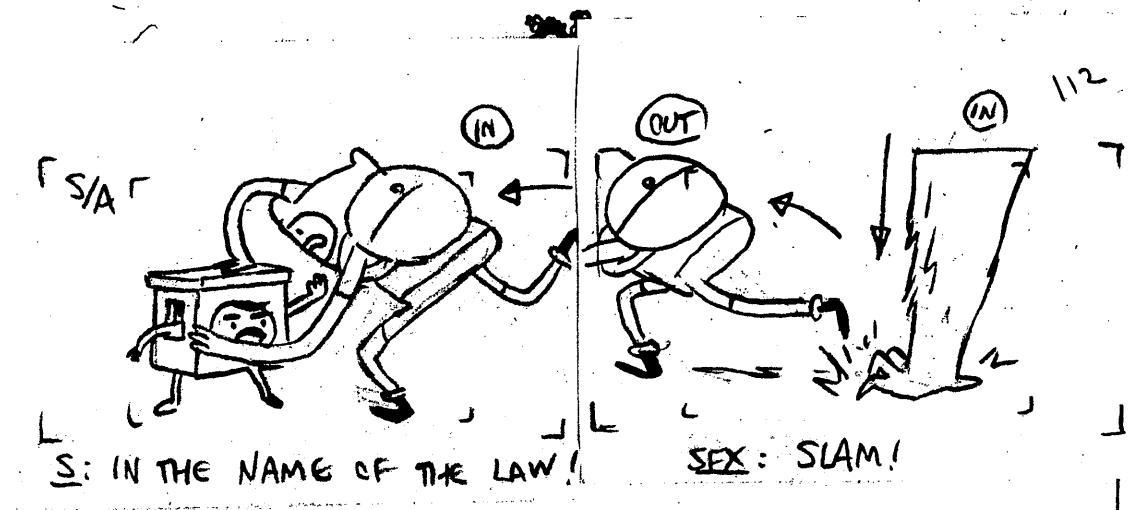
Timing:

F: UGH!

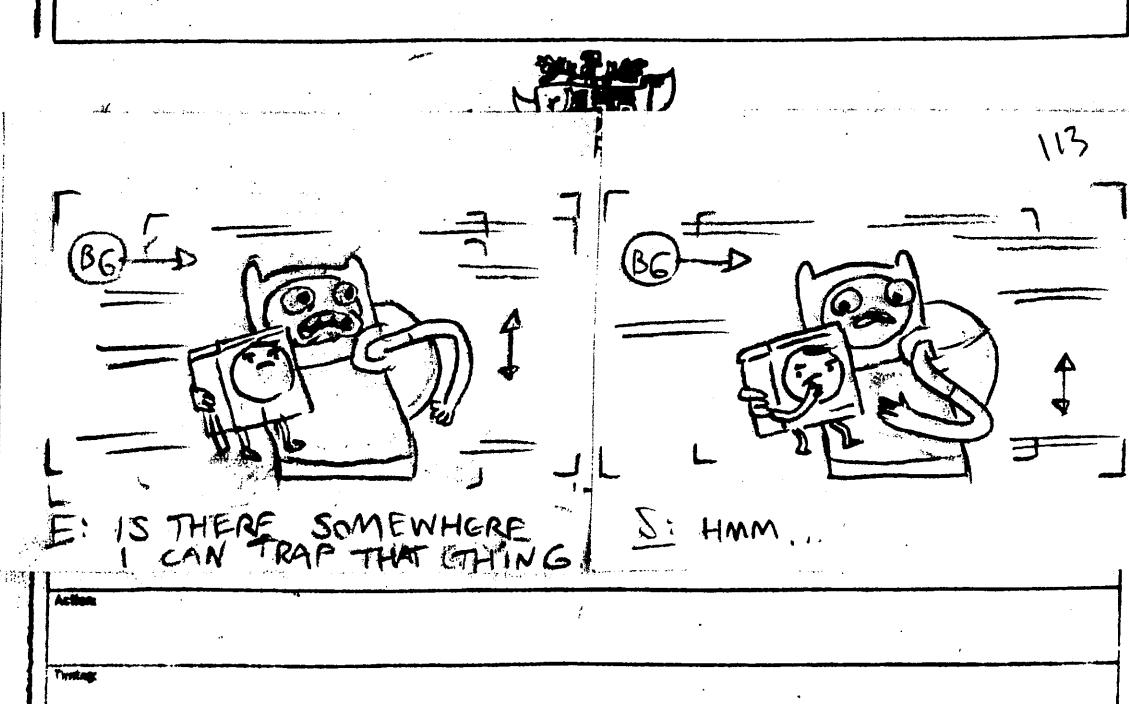
W.WOLF: [SNARL!]

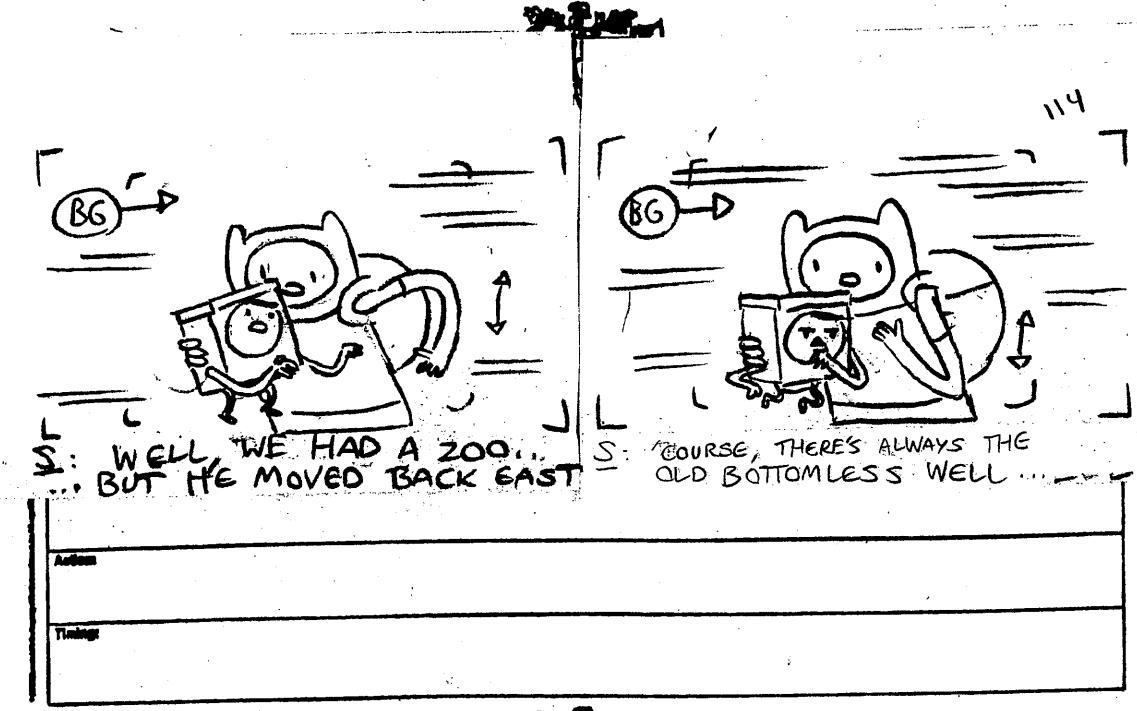
Deportuning



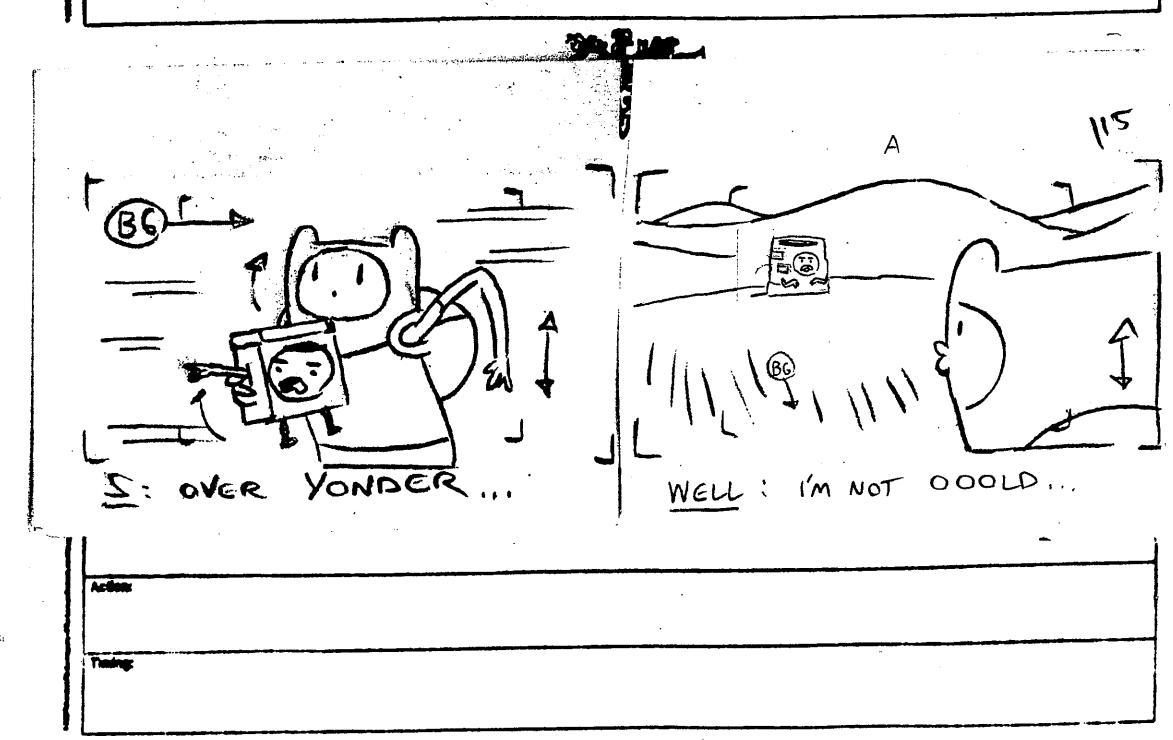


Tierdag:



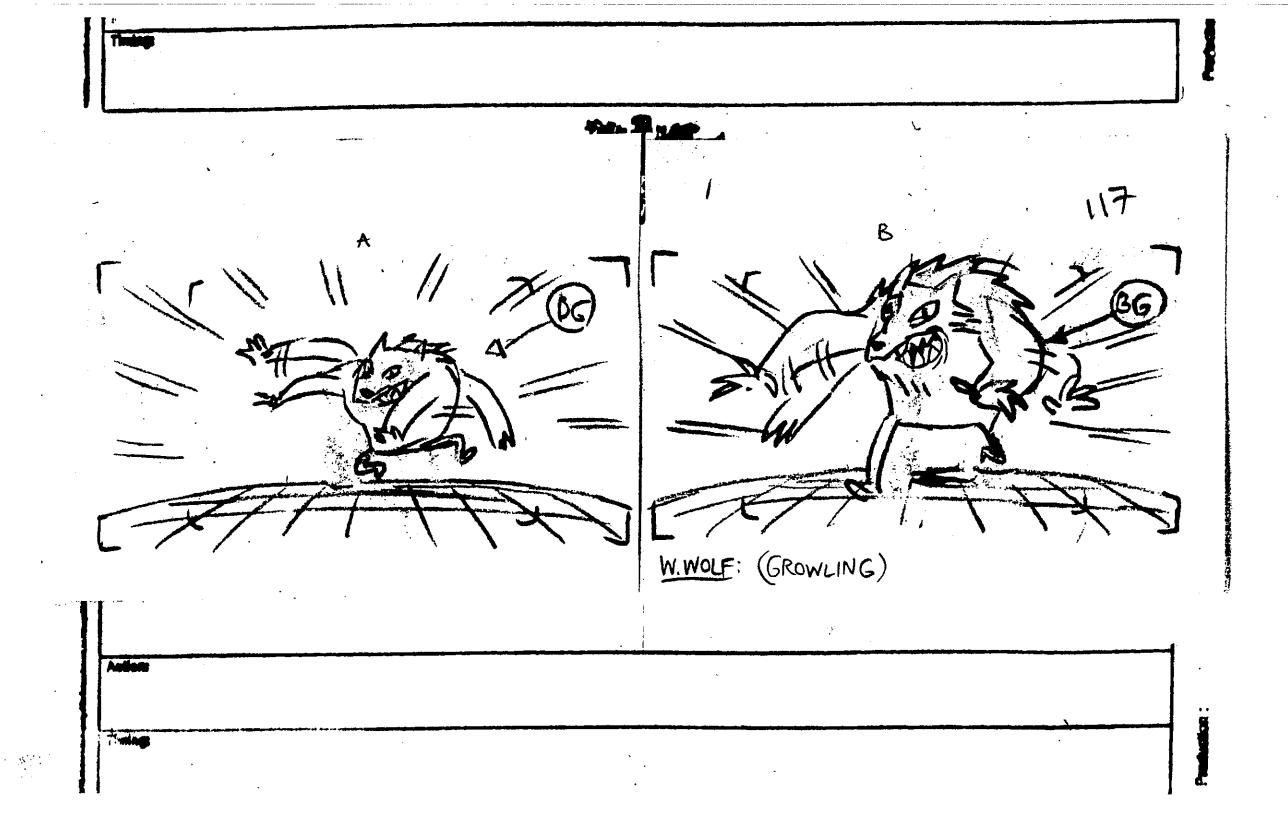


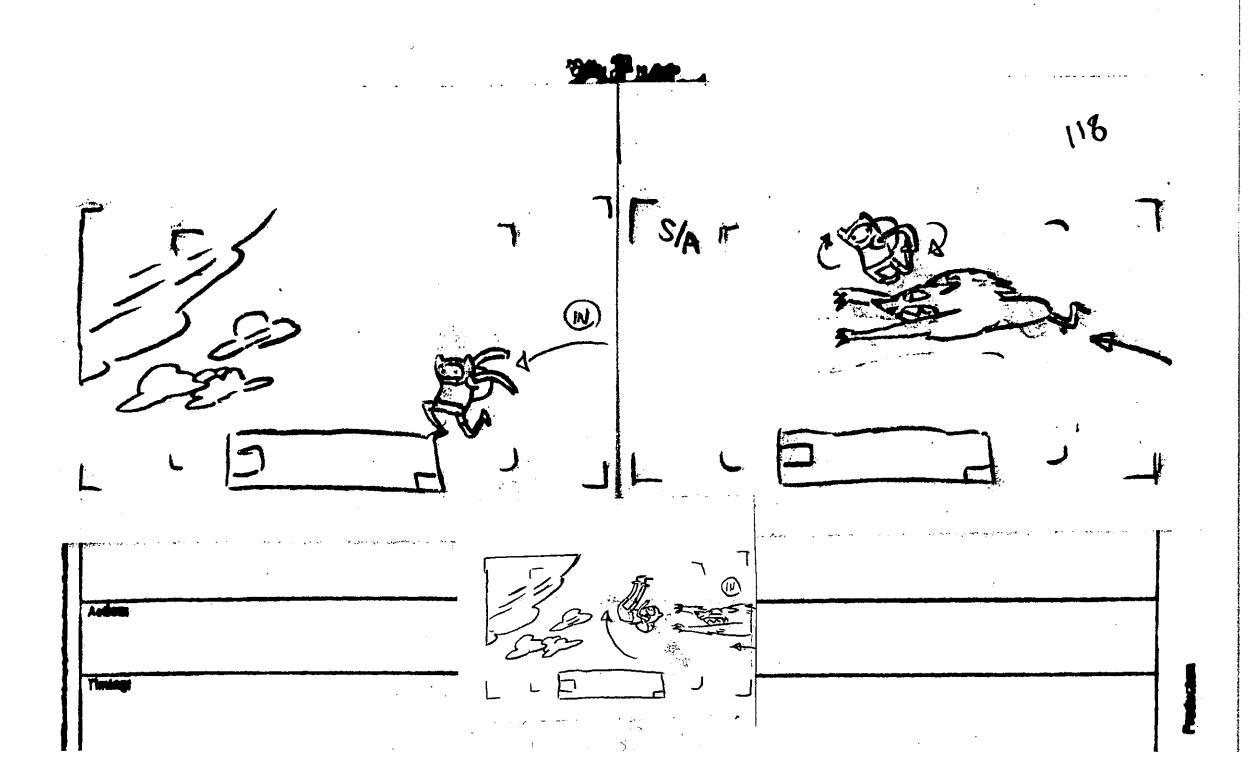
The same



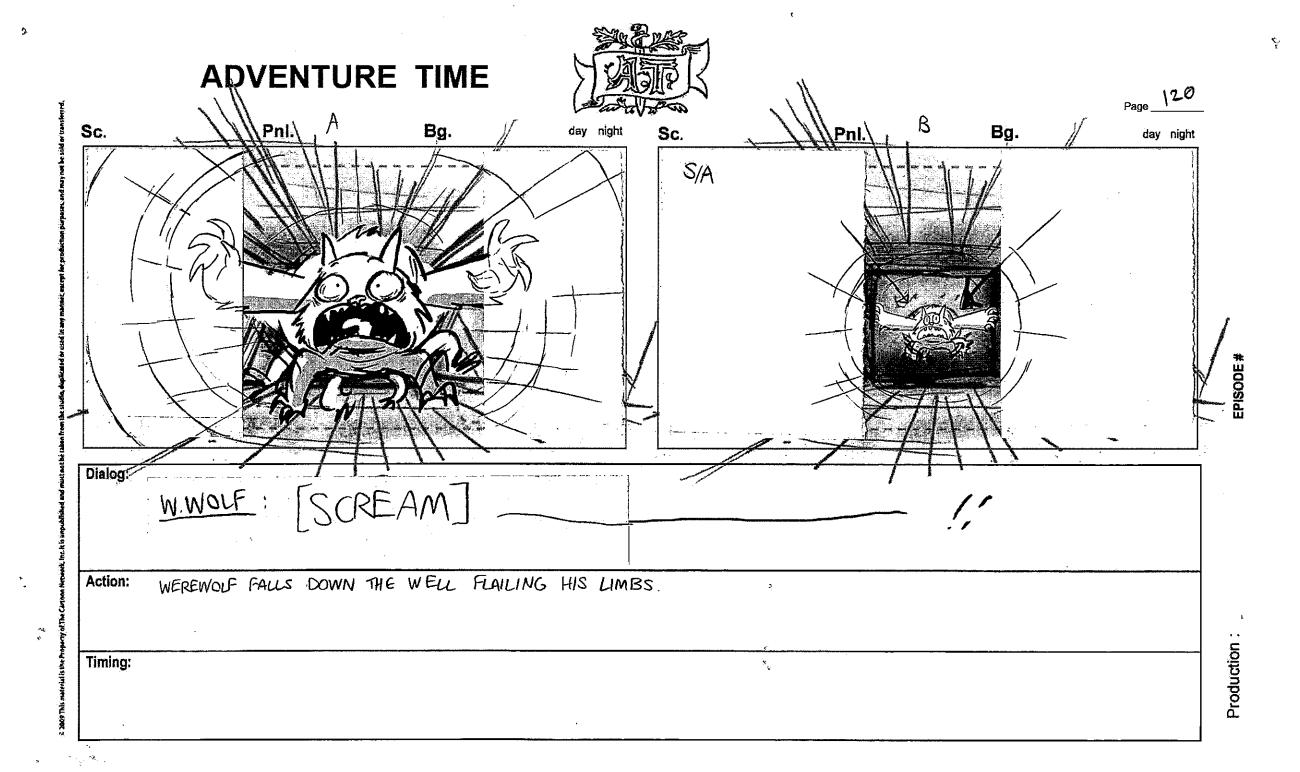
Same and

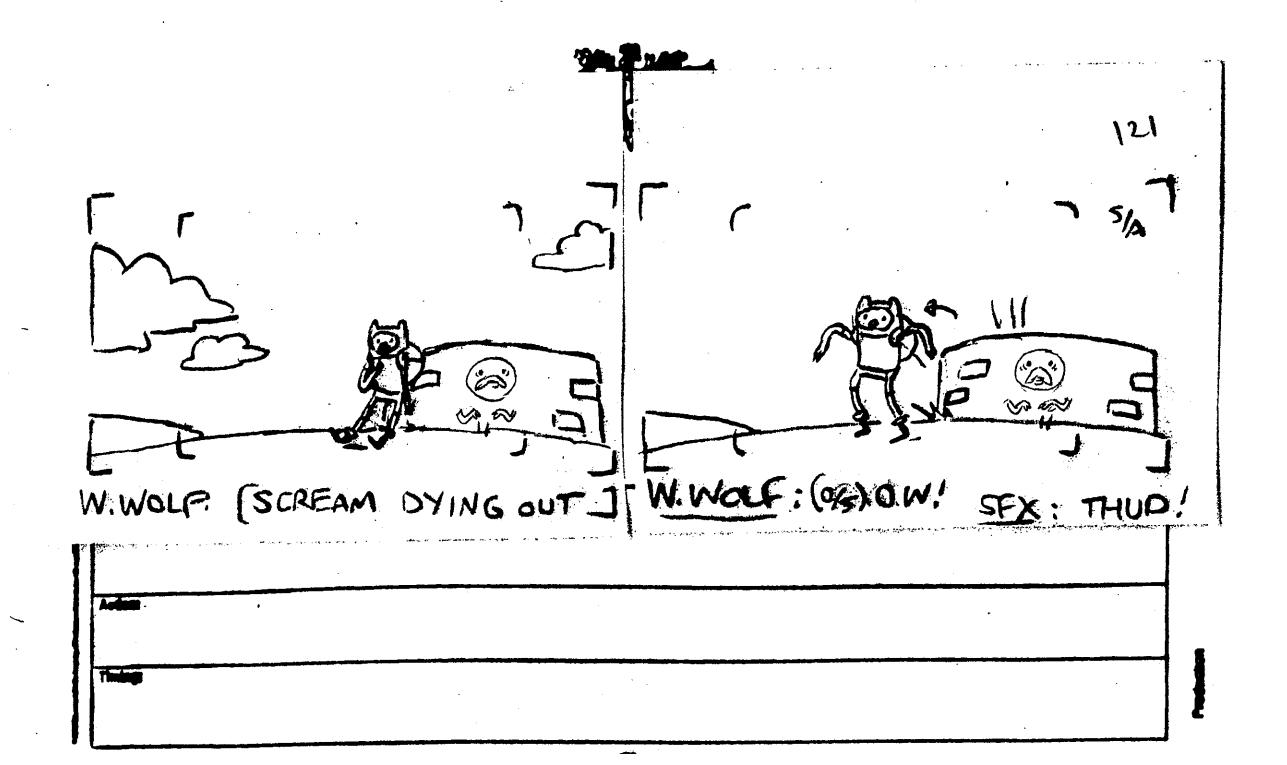
SLOW PUSH 116 E: PERFECT!

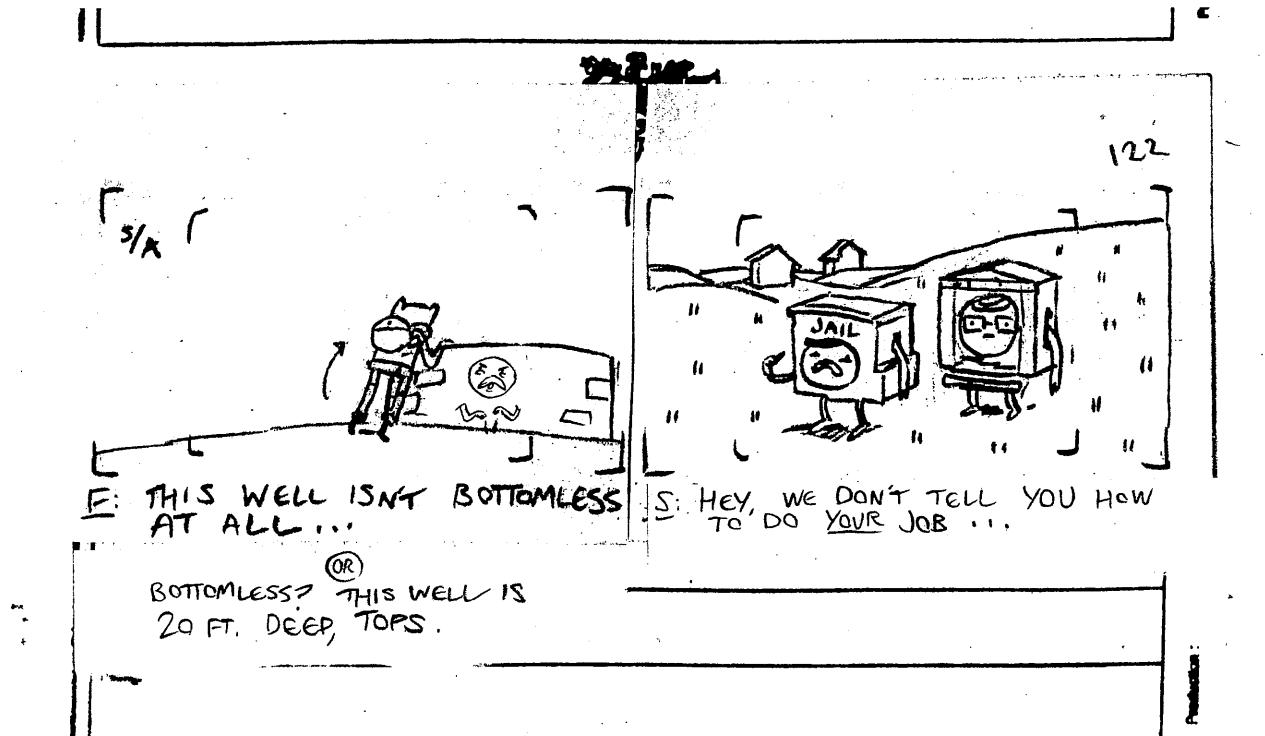




SFX: FWAM! Actions



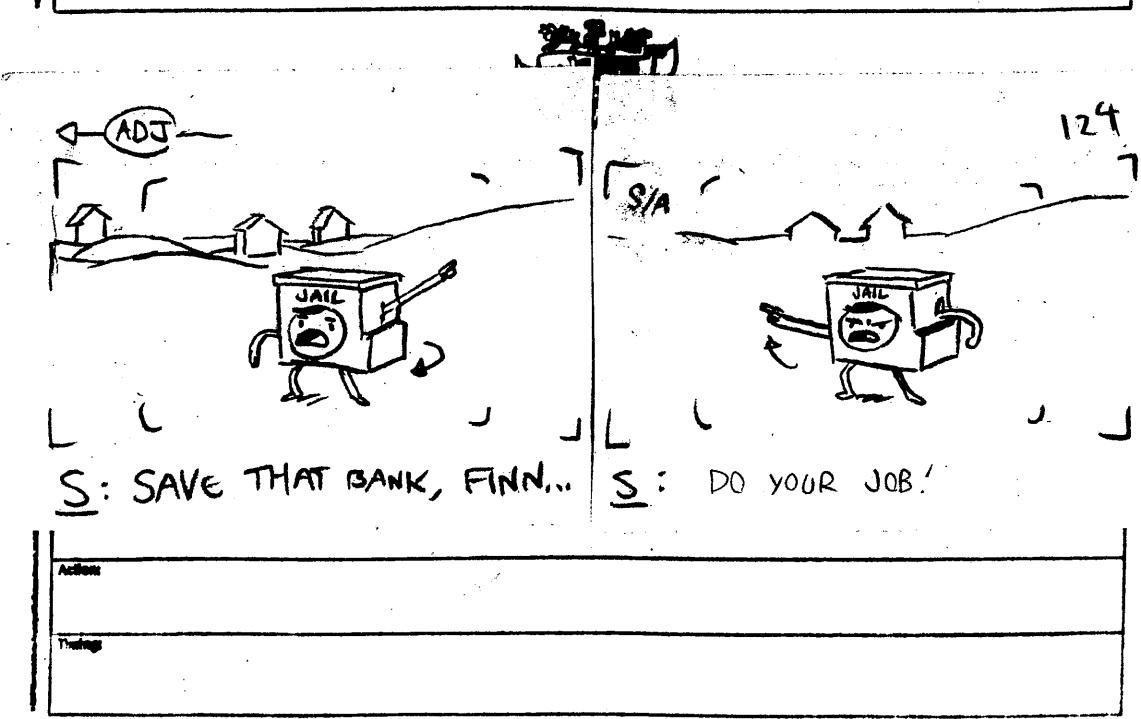


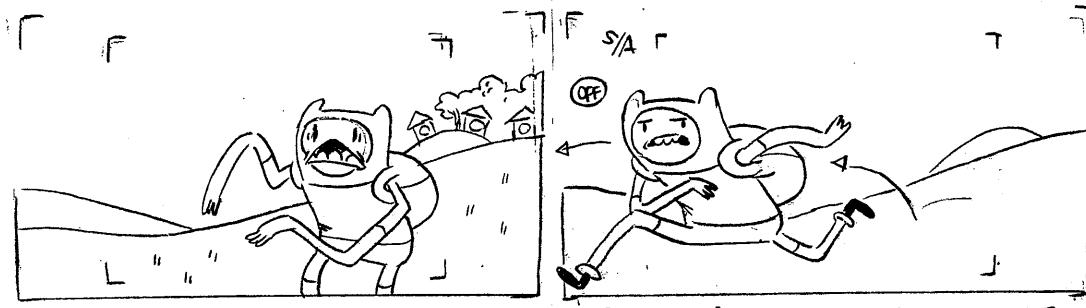


B: (SCREAM) AAGH!

Addust

THEMS





F: ANOTHER WEREWOLF

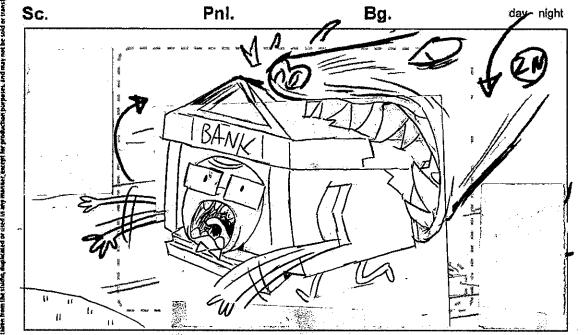
E: WHAT'S UP WITH THIS TOWN?!

Throbog:

THE WAY



Page \2



Sc. Pnl. Bg. day night

Dialog:

200

B: (Screem)

SEX: CRACK!

Action:

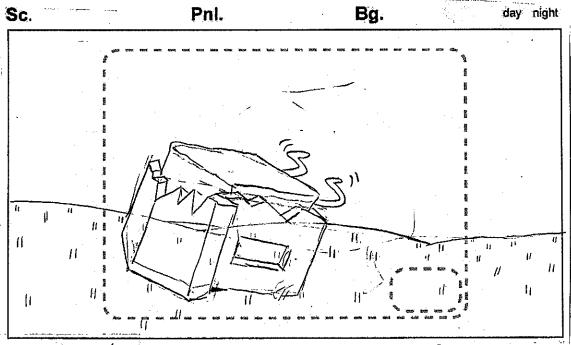
THE FRONT HAVE OF THE BANK'S SHELL, BREAKS OFF

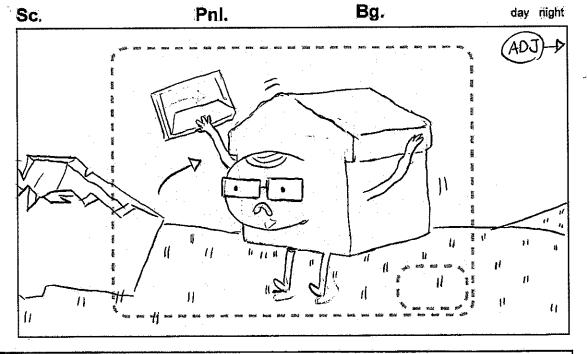
Timing:

Production



Page 127





Dialog:

SFX: SCHOONK!

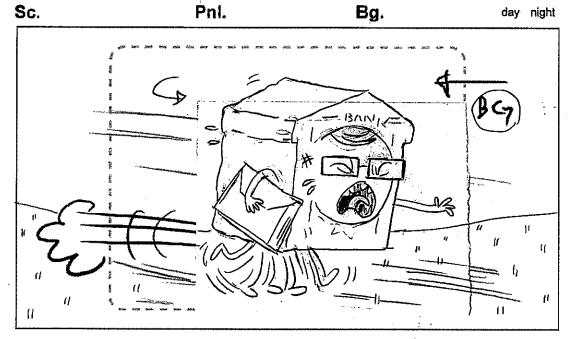
Action:

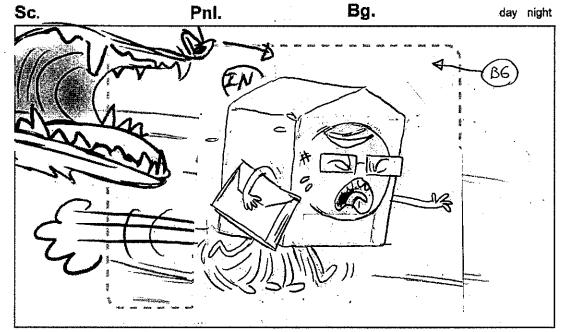
Timing:

Production:



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Dialog:	<u>B</u> :	MHY! WHY ME?	
Action:		· · · · · · · · · · · · · · · · · · ·	

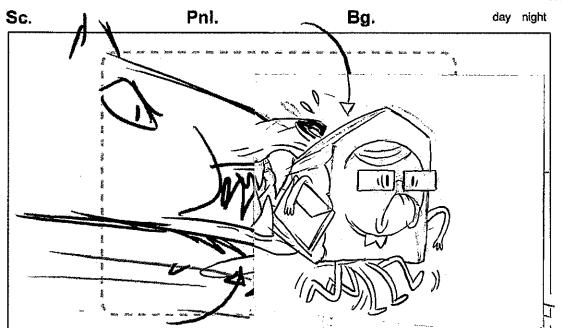
W.WOLF: [HEAVY BREATHING]

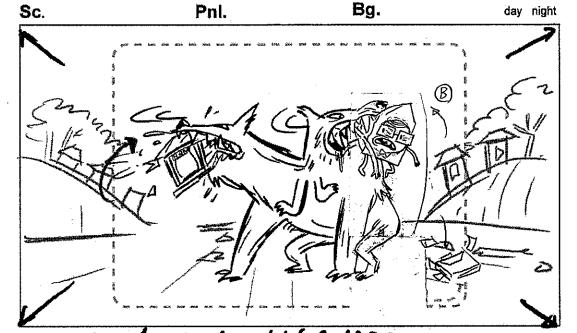
Timing:

Production:



Page 129





SFX: CHOMP!

Action:

A LAND OF THE REST OF THE PARTY 
Production:

Timing:

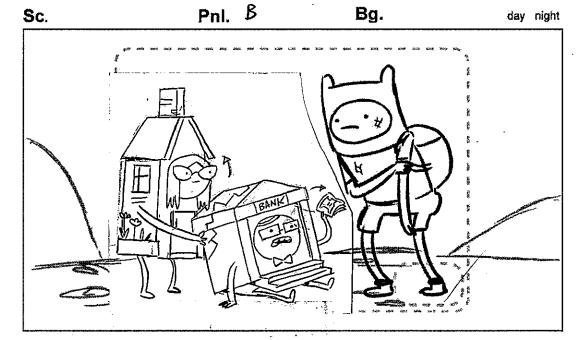
ISIA ( WW.OLF: [SHARP EXHALE] SFX: DONG! / E SFX: BELL RINGING

The Property

PAN W ACTIO W. WOLF : [ HOWL]

Page 132

Sc. Pnl. A Bg. day night



Dialog:

F: Mr. Bank. Are you dright?

BANK: IT'S FINE, IT'S FINE, ALL MY ASSETS ARE FULLY INSURED.

Action:

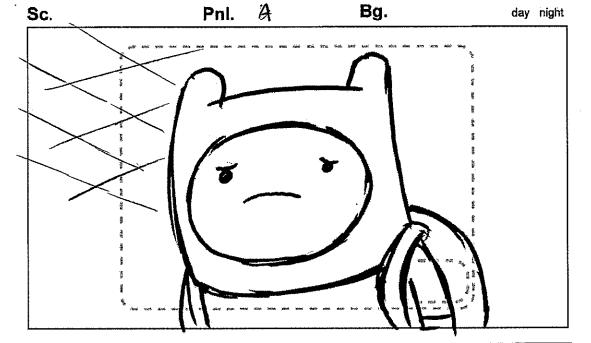
Timing:

Production



Page 133

Sc. Pnl. C Bg. day night



B PARDON I HAVE TO GO SPACKLE MY CRACKS ...

Forein,

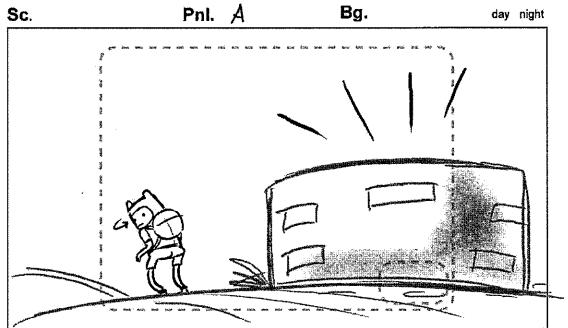
Action:

Timing:



Page 134

Sc. Pni. B Bg. day night



E) WHY ISETHIS TOWN JUST GETTIN' WORSE AND WORSE ...

WEREWOLVES: (SCOFFING) HA-HA-HA

YES ... WHY, INDEED, HEHHEH

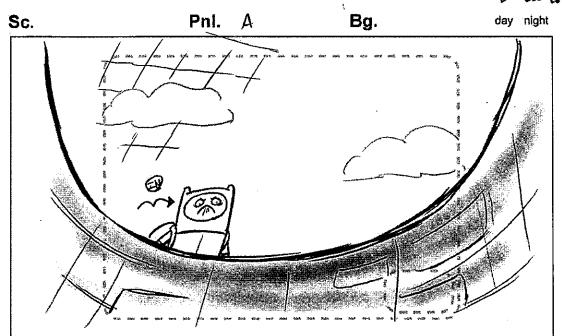
Action:

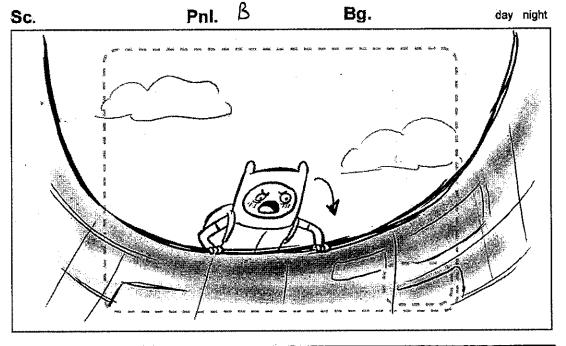
Timing:

Production



Page 135





n	al	оg	
101	Q.	vy	ì

E: WHAT DO YOU KNOW

Action:

Timing:

Production:

WEREWOLF WILLAGE WILL BE DESTROYED.



Page 136

day night

Dialog:

ANTHONY FOR STARTERS? THAT THIS

F: WHAT DO YOU WEREWOLD

E: WHAT DO YOU WEREWOLVES
GOT PLANNED?!

Action:

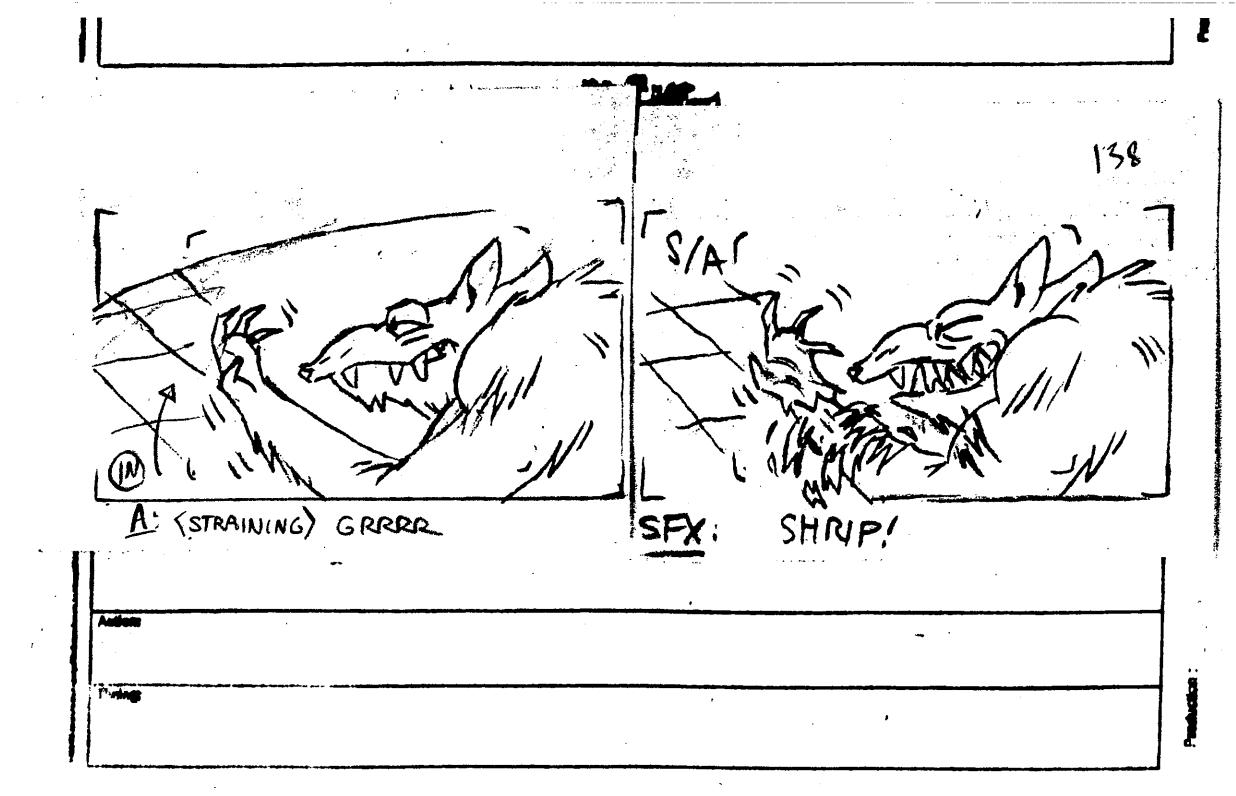
台

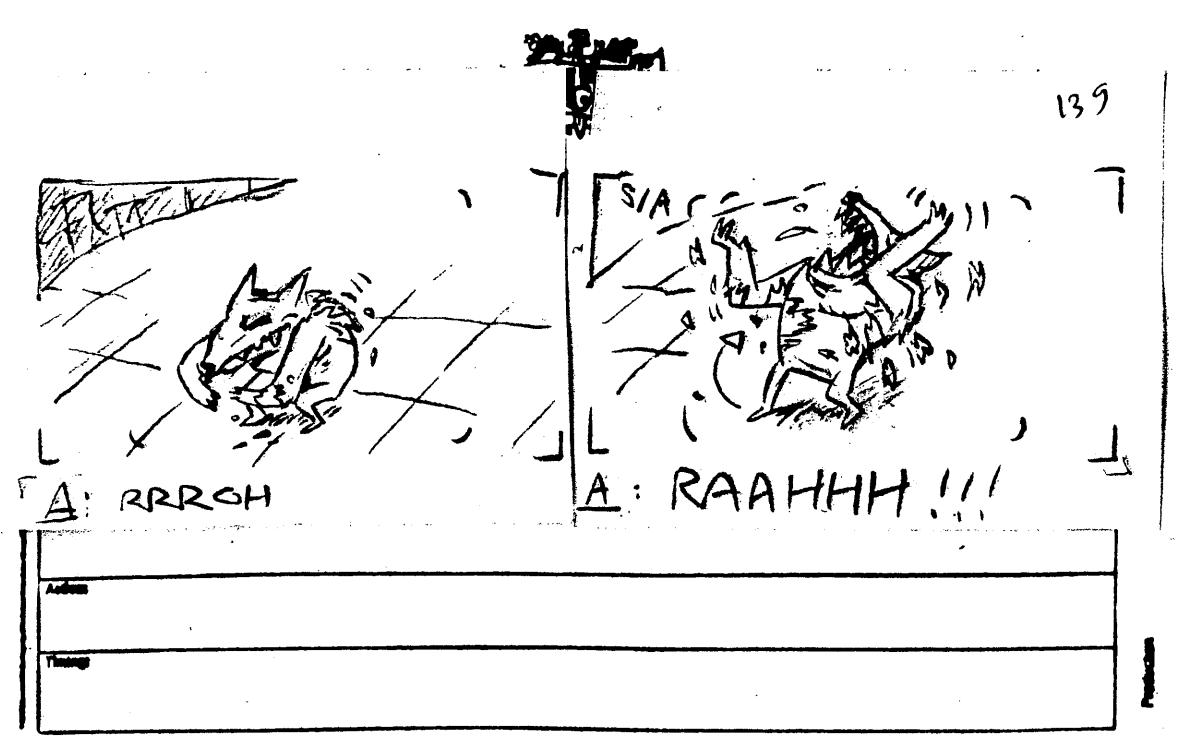
Timing:

Production:

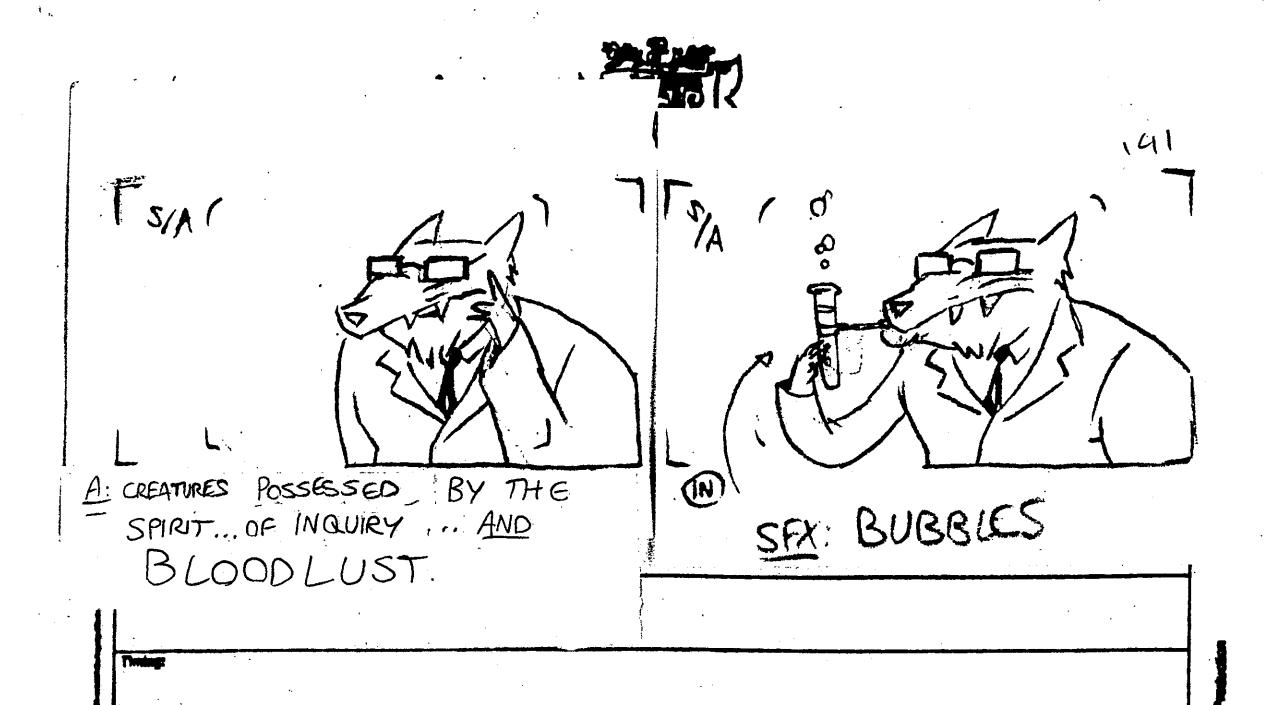
137 OH WEBE NOT WHERE

LIME





140 WE'RE WHY-WOLVES SFX: SHRIIIIP!

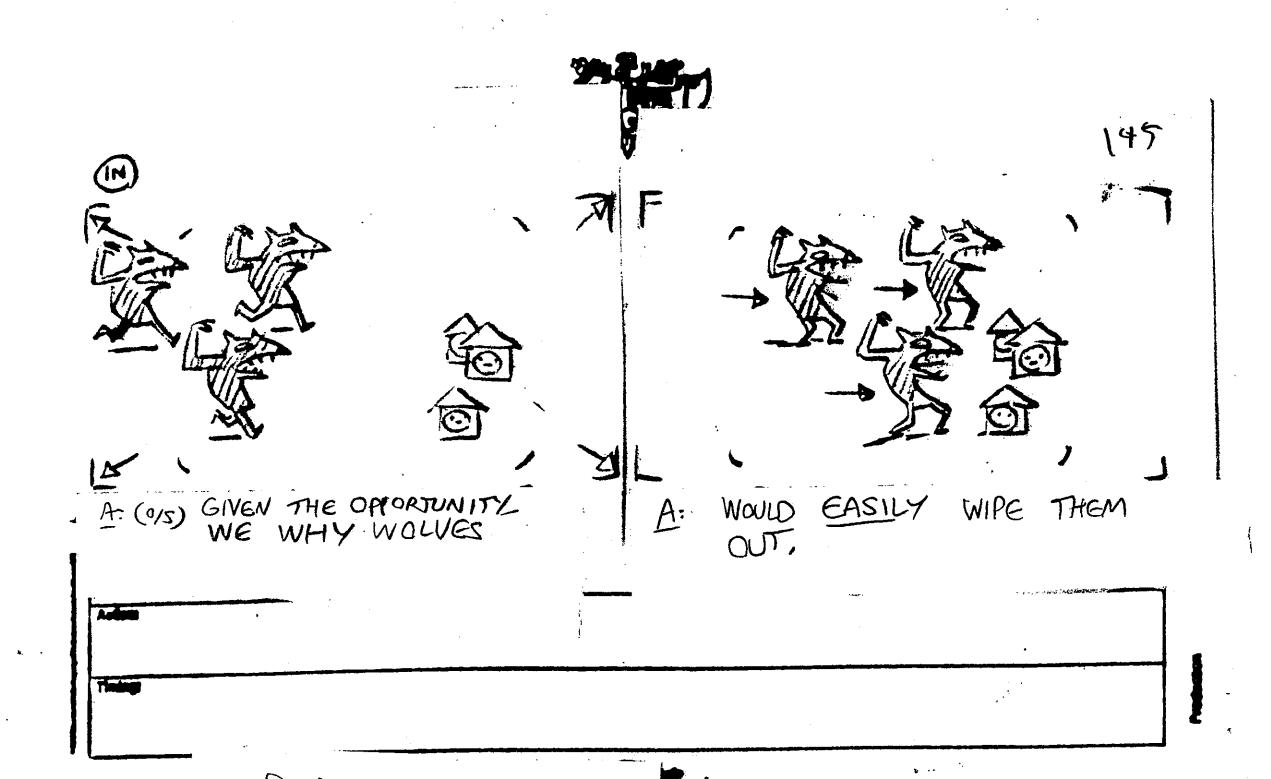


The Property

142 E WHY WOLVES ? / WHAT! UHH. THINK

A: PLEASE SAVE YOUR QUESTIONS SEX: SKRITCH! SKRITCH!

The Park A: (0/5) AT THE BOTTOM LEVEL -SFX: SKRTCH! Tracket

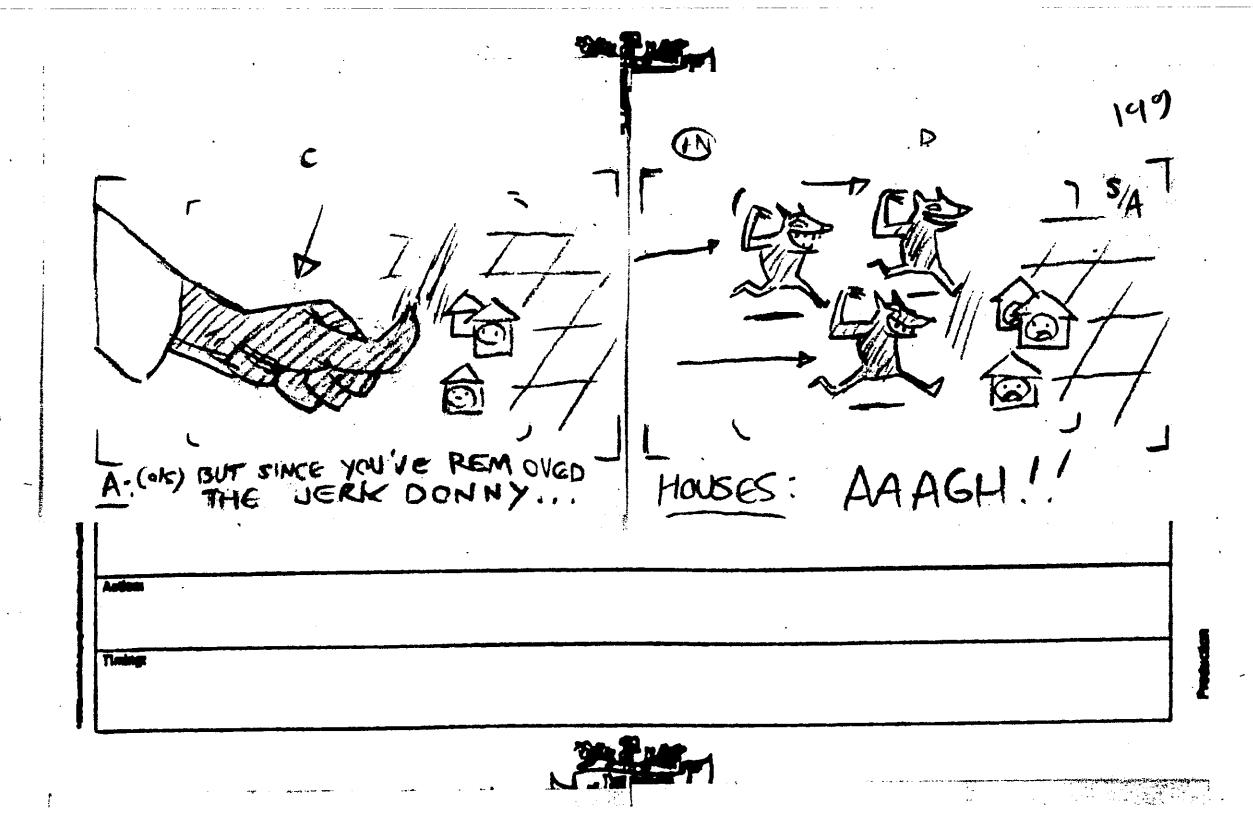


DRAW ITINT 146 (N) A (95) DONNY'S PRESENCE -AL HOWEVER ...

C A: (0/s) WHY? - HIS JERKINGSS A. (0/5) THAT IT PRODUCES 'OBNOXYGEN'

The Page

A: (0/5) THUSLY CATTACK 75 A: (0/s) 7 DEADLY POISON ...









HOUSES: (0/5) (SCREAMING)

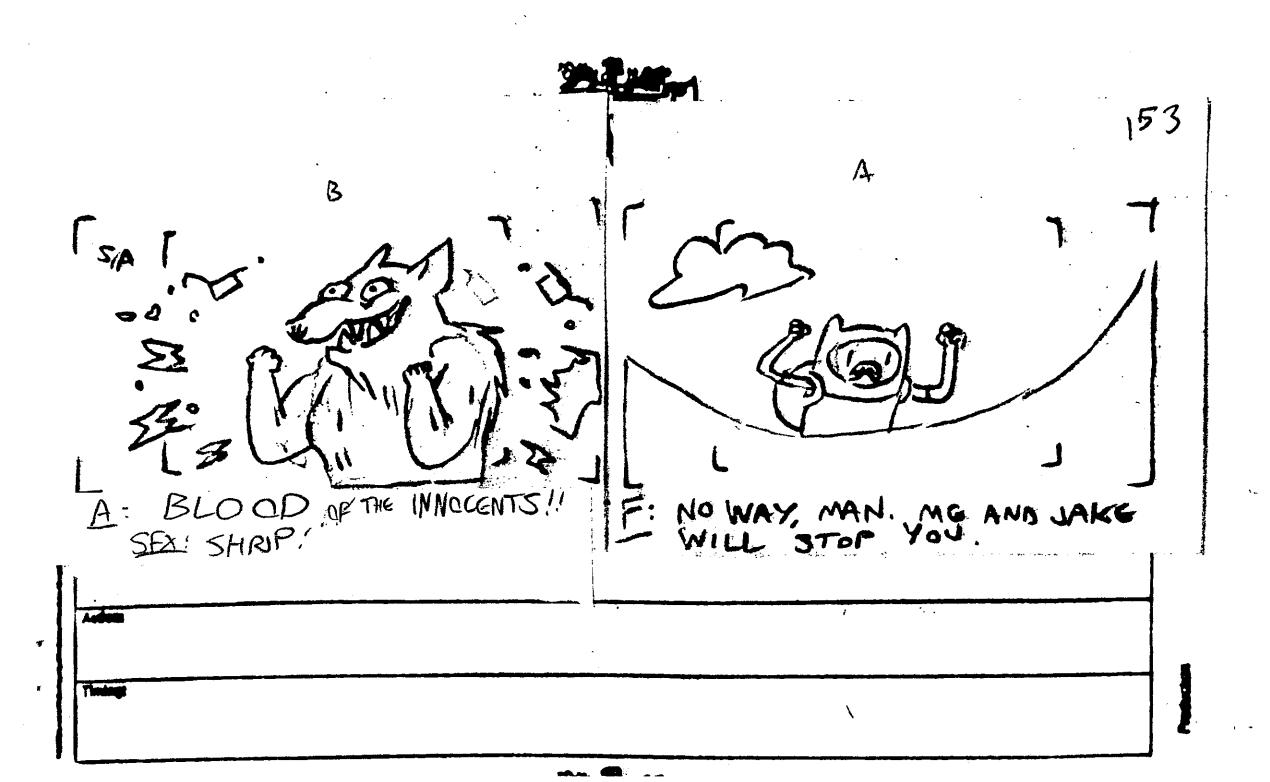
A: (%) WE WILL DEVOLRTHE HOUSERS

A: (%) AND OUR POPULATION WILL RAPIOLY SWELL... UNTIL ...

151 B A: WE ARE, IN TURN, DEVOURED, ABY THE COSMIC OWL ... SUCH IS THE COURSE OF NATURE SFX: SNAP! TS/A 1

COSMIC OWL! HOGOOT QUT A: ( ... BUT IT'LL BE A PRETTY
BOOD PIDE UP TO THAT POINT l'enings

•





Page \54

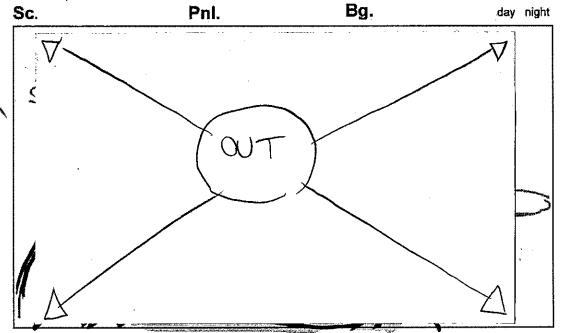
Pnl. A Bg. Pnl. A Bg. A: SURE YOU CAN DEFEAT ONE OR TWO WOLVES ... Dialog: 1 A: BUT WE ARE LEGION ... :None Timing:

Production:



Page \ \55

Sc. Pnl. B Bg. day night

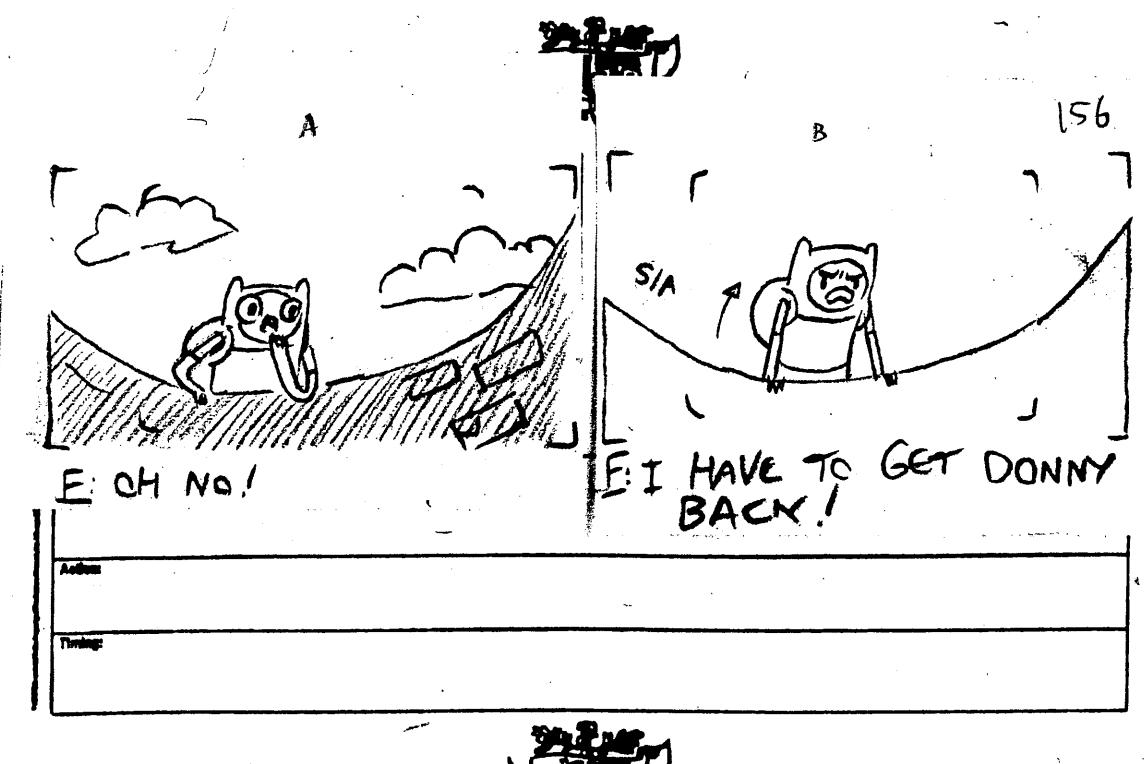


A(CONT'D): AND OUR BRETHREN WILL NEVER STOP COMING ... UNTIL EVERYONE IN THIS VILLAGE IS DESTROYED!

Action:

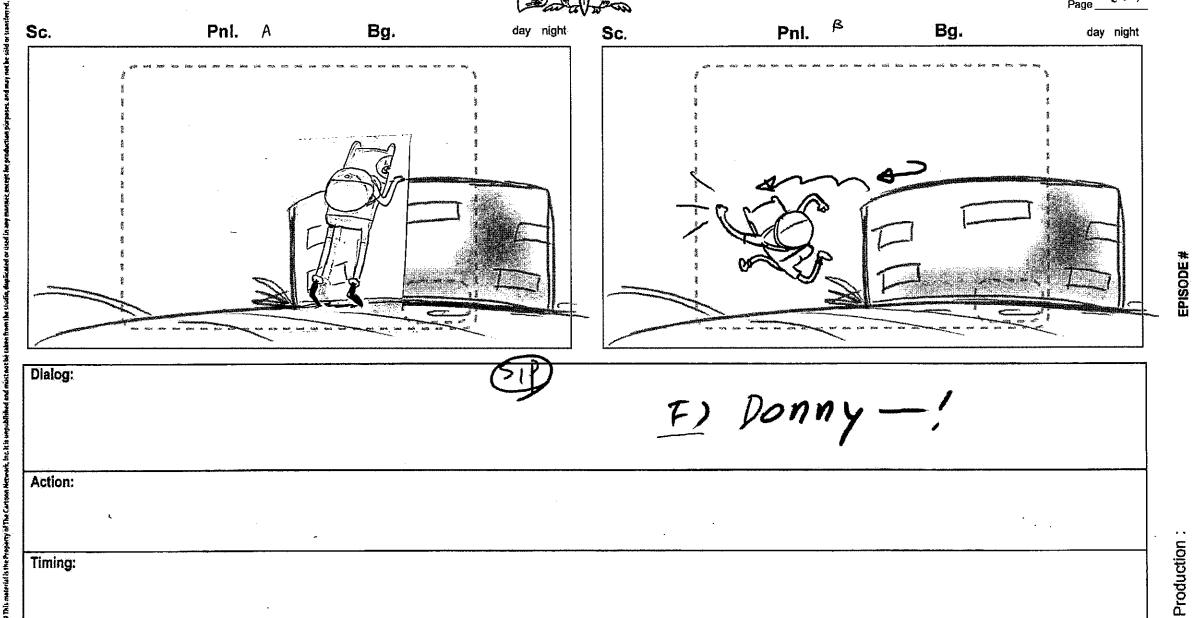
Timing:

Production:



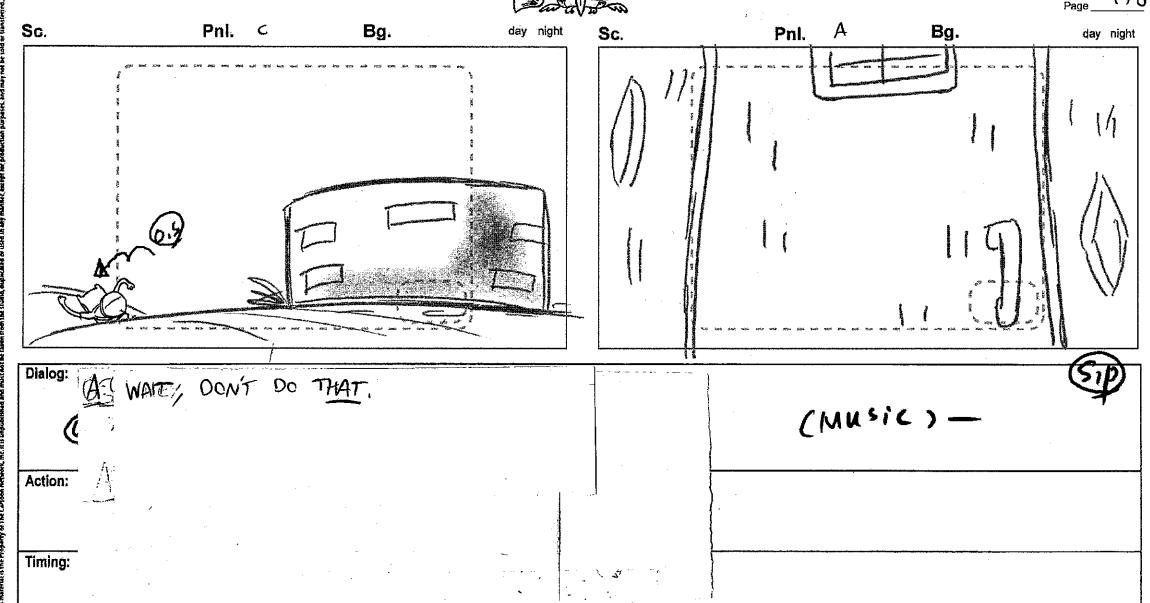


157





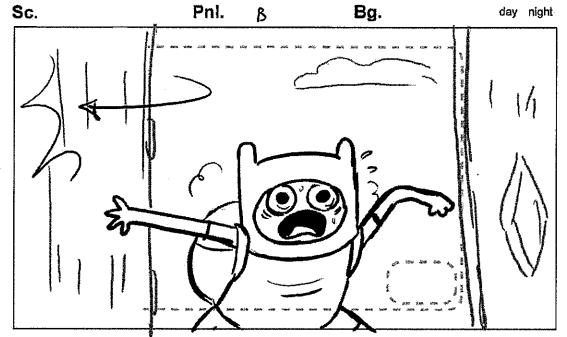
Page\_\_\_158

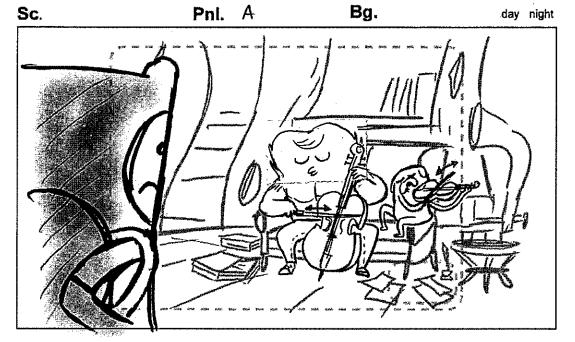


Droduction



Page \\**\**\**\**\**\** 





Dialog:

F: (TALKING, A MILE-A-MINUTC)

PONNY, YOU HAVE TO GO RIGHT

NOW AND STOP! THE WHY WOLVES FROM-

MUSIC: [MOONLIGHT SONATA]

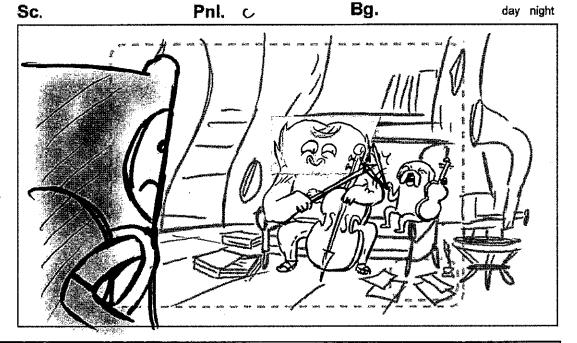
Timing:

Action:

Production:



Sc. Pnl. B Bg. day night



Dialog:

D. NOW ONTO THE ALBINONI ADAGIO.

IN G MINOR ...

J: AND I WANT TO SEE THE TEARS STREAMING DOWN YOUR FACE, MBOY.

Action:

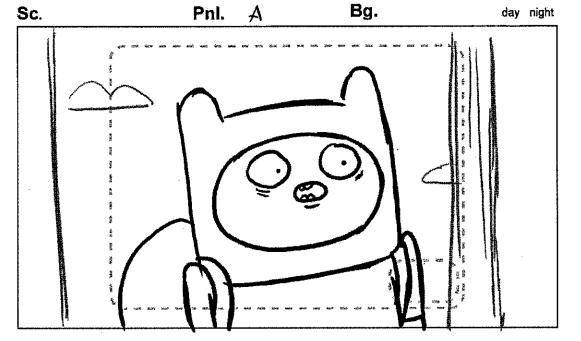
Timing:

Production



Page 161

Sc. Pnl. O Bg. day night



Dialog:

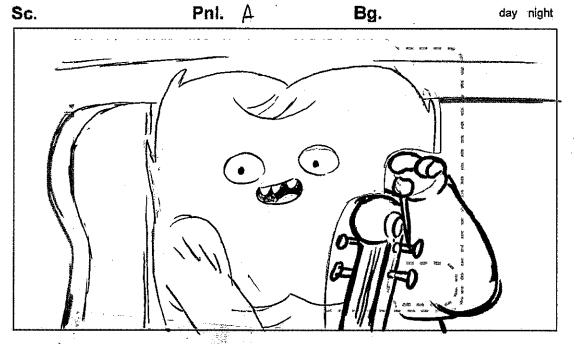
D: AH, MASTER FINN HAS RETURNED. E: HI! WHAT'S IT GOIN ?- ??

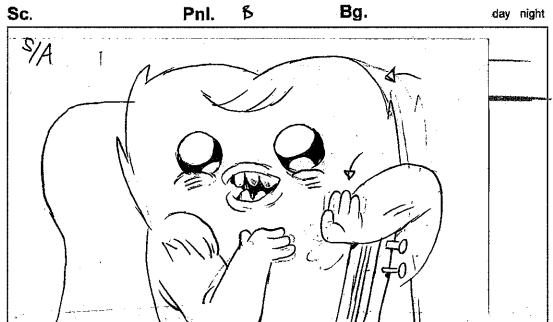
Action:

Timing:



Page <u>162</u>





Dia	ιlc	g

D: THANKS TO YOU ...

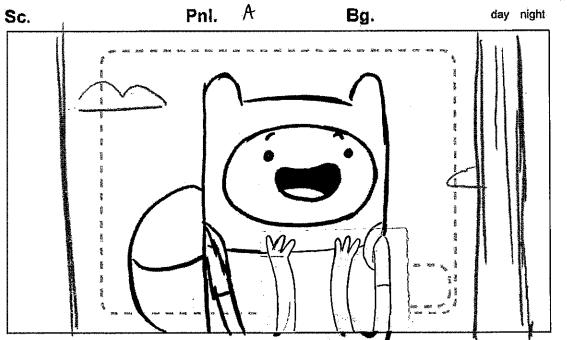
D: I SHALL NEVER BE. JERNY AGAIN...

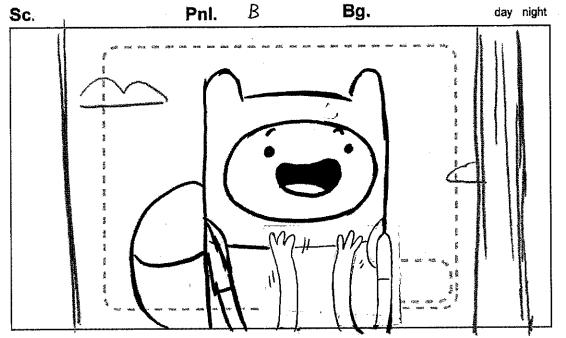
Action:

Timing:

Production:







Dialog	

E (SURPRISED) TH-THAT'S GREAT, F: (HORRIFIED) OH NO ...
DONNY! I KNEW YOU HAD IT IN-YOU

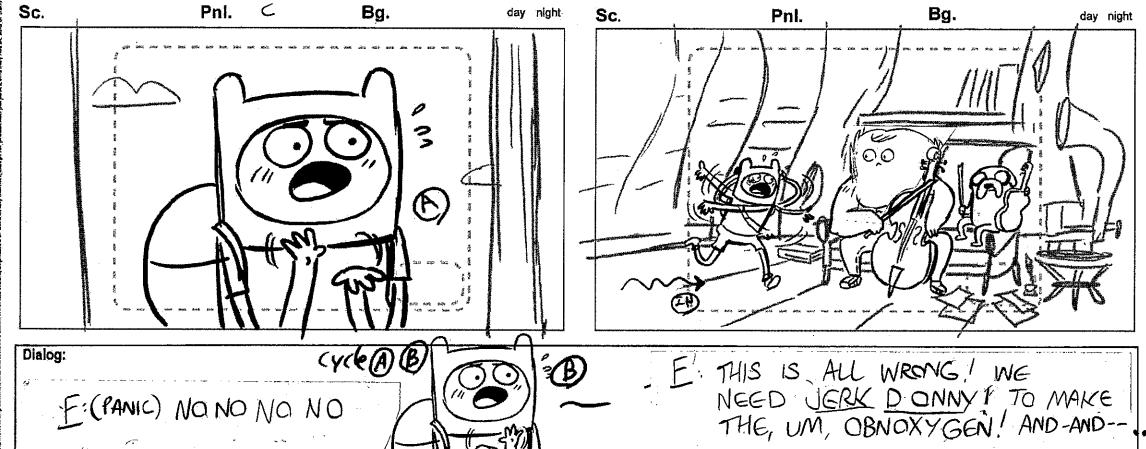
Action:

Timing:

Production



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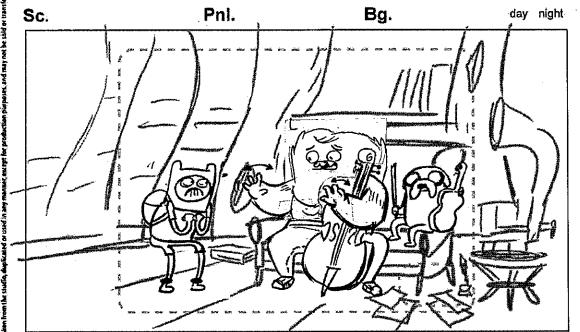
Action:

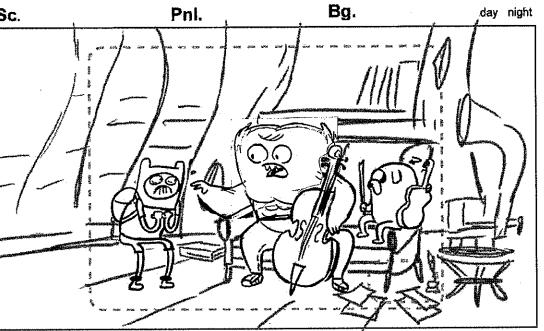
Timing:

Production .



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Dialog:

D: STEADY ON FINN ...

) : PERHAPS YOU ARE DEHYDRATED.

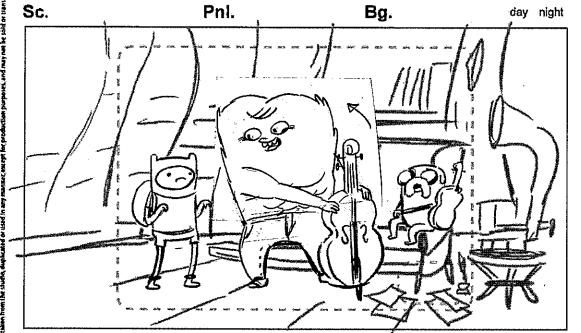
Action:

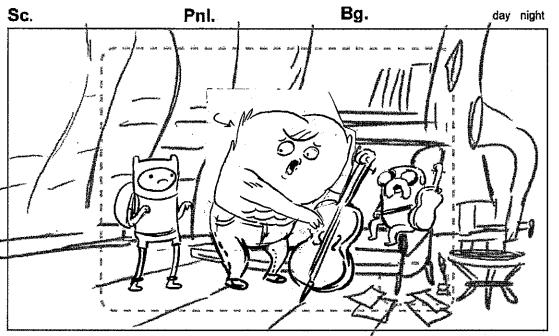
Timing:

Production:



Page \66





Dialog:	IT'S AS JAKE TAUGHT ME ::	
	D: 18 OZS, 8 GLASSES, 8 DAYS (QUILLE)	A WEEK!

D: I'LL FETCH YOU SOME TAPWATER,

Action:

Timing:

Production:

EPISODE#

Control This was a second of the side of

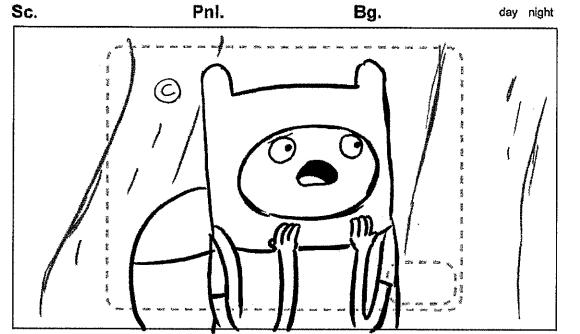
EPISODE#

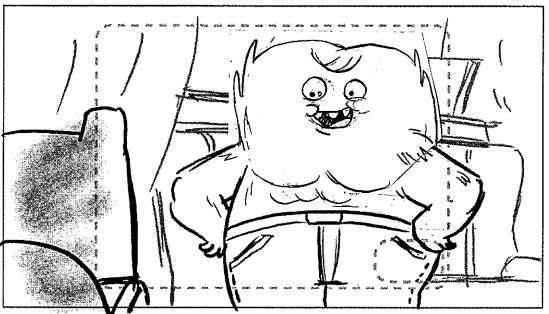
#### **ADVENTURE TIME**



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day night





Pnl.

Bg.

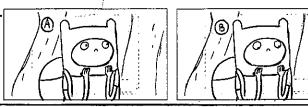
Dialog:

F: (CONFUSED) ARE YOU'RE WEARING ... JEANS, NOW?

D: SURELY ! ... OGET YOUR PANTS BUTTON FLY!

FINN GLANCES DOWN AT DONNY'S JEANS. Action:

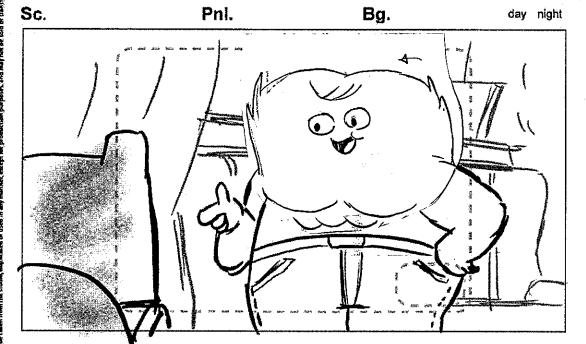
Timing:

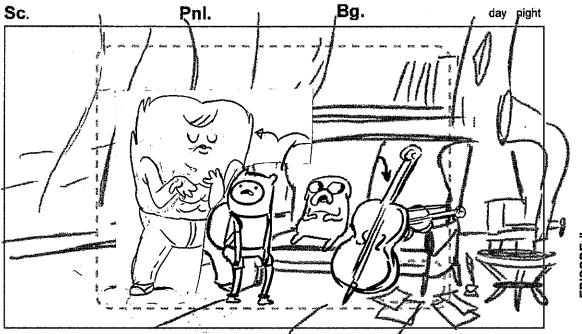


Production



Page 168





Dialog:

D: I WROTE THAT ONE MY SELF.

D: PARDONAME

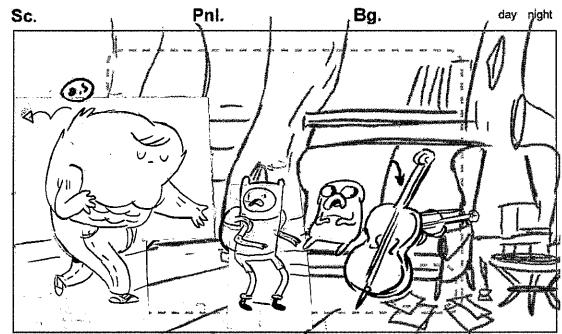
Action:

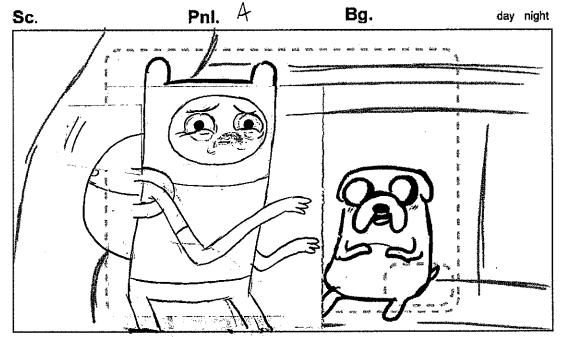
Timing:

Production:



Page [60]





Dialog:	F			· ~			
······································	F:	(PWOTE	ERED)	BUT	BUT	BUT	BUT

J: YOU'RE RIGHT. HE LOOKS GOOD IN THOSE JEANS.

Action:

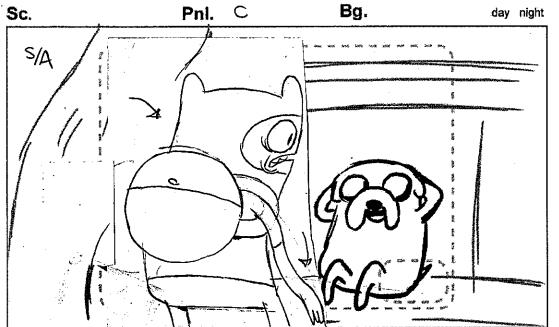
Timing:

Oroginal Approx



Page 170

Sc. Pnl. B Bg. day night



E: WHAT DID YOU DO?

J: (SMUG) MIRACULOUS, ISN'T IT?

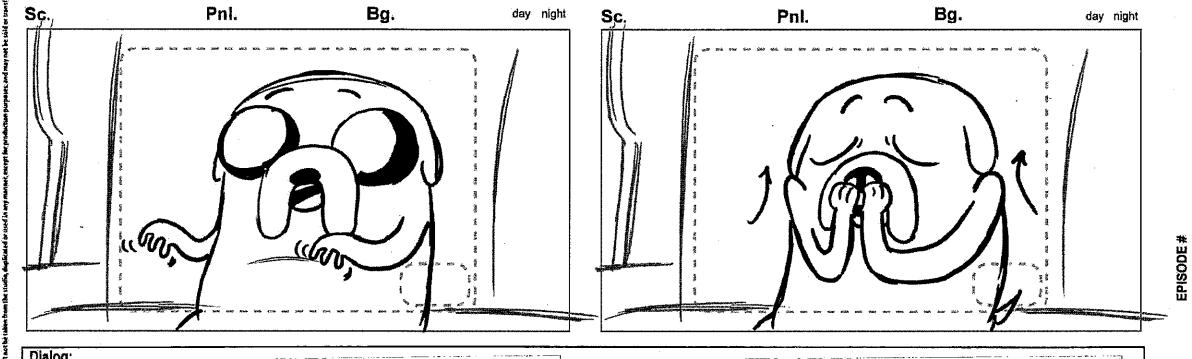
Action:

Timing:

Production:



Page [7]



pielog.	J	:	I	JUST	KEPT	TEACH,	IN "
		HIM	MY	MUS	SICAL	RULES	/

J: AN NOW, JUGST LIKE THAT ...

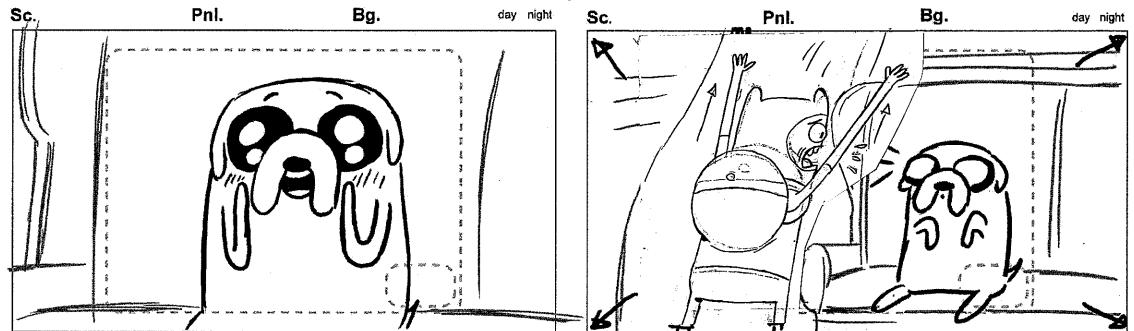
Action:

Timing:

Production:



Page 172



Di	a	lo	g

J: (WHISPER) I WELL'S PERFEEECT.

E)NO/WE MESSED UP, JAKE !

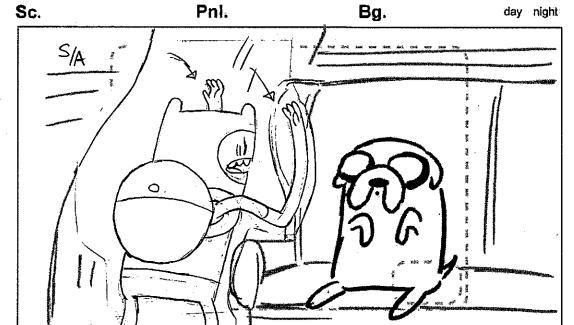
Action:

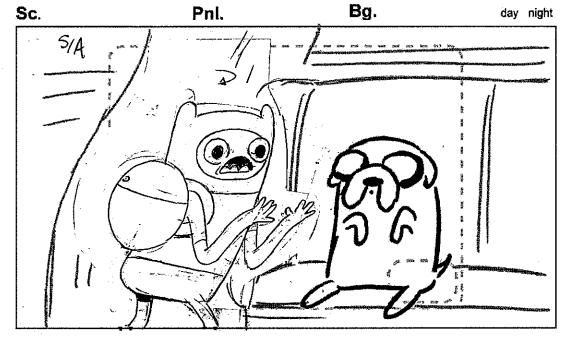
Timing:

roduction.



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Dialog:							
	F:	IF	DOWNY	DOE.	SNIT	60	
	-		K TO B		4		V
		DMC		alv G	1.65AA	Maccini	

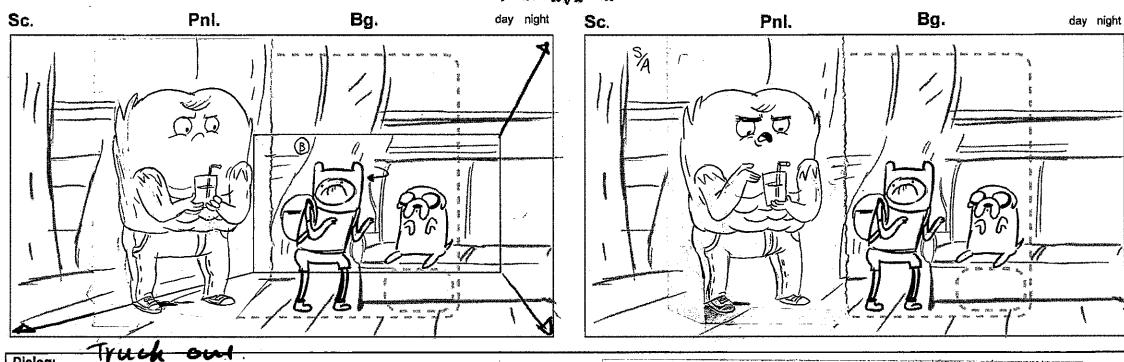
F: THE HOUSE PEOPLE ARE DOOMED!

Timing:

Action:

Production .





Dialog:

D: I WAS GOING TO APOLOGIZE
FOR THE LUKEWARM STATER ...
OF THIS WATER ...

Action:

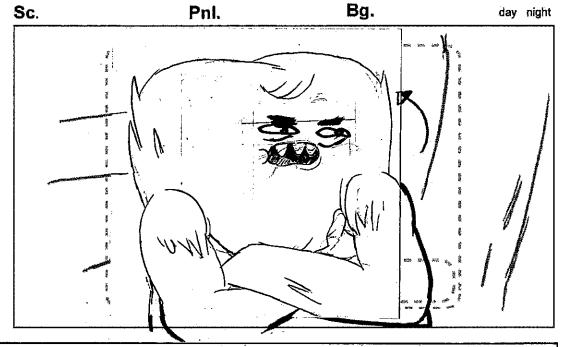
Timing:





Page <u>/ 75</u>

Sc. Pnl. Bg. day night



Dialog:

D: INSTEAD! I WILL ONLY POPULATELY HAND IT! TO YOU. IS

D: IN SILENCE

Action:

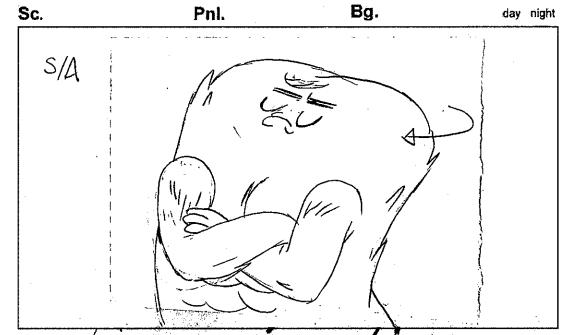
Timing:

Production



Page /7-6

Sc. Pnl. Bg. day night



D: I'VE NO INTENTION OF BEING A. JERTK AGAINDIST SCIF

D: HMPH

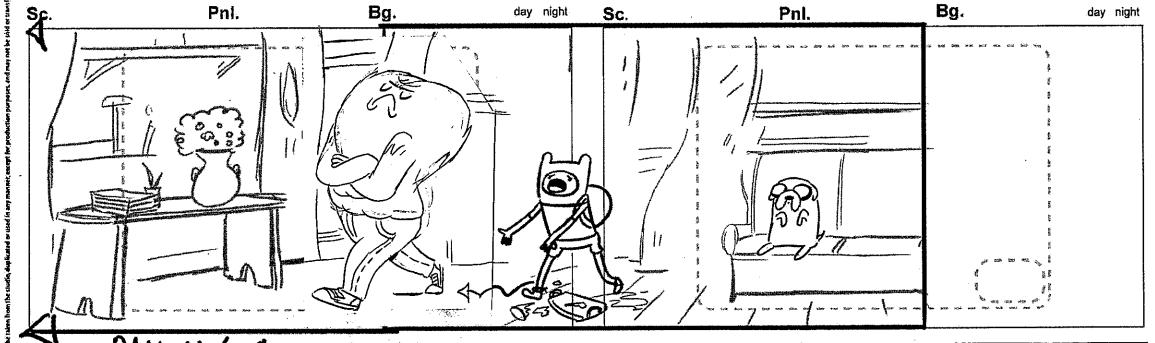
Timing:

Action:

Production .



Page 174



Dialog: AN W/ ACT I'M

F: BUT THE HOUSEBACKS WILL

BE WIPED OUT IF YOU DON'T!

Action:

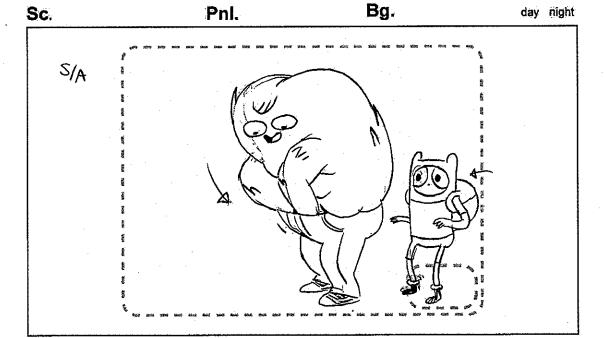
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:

D: IT SOUNDS TRAGIC ...

D: BUT I'M TURNING OVER A NEW LEAF...

Action:

DONNY REACHES INTO HIS JEANS .

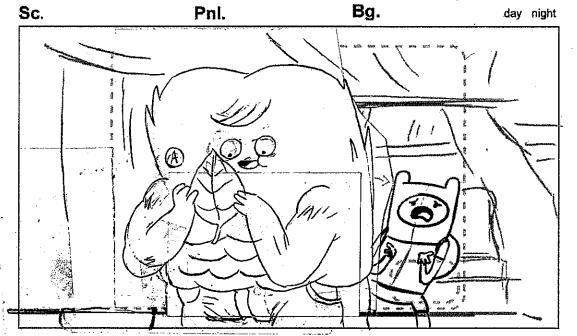
Timing:

Production:



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Sc. Pnl. Bg. 3/A



Dialog:

THIS LEAF!

D: TURN, TURN, TURN, TURN

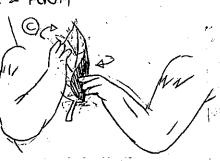
E) : (DONNY YOU GOTTA' GO !! (O'S) DUDE!

Action: Design

DOWNY PULLS AL LEAF OUT FROM HIS JEANS.

Timing:

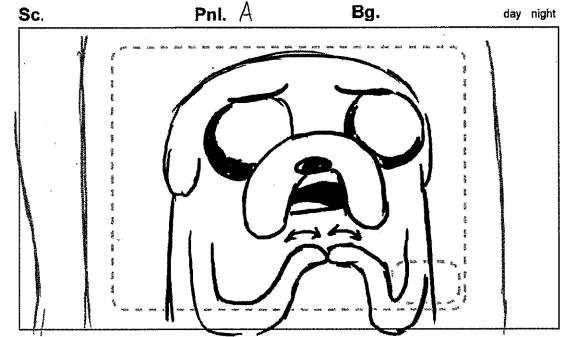






Page 180

Sc. Pnl. Bg. day night



J: DO WE HAVE TO CHANGE HIM BACK?

Action:



J: ME AND DONNY WERE GOING TO FORM AN EDUTAIN MENT FOLK DUO: ...

Production .

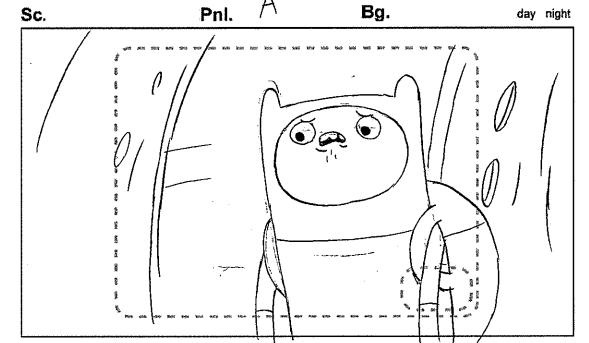


Page [8]

Sc. Pnl. B Bg. day night

Sc. Pnl. B Bg. day night

Sc. Sc. Pnl. B Bg. day night



Dialog: J: (WITH WONDER) "TWO IF BY FLEA".

F: (GENTLE) YOU THINK I DON'T WANT HIM TO STAY A COOL GUY! I DO. BUT, JAKE...

Timing:

Action:

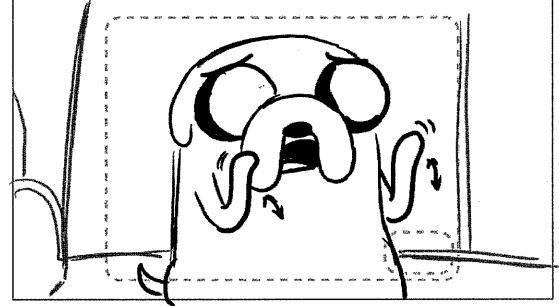
Production:

EPISODE#

C 2009 This material is the Pr



Pnl.  $\beta$ Bg. Pnl. Sc. Bg. S/A



Dialog:\_\_\_ LIVES ARE AT STAKE!! COME ON!

RIGHT, RIGHT

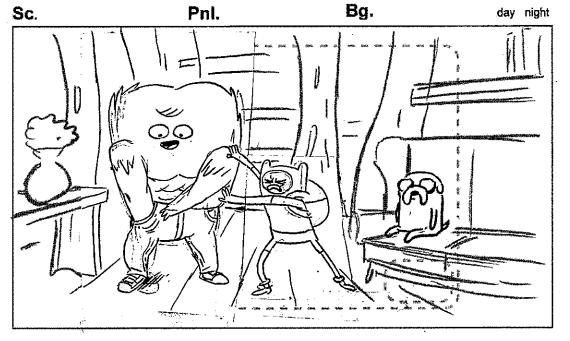
Timing:

Action



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Sc. Pnl. Bg. day night.



DIALOG: J: DONNY, GO SAVETOHEE TOWN DORK BE A JERK!

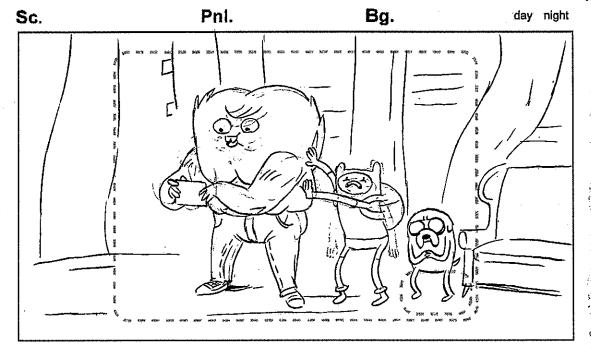
D: HEY, SPEAKING OF SONGS ...

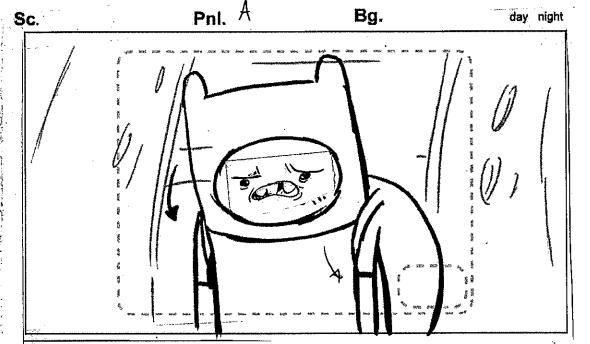
Timing:

Action:

Production







Dialog:

D: I'VE GOT A NEW ONE ABOUT SORTING RECYCLABLES...

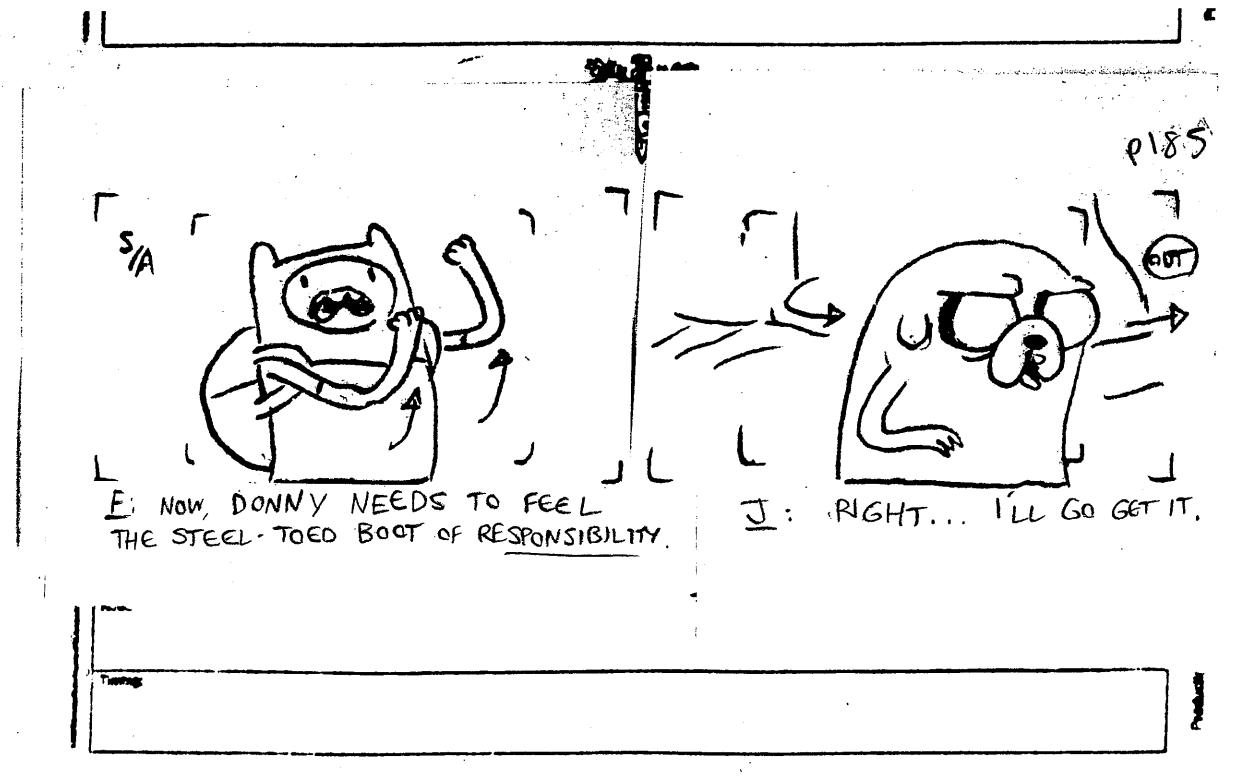
F: AMAN! I HIS ----]
D: (0/s) BREAK THOSE BOXES, DOWN ...

Action:

Timing:

Production:

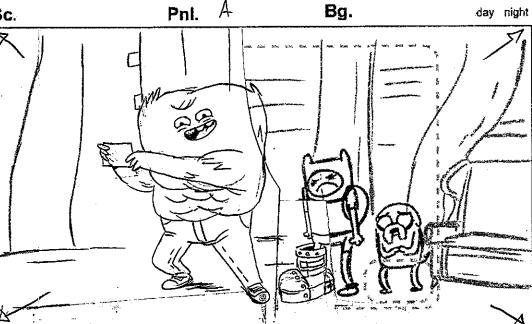
J: WHAT DO WE DO, FINN F: WE TAUGHT HIM CIVILITY ... PERPONSIBLITY Timber:





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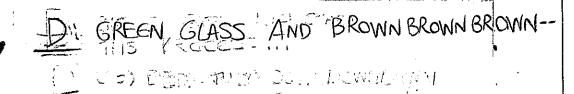
Pnl.  $\mathcal{B}$ Bg. day night Sc.



	 _
7	~
เก	71

E: (TORTURED) T'MISORRY, DONNY ...

D: (%) DOWN DOWN DOWN ...



Action:

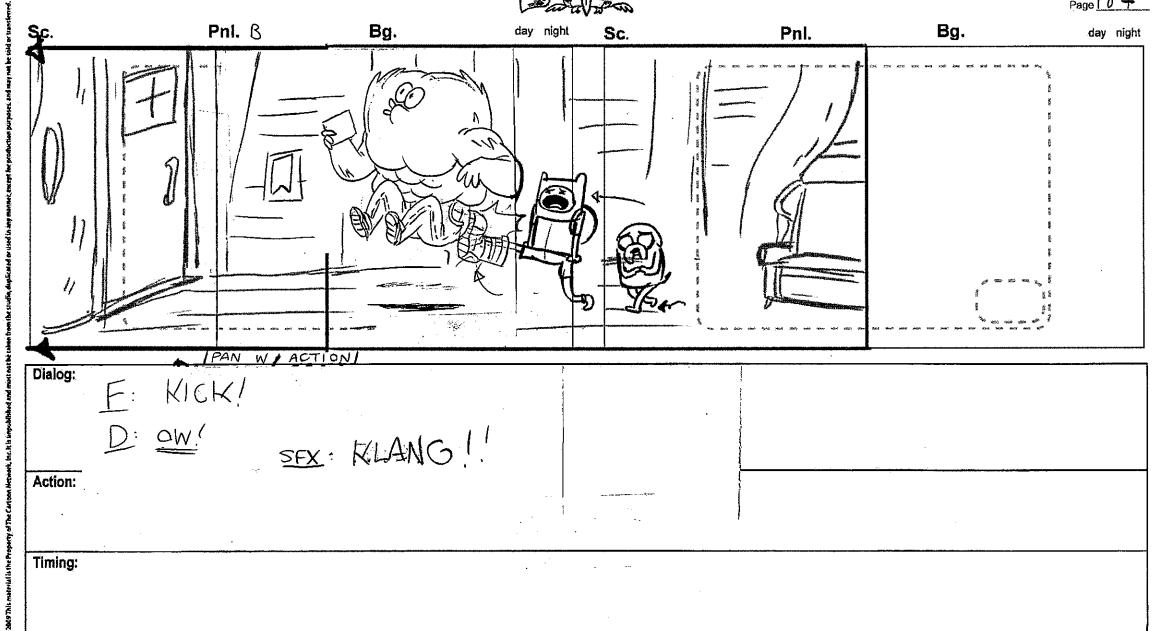
Timing:

Production:

ke (



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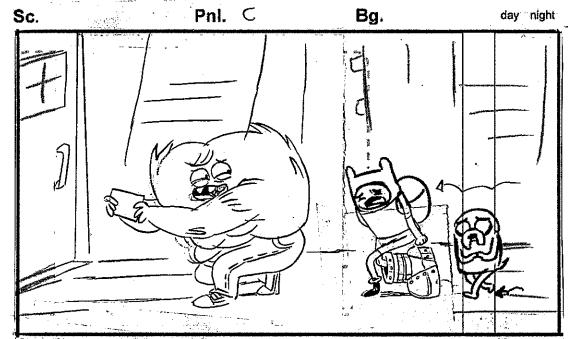


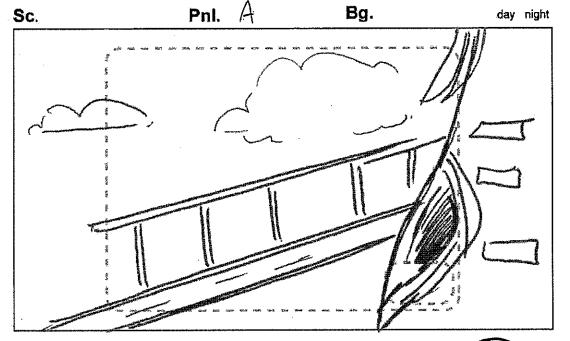
EPISODE#

Production:



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Dialog:

D: HEH ... OH.
S-SO YOU DIDN'T CARE
FOR THAT ONE

SFX: (METAL SCRAPING )

CUT TO

F: (SNIVELING) FOR THE GOOD OF THE MANY!

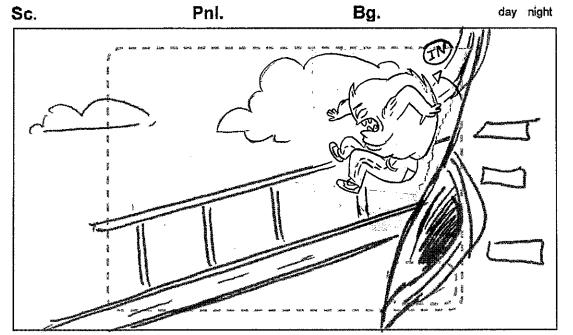
Action:

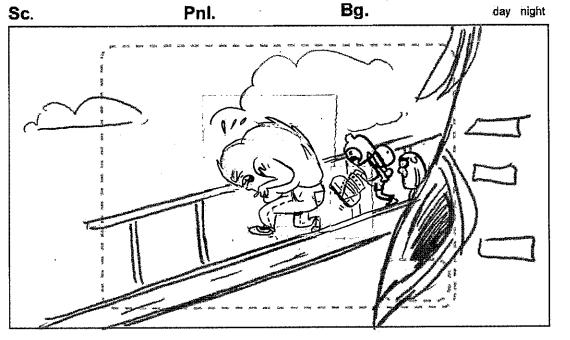
Timing:

Production:



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Dialog
Dialog

: MERCY (DO TOS

D: [WHIMPERING]

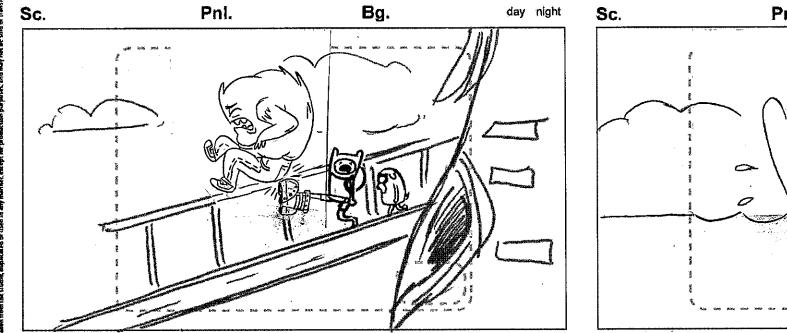
Action:

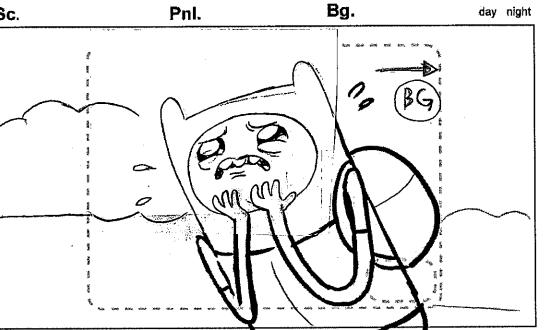
Timing:

Production:



Page 40





Dialog:	 <u></u>	KIC	K!			•		17, 7	**	
	 					٠		· har	- 1	
	<b>b</b> )	T	DON	T W	SH I	T/	. 20	Sv. J./I	ماد	~ (

E (NEEPING) FORGIVE ME, DONNY!

Action:

0410

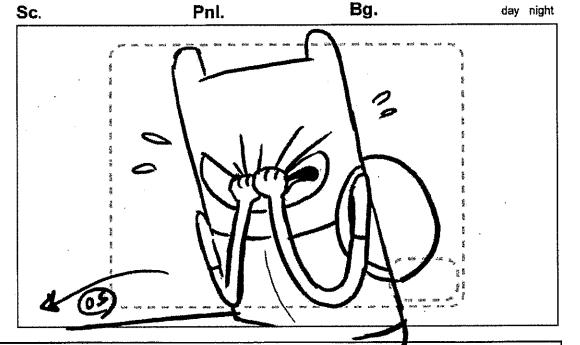
Timing:

Depot solion

Pnl.



Bg.



Dialog: F: [SOBBING] WAAGHH!!
FORGIVE ME!!

D: CO/S) OUCH! SFX: KLANG!!

Action:

Sc.

Timing:

Production



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Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:	
---------	--

J: [SIGH] FORGIVEOME, TOO.

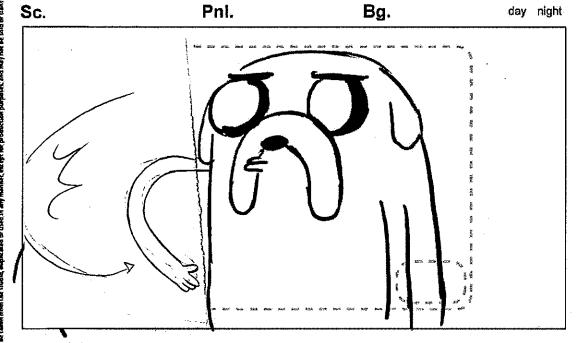
J. (STERN) ANGKEEP, MOXING.

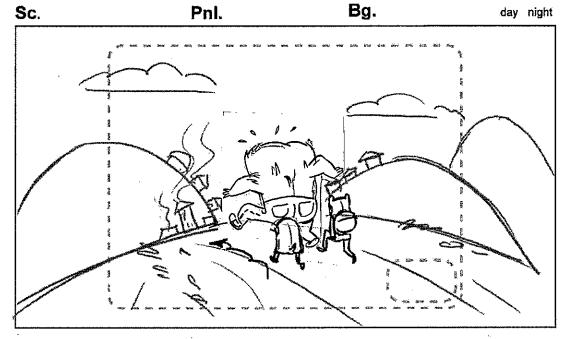
Action:

Timing:

Production:







D: (SINGING/SADLY) EMPATHY ... EMPATHY ...

Dialog:

D: (0/s) AH!

SFX: [ WHIP CRACK]

Action:

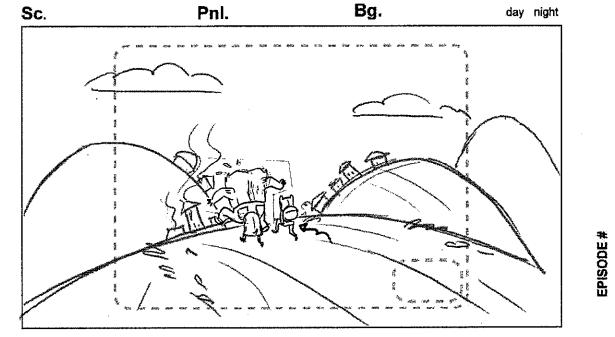
Timing:

Production:



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Sc. Pnl. Bg. day night



Dialog:	D:	OW/4/	

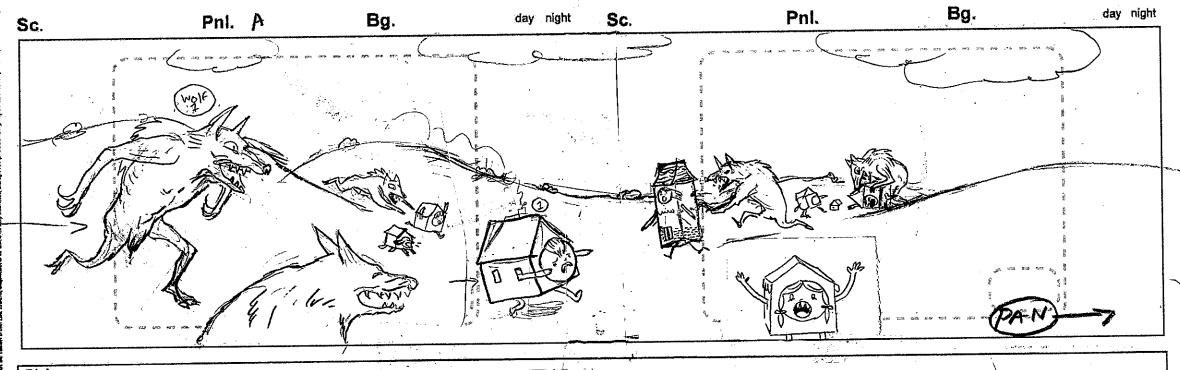
SEX: KLANG!

Action:

Timing:

D. PUT WOORCSTELF TINISMINE PLACENCE OF MG ...

Production:



Dialog:

HOUSES: (FREAKING OUT WALLA)

WEWOLVES: (GROWLING)

SFX: [DESTRUCTION

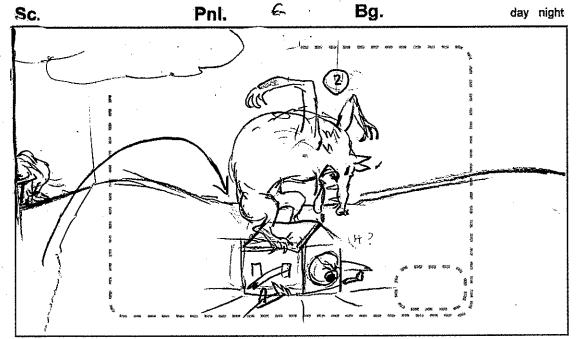
Comera Follows wolf as he chases house 1.

Timing:



Page 146

Sc. Pnl. B Bg. day night

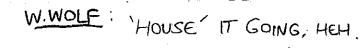


Dialog:

W. WOLF: HEY, YOU!

Action:

Timing:

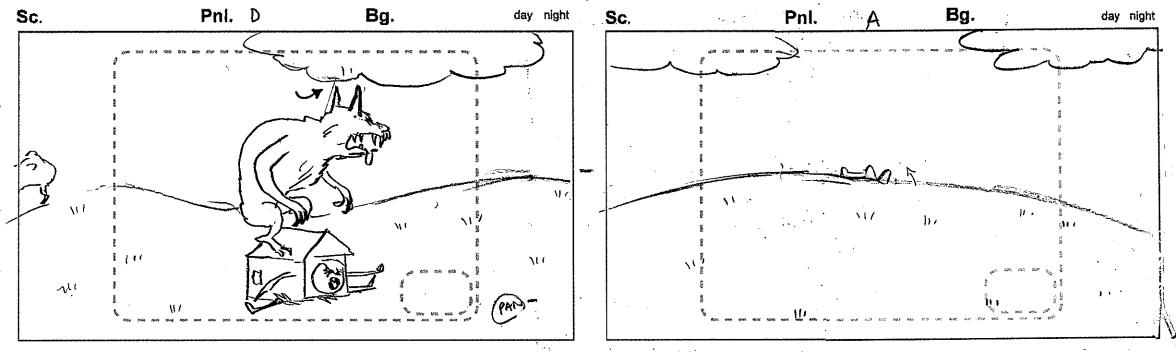


wolf pounces on roof, House person 15 forced into Splits

Production:



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Dialog:

W.WOLF: HNH?

ENOTE HUFFE

Action:

wolf turns as something os catches his eye

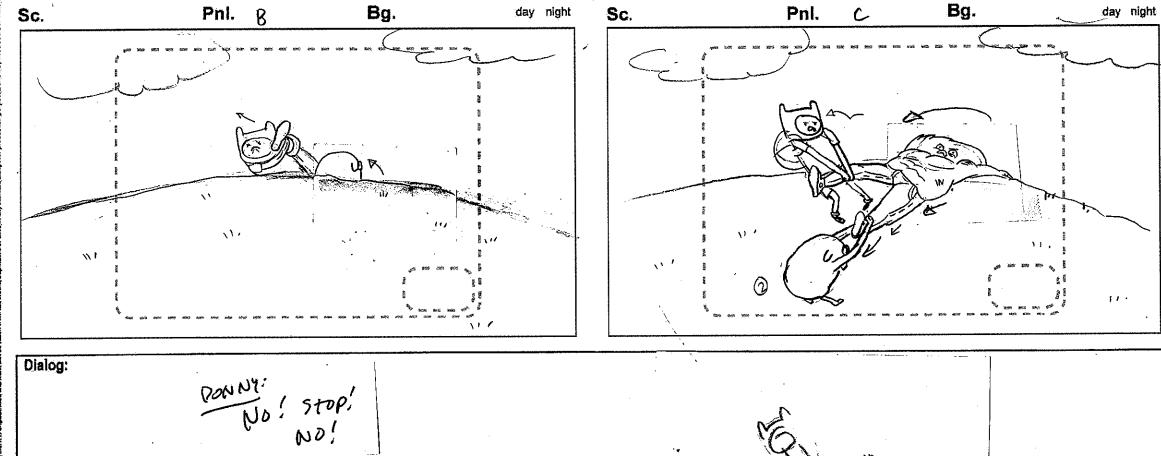
tips of Fs hat and donny's shoe appear over the hill

Timing:

Production:



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Action:

Finn and Jake come into view w/ donny's leg

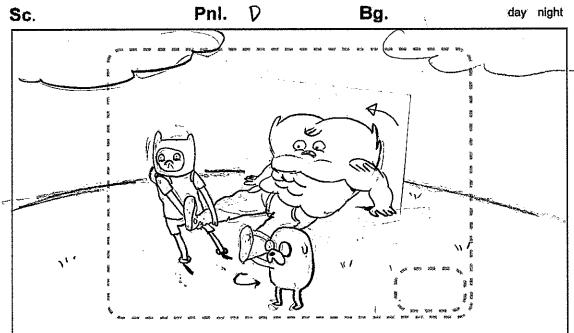
Timing:

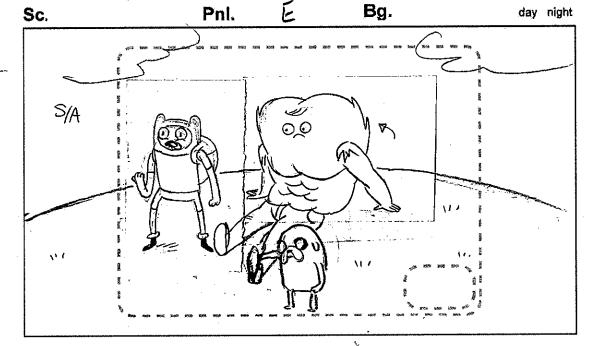
Jake's pace
15 faster than
Finns, his
arms shreath,
then retract to
Pull Donny.

Production:



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Dialog:

E: YOU'RE IN TROUBLE NOW, WOLVES!

Action:

Finn, Jak, and Donny look 0/5

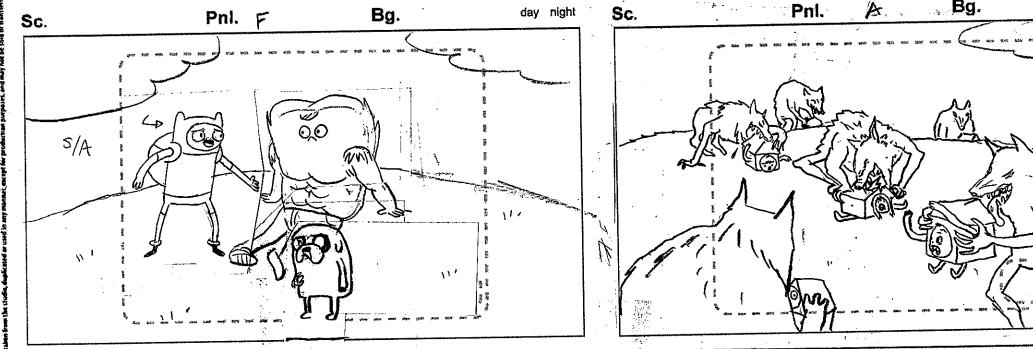
Timing:

Production:



Page 200

day night



Dialog: E: DONNY, SAVIOR OF THE TOWNIES, IS HERE TO DRIVE YOU OUT!

W. WOLVES: ["SNARLING, BITING]

Action: Finn Kitcks Lonny

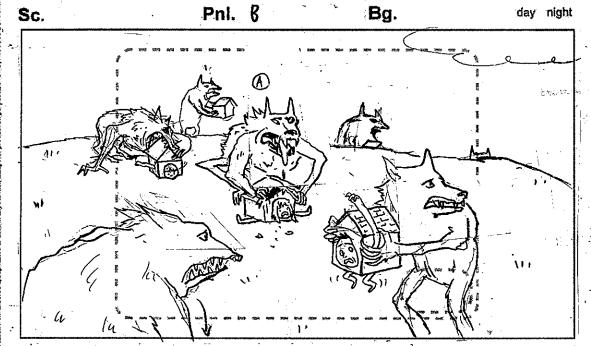
Wolves gnawing and licking housepeople

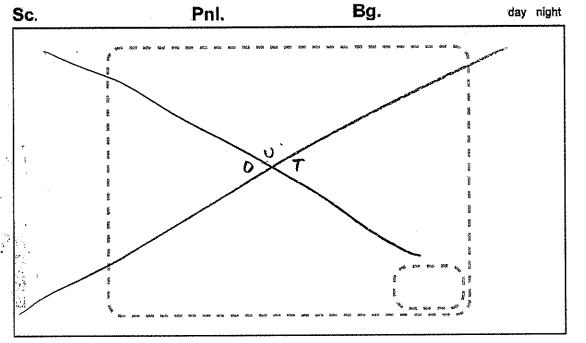
Timing:

Production :



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W.WOLF: DASH IT ALL, WE'RE BEATEN...

Action:

wolves stop to see what Donny will do

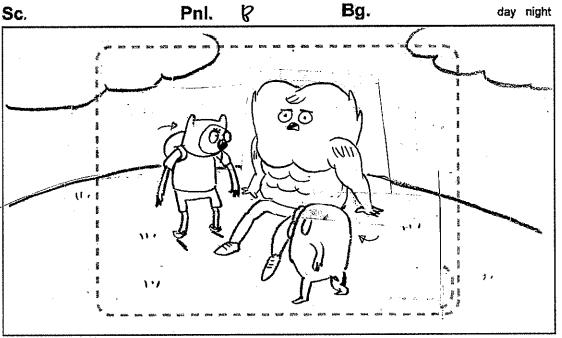
Timing:

Production :



 $p_{\text{age}} 202$ 

Sc. Pnl. A Bg. day night



E NOW, GO BE A JERK TO THOSE WHY WOLVES!

D: No.

F: WHAT?

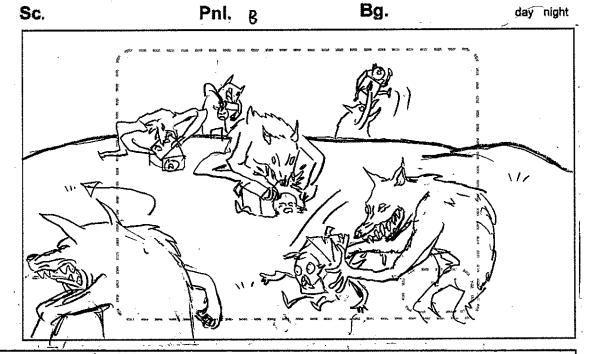
Action:

Timing:

Production:



Sc. Pnl. A Bg. day night



Dialog: W.WOLF: HUZZAH! THE DAY IS SAVED!

WHY-WOLVES : [ATTACK SOUNDS]

HOUSES: [TERRIFIED WALLA]

Action: Wolves grin

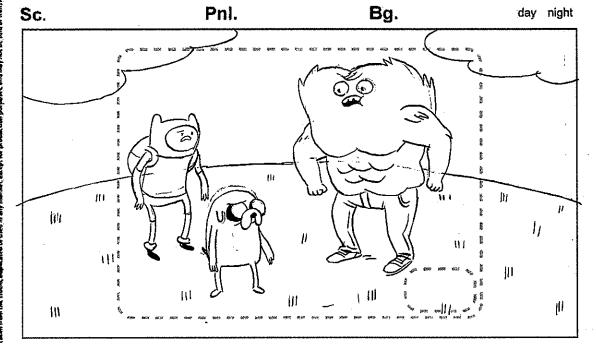
wolves return to terrorizing townspeople shaking, smashing and biting.

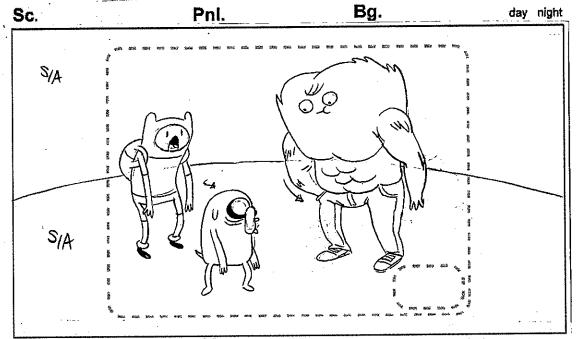
Timing:

Production:



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D: I'LL USE MY MUSICAL MESSAGES
TO STOP THEM.

D: (HUMMING)

Action:

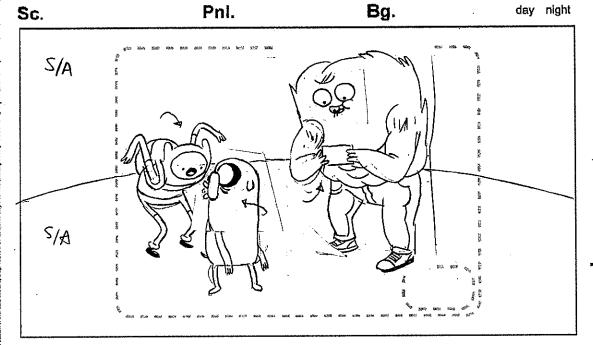
Timing:

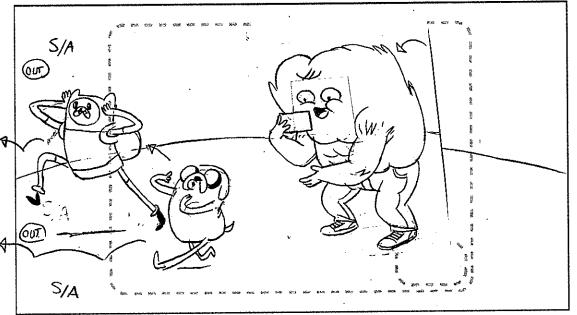
Production:



Page 265

day night





Pnl.

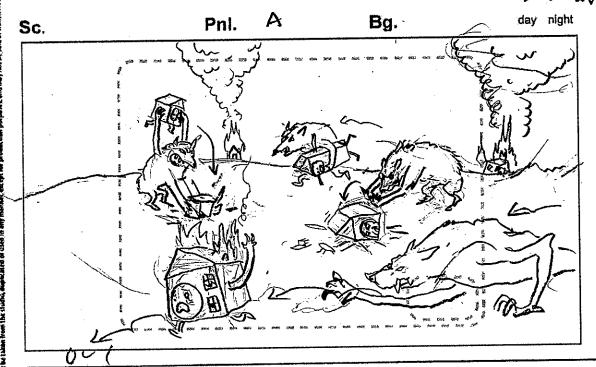
Bg.

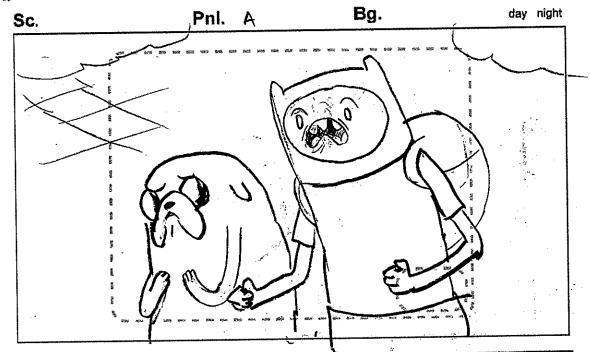
Dialog:	D	LETS	SEE,	l'VE GO OF LAUNE	ot one	ON
;		"CROS		4		
Action:	•			•		

D: ODH. "MERE'S A GOOD ONE LL"

Timing:

Production:





Dialog:

D: (1/0) PASSIVE RESISTANCE!

SFX: [DESTRUCTION SOUNDS]

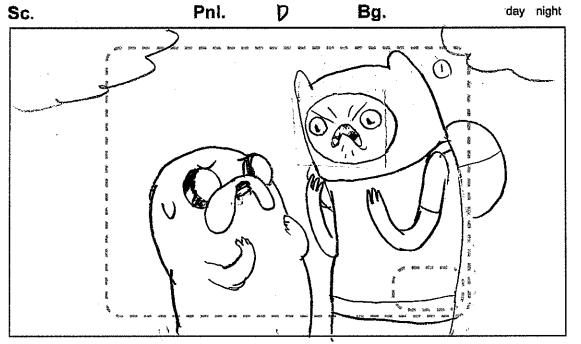
Action:

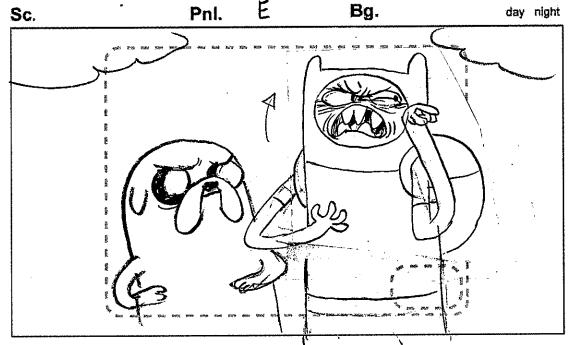
Timing:~

E): MAN, THE TOWN IS GETTING CREAMED!

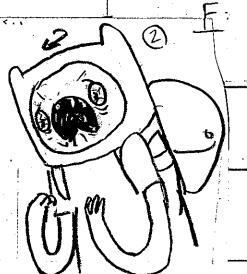


Page 207





F: BY NOT BEING A JERY

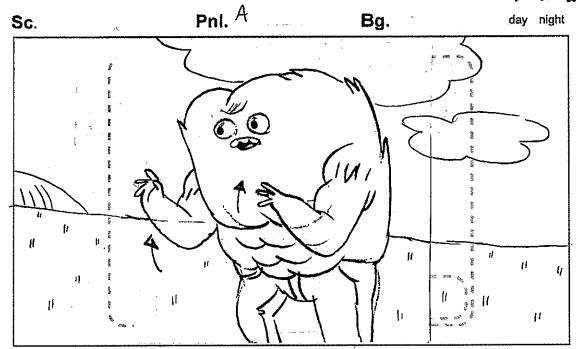


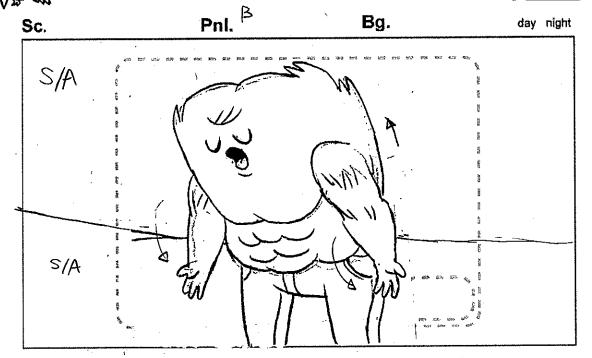
YOU'RE BEING A REAL JERK, DONNY!

Production



Page 208





Dialog:				. °?				
	1	D:	COMR	V01	1R	HAIR	RIGH	(1)
	• -		179	Δ	G	100	RIGH TIME	
			113	~1				1



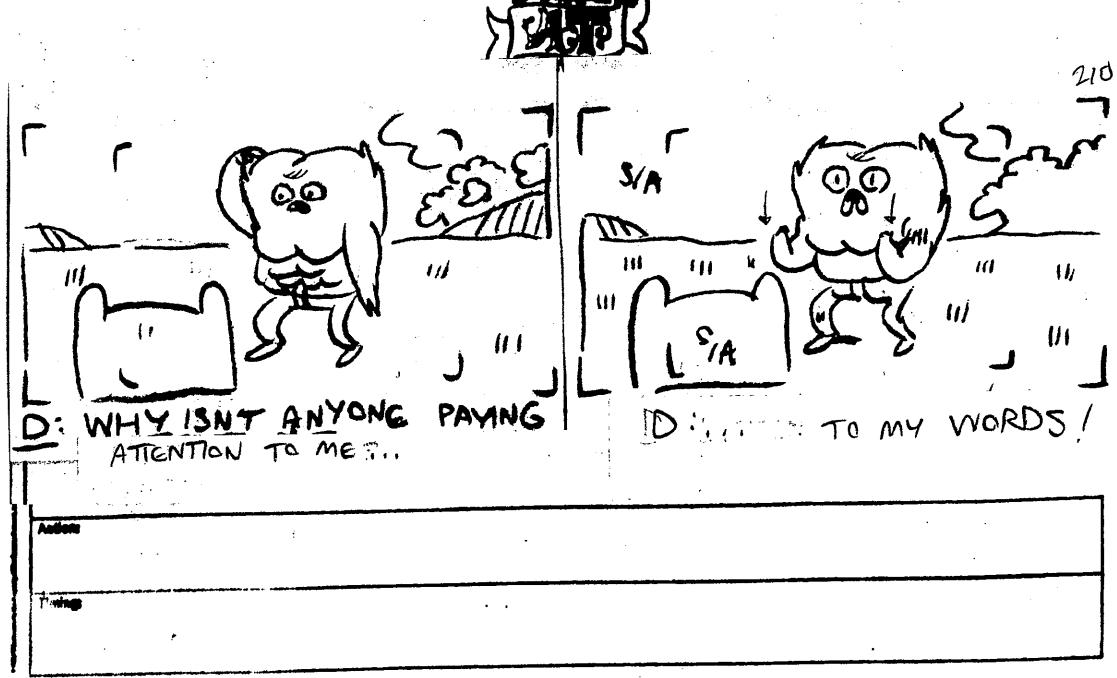
Timing:

Action:

Production:

W.WOLF: EH, THAT DOESN'T EVEN RHYME !! SFX: CHEMP

St. Bush

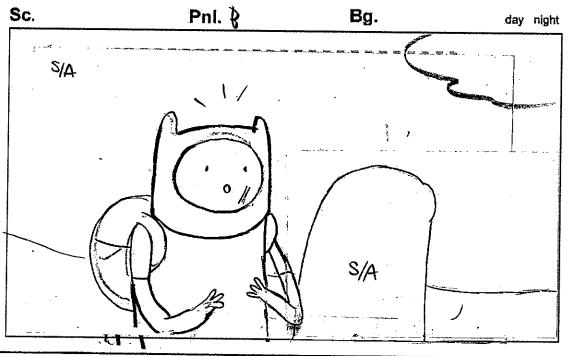




Page

Sc. Pnl. A Bg. day night

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Dialog:			• • • • •		,			
riaiog.	E:	HE	SURE	15	SENSITVE	ABOUT	HIS	Songs,

F: (GASP)

SFX: (CHICKEN SQUAWK!)

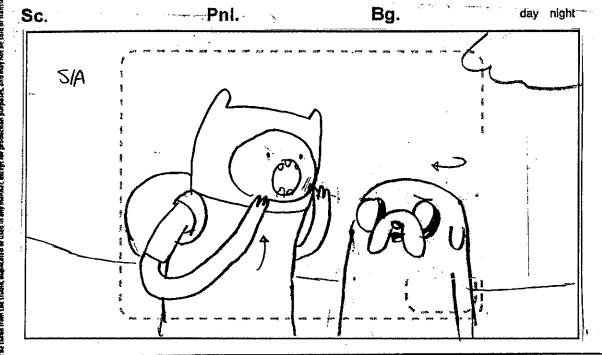
Action:

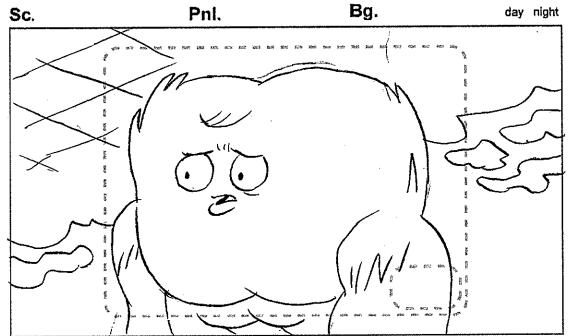
Timing:

Production .



Page 22





E: It's CAUSE THEY THINK YOURSSONGS' ARE DUMB!

D: WHU?

Timing:

Action:

Production:

EPISODE#

© 2009 This material is the Property |

Timing:



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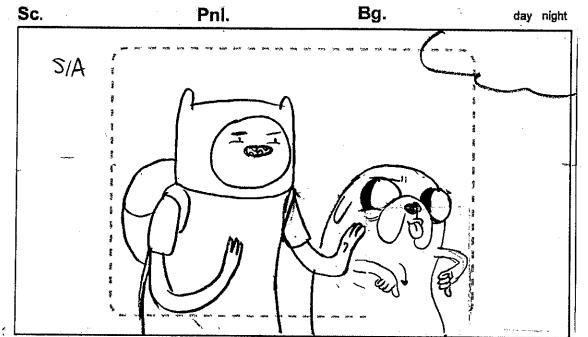


Production:



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Sc. Pnl. Bg. day night



J: OH YEAH! EVERYONE SAXS
YOUR SONGS ARE SUPER BALLS...

THEY ALL THINK YOU'RE A REGEAL JERK!

J: THBBPT!

Action:

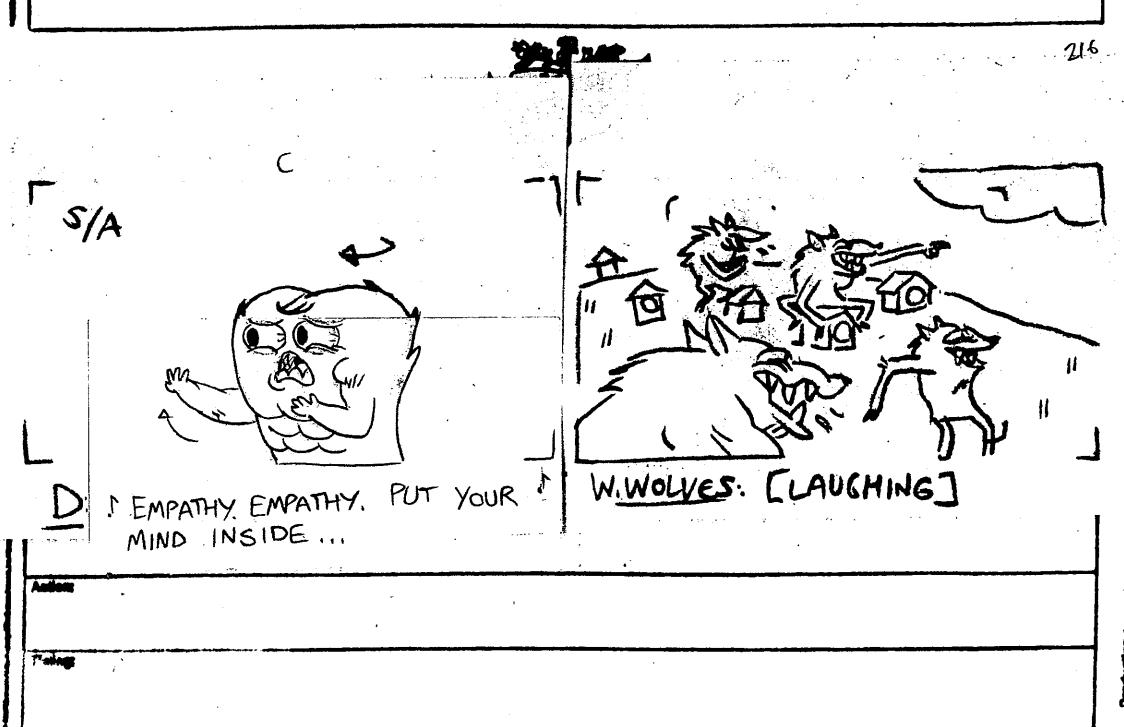
Timing:

Production:

EPISODE#

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A D. BUT BUT I'VE CHANGED



٠, .

1

BANK: (SLOW) HAW HAW HAW W. WOLF: YOU'RE SO PATHETIC, IT'S COMICAL!



Page 218

Sc. Pnl. Bg. day night Sc. Pnl. D Bg. day

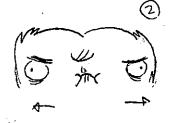
Dialog	•

Di Grara

D: THINK I'M A JERK, DO THEY!

Action:

Timing:



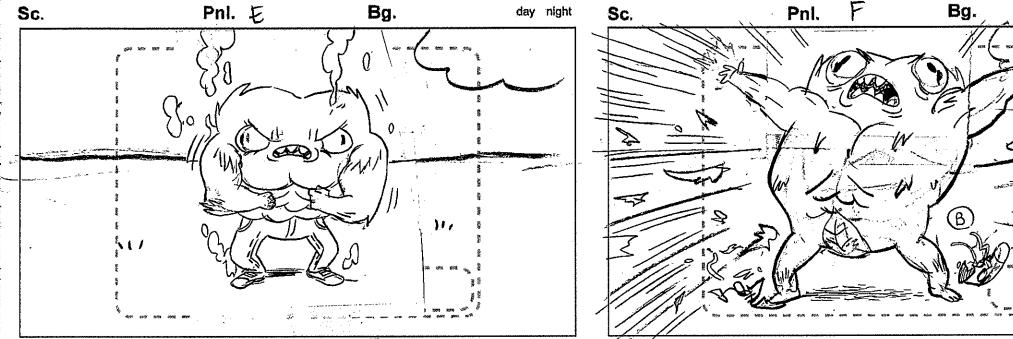
DONNY'S EYES MIGRATE OUTWARD.

Production:



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day night



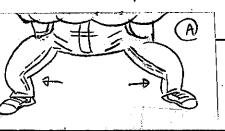
Dialog:	D: (GROWLING) FILL 5	
;	IM FEELIN' OBNOXIOUS	•

D\_RAHHH!

Action:	OBNOXYGEN	RISES	FROM	DONNYS	SKIN
	ODWOX/GEN	4000	= ,		-

Donny's PANTS AND SHOES FLY OFF

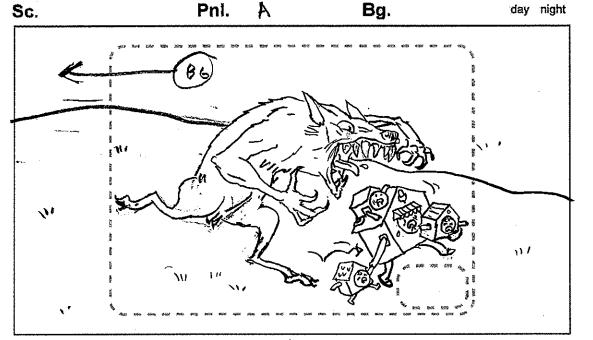
Timing:

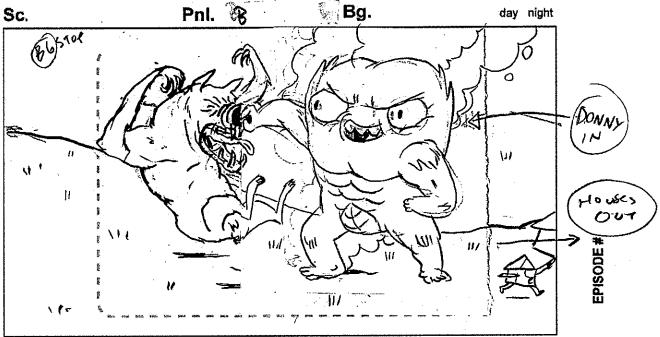


Production:



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Dialog: W.WOLF: RAWR!

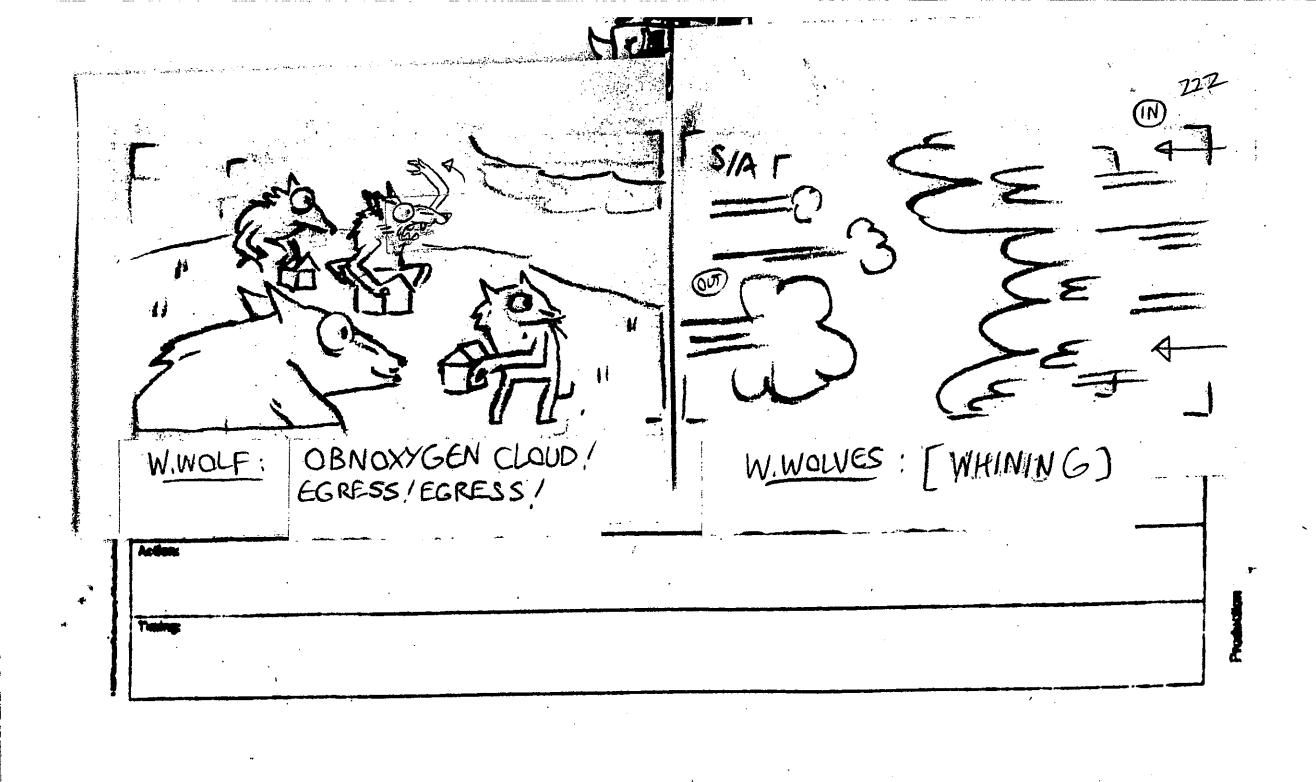
S. KEEP YOUR NOSE CLEAN
HANDKERCHIEF, HANDKERCHIEF S.

Action: Townswoman with townsbabies is 1 Donny Grabs THE WHYWOLF BY THE NOSE
Charles by WHYWOLF
Timing:

Production:

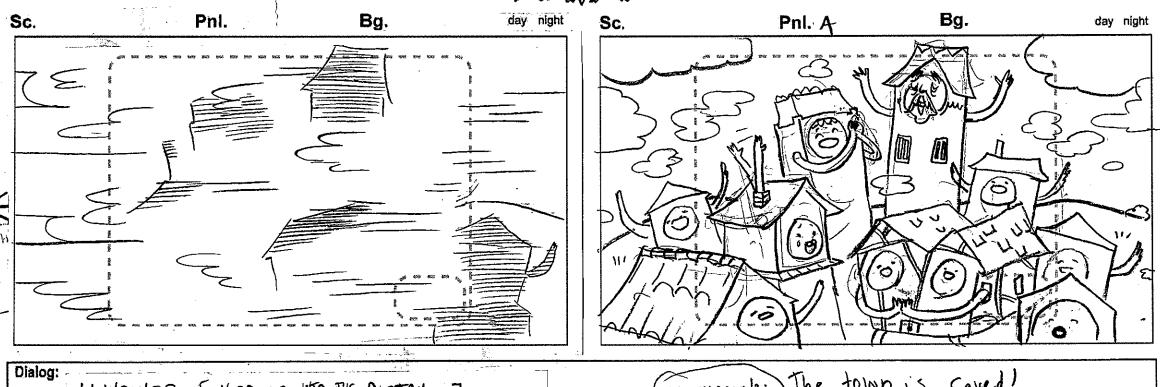


JUST KIDDING.





Page 223



W. WOWES: [ YIPPING INTO THE DISTANCE]

(townspeople: The town is saved!

Action: CLOUD OVERTAKES SCREEN

OBNOXEON CLOUD DISSIPATIONS

Timing:

Production:



Page 220

			100 CV 352	ar ar				Page V
3c.	Pnl. A	Bg.		Sc.	Pnl.	В	Bg.	day night
		TO SEE OF		SIA				
Dialog:	ny) (ragged	breathing)	namental estado de servicio de la composição de la compos	Houses Crov	id walla Donnyl	Hoorah Yeah Y	i Prah	na Don
Action:		-					·	
Timing:	• :					e e e e e e e e e e e e e e e e e e e	<u></u>	, al Paul an State and a second and

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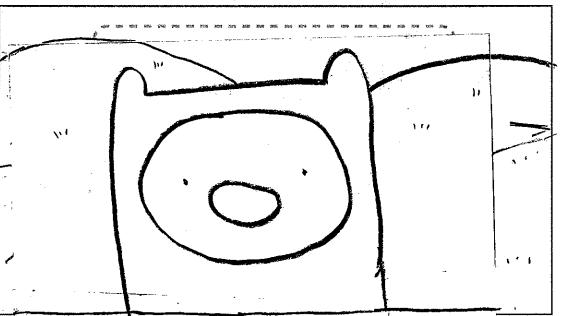
Page 225

Pnl. C Bg. Sc. day night

Pnl. A

Bg.

day night



Dialog:

DONNY: GET OFFA ME, NERDS!

E: YOU DID IT, DONNY.
YOU'RE A FULL-BLOWN JERK
AGAIN,

Action:

Timing:

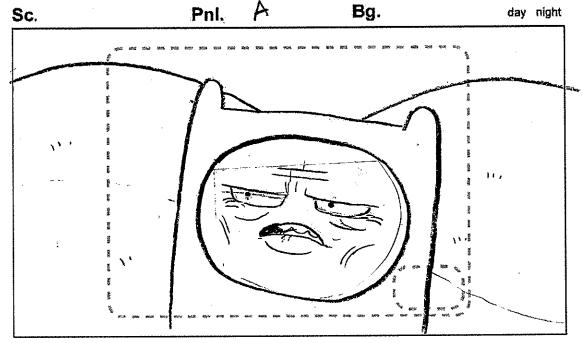


Sc.	Pnl.	A Bg	day night	Sc.	Pnl. B	Bg.	day night
			The state of the s				Con the control of th
Dialog:	D What?1	Youre th	e Jerk!	£	HEY, REACHES 4. REAC	DY TO HEAR MY N	IEW SONG ?
	Houses: [CHEE			•	Houses: [CHEERING	CONTINUES]	
Action:							
<b>T</b> 1t							uo
Timing:							Production



Page 227

Sc. Pnl. Bg. day night



Dialog:

D

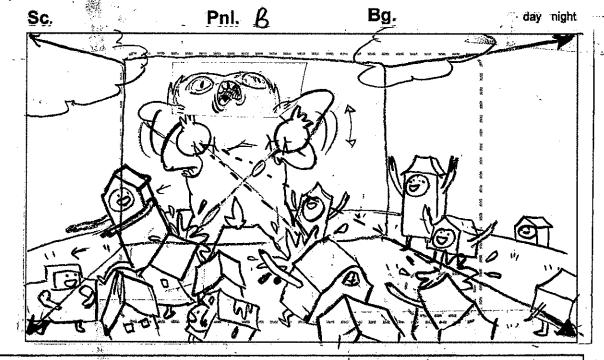
IT'S ABOUT HOW FINN WILL BETRAY
YOU, A JUSTICTO SAVE ENGS!

(F) [FLINTY]
I'M SORRY, DONNY:

Action:

Timing:

Production:



Dialog:

D. I'LL NEVER FORGIVE YOU, FINN!

D: AAGH!

HOUSES: (CHEERS START DYING DOWN)

SFX: (eggs \* Sput Sput Sput sput !)

Action:

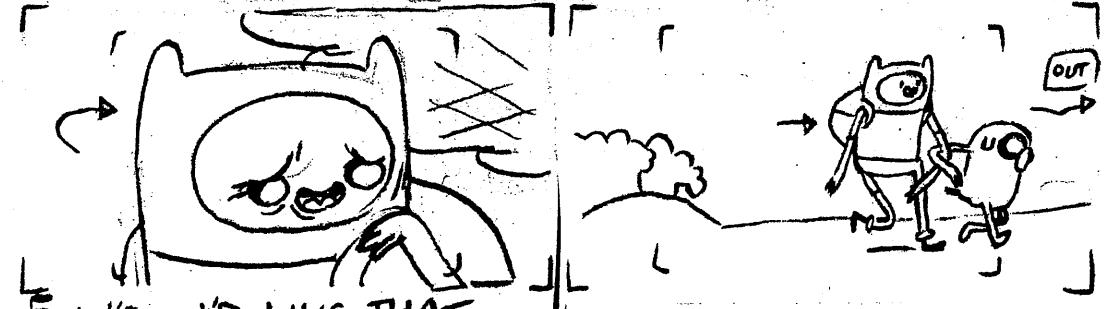
Pumpeggs out of the chickens, the townspeople back away from Donney.

Timing:

Production:

EPISODE #

A to the state of 
J: C'MON. WE CAN GO STARE WISTFULLY AT THE LAKE



E: 10 ... 10 LIKE THAT.

F: ... VERY MUCH ...

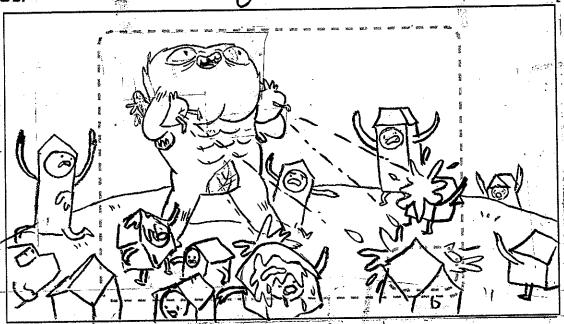
Model

Daning

Pnl. ( Rn Sc.

Pnl.

Bg.



Dialog:

D: AAAAGH-HA-HA-HA!!
HOUSES: & CHEERS TURN TO BOOS>

SFX: SPUTSPUT SPUT

Action:

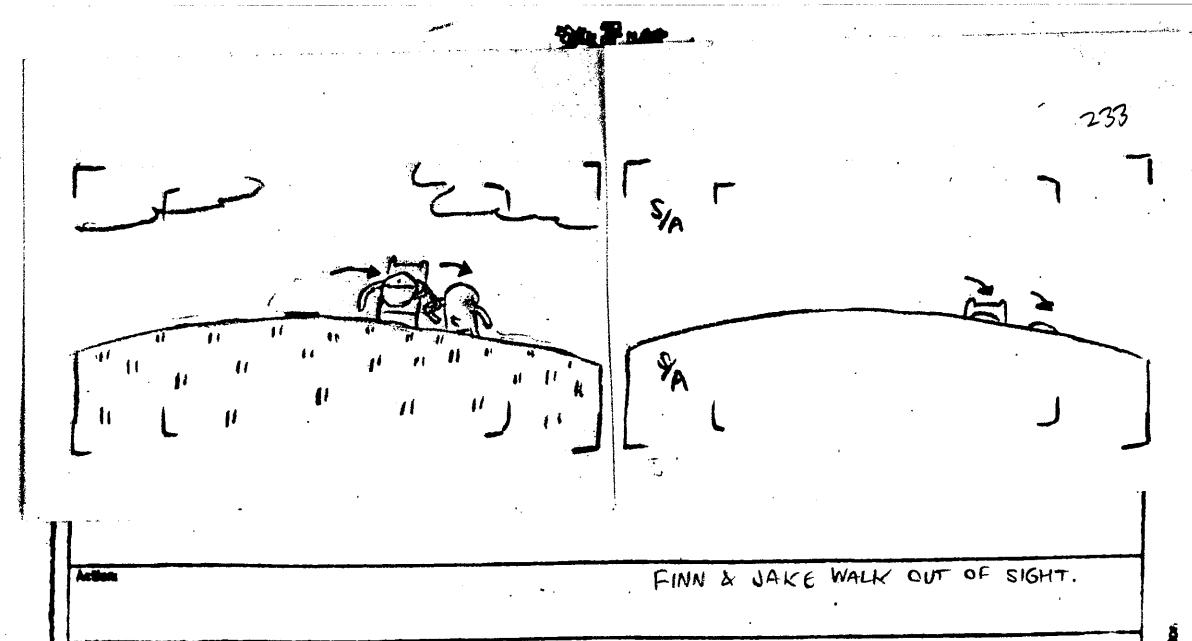
turns & continues backing away

Timing:

I LOVE BEIN-JERKI THAMS, FAM!

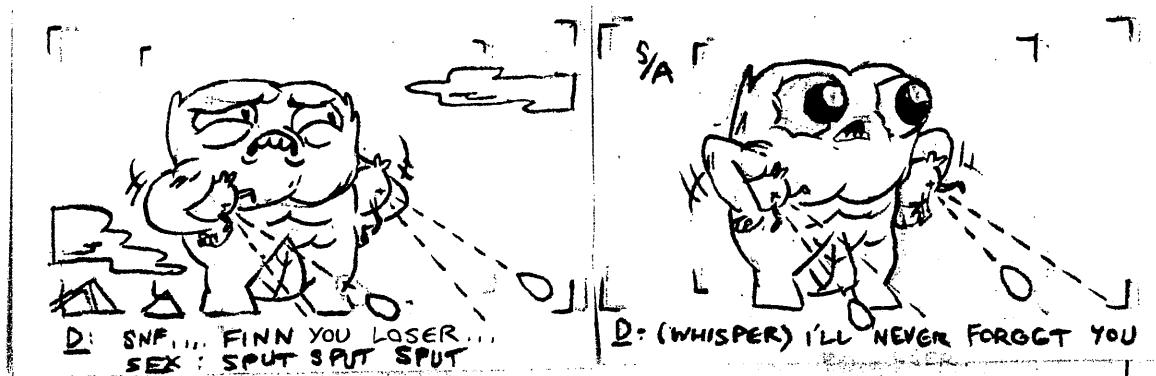
Production:

D: FINN? D: THANKS, FINN!



Тини

j



SFX: SPUT SPUT SPUT

DONNY CONTINUES SQUEEZING CHICKENS.

Timings

The France

SFX: SPINNING SHING!